

General Education Course Proposal

ORIGINAL

DEC 17 2009

Proposed Course: MES 10 Introduction to the Middle East Units 3
Prefix No. Title

Department: _____ College/School: College of Arts and Humanities

GE Category (Indicate one category only):

Foundation: A1 — A2 — A3 — B4 —
Breadth: B1 — B2 — C1 — C2 — D E —
Integration: B — C — D — International/Multicultural —

Existing Course — Revised Course — New Course

Course Included in Current GE Program —

New courses require the Undergraduate Course Proposal form in addition to this form.
Revised courses require the Undergraduate Course Change Request in addition to this form.

Proposed catalog description: Limit course description to 40 words using succinct phrases. Include prerequisites, limitations, lecture/lab hours. Indicate former course number, e.g., (Former Biol 105)

A thematic introduction to the Middle East through examination of its geography, ethnicities, nationalities, cultures, art, literature, religions, history, politics, and economy. GE Breadth D3. S

Enrollment limit per section: 50 or room
Expected number of sections per semester - Year 1 1 Year 3 1

Attachments:

1. A statement presenting the ways in which this course meets the Specifications provided in the appropriate section of the General Education Policy as well as in the Policies for Inclusion and Evaluation of General Education Courses.
2. A statement of elements common to all sections of this course, identifying content, objectives, required student activities, grading policy, representative texts, and an approximate schedule for the course. Required student activities include such things as papers, research projects, homework, laboratory and/or studio performance, recitations, participation, attendance, and exams.
3. A typical syllabus for a particular offering of the course.
4. Any special cost factors associated with this course.

Approval for Inclusion in General Education

[Signature] 10/30/09
Department Chair Date

[Signature] 11/10/09
College/School Curriculum Committee Date

[Signature] 11.13.09
College/School Dean Date

[Signature] FEB 11 2011
General Education Subcommittee Date

[Signature] FEB 11 2011
Dean of Undergraduate Studies Date

Forward Original and TWELVE copies to:
Dean of Undergraduate Studies Office, M/S TA 54

General Education Course Proposal

DEC 17 2009

Proposed Course: MES 10 Introduction to the Middle East Units 3
Prefix No. Title

Department: _____ College/School: College of Social Sciences Arts and Humanities

GE Category (Indicate one category only):

Foundation: A1 ___ A2 ___ A3 ___ B4 ___
Breadth: B1 ___ B2 ___ C1 ___ C2 ___ D E ___
Integration: B ___ C ___ D ___ International/Multicultural ___

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Approval for Inclusion in General Education

Department Chair _____ Date _____

Melvin Jett 12/3/09
College/School Curriculum Committee _____ Date _____

Andy Danjaj 12-8-09
College/School/Dean _____ Date _____

General Education Subcommittee _____ Date _____

Dean of Undergraduate Studies _____ Date _____

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Middle East Studies 10

Introduction to the Middle East

Attachment #1.

Statement presenting the ways in which this course meets the Specifications provided in the appropriate section of the General Education Policy as well as in the Policies for Inclusion and Evaluation of General Education Courses.

This course meets the Executive Order 595 Goals and Objectives for General Education Area D, Social, Political, and Economic Institutions and Behavior, Historical Background. This survey course exposes students to the breadth of Middle Eastern societies and their ethnicities, their cultures and cultural landmarks, and their political and economic institutions within historical and contemporary contexts.

2/11/10

Middle East Studies 10
Introduction to Modern Middle East
Spring 2011
Dr. Sasan Fayazmanesh

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Email: sasanf@csufresno.edu
Phone: 278-4621
Website: <http://zimmer.csufresno.edu/~sasanf>
Office hours: MWF 10-12, and also by appointment

TENTATIVE COURSE SYLLABUS

REQUIRED TEXTS

Sorenson, David, S. *An Introduction to the Modern Middle East: History, Religion, Political Economy, Politics*, 2007, Westview Press.
Cleveland, William L. *A History of Modern Middle East*. 2004, Boulder: Westview Press.

SUPPLEMENTAL READING

Will be assigned by faculty in charge and guest faculties.

CATALOGUE DESCRIPTION

(3 units) Prerequisite: None. A thematic introduction to the Middle East through examination of its geography, ethnicities, nationalities, cultures, art, literature, religions, history, politics, and economy. G.E. Breadth D3.

LEARNING OUTCOMES

After completing this course successfully students will be able to:

- 1) Describe the geography of the modern Middle East and identify various ethnicities and nationalities residing in the area.
- 2) Identify various cultures and religions of the region.
- 3) Demonstrate basic knowledge of history and political economy of the Middle East.
- 4) Explain the impact of colonialism and neocolonialism on the region.
- 5) Describe some stereotypical views of the Middle Easterners.
- 6) Demonstrate an appreciation for the Middle Eastern art, science, literature and architecture.
- 7) Compare and contrast some case studies of countries in the region.

COURSE GOALS

The goals of this course are:

- 1) To expand the student's intellectual horizon by introducing the student to the geography, history, culture, politics, artistic expressions and political economy of the Middle East.
- 2) To foster life-long learning by familiarizing students with the tools used by analysts to understand the dynamics of human societies.
- 3) To prepare them for further professional study by providing them with an academic study of the relationship between various aspects of social life.

- 4) To instill appreciation of cultures other than their own by introducing students to the cultures of multitudes of people living in the Middle East.

GE AREA D3 STUDENT LEARNING OUTCOMES

Upon completing a course in Area D3 (Social Science), a student will be able to:

- 1) Discuss issues in the social sciences in their contemporary as well as historical settings and in a variety of cultural contexts.
- 2) Explain the principles, methodologies, value systems, and ethics employed in social scientific inquiry.
- 3) Discuss the influence of major social, cultural, economic, and political forces on human behavior and institutions.

ASSIGNMENTS

This course is interdisciplinary and will involve lectures by various faculty members with different expertise. Each faculty member might assign his or her own reading material but in general, it is best to read the assigned material before the lecture on a particular topic. Usually more than one such reading is required to fully comprehend the material and to distinguish between what is essential and what is not. After a thorough reading, write in your own words an abbreviated outline of the assigned reading. Such outlines will increase your ability to comprehend the lecture. In addition, these outlines will enable you to earn extra points by correctly answering questions raised in class. These outlines may be collected at random and graded.

TESTS

There will be a total of three quizzes and three exams. The third exam is the final, comprehensive exam. Each quiz is worth 20 points. Each midterm exam is worth 100 points. The final exam is worth 150 points. Make-up quizzes or missed exams will not be administered unless there is a serious and compelling reason, such as being ill. In such cases, you should provide a note from your doctor. In any other case, you should make arrangements with the instructor of record beforehand.

GRADING

Your grade will be based on the sum of your scores on the three exams (350 points), the best two quizzes (40 points), and term paper (100 points). I will use the following scale to determine your final grade: 90-100: A, 80-89: B, 65-79: C, 50-64: D, below 50: F.

EXAMS: There will be essay questions on each of the three examinations (300 words for each of the three exams). The instructor will provide feedback on the writing, as well as the content of the answers and students are expected to incorporate this feedback when writing later essays.

TERM PAPER: A short research paper is also required (1000 words). Students will submit a draft of this paper on October 21 to receive written feedback from the instructor. The final draft is due on December 15, the last day of instruction. Specific guidelines on this writing assignment will be provided separately.

Quiz 1	20 points
Exam 1	100 points
Quiz 2	20 points
Exam 2	100 points
Quiz 3	20 points
Exam 3 (final)	150 points
Term paper	100 points
Total	490 points (the lowest quiz dropped)

ATTENDANCE, CLASS CONDUCT AND EXTRA POINTS

Regular attendance is mandatory. 2% will be added to your overall score for perfect attendance and positive contributions to the learning atmosphere. For each hour of unexcused absence, late arrival or early departure ½ of 1 % will be deducted from this total.

Disruptive behavior that interferes with effective teaching, such as *late arrival and early departure without my permission, talking to each other during the lecture, etc.*, will not be tolerated and would definitely result, at the very least, in reducing or eliminating the extra points, as well as deducting points from your overall score (see Policy On Disruptive Classroom Behavior).

CHEATING, PLAGIARISM, AND HONOR CODE

Cheating or plagiarism will not be tolerated in any form or manner. If cheating or plagiarism is detected, the instructor will follow the guidelines specified in the University Policies and Regulations. In general, you are expected to follow the University's "Honor Code," i.e., you should:

- understand or seek clarification about expectations for academic integrity in this course (including no cheating, plagiarism and inappropriate collaboration),
- neither give nor receive unauthorized aid on examinations or other course work that is used by the instructor as the basis of grading,
- take responsibility to monitor academic dishonesty in any form and to report it to the instructor or other appropriate official for action (see <http://www.csufresno.edu/aps/apm/236.pdf>).

COPYRIGHT POLICY

Copyright laws and fair use policies protect the rights of those who have produced the material. The copy in this course has been provided for private study, scholarship, or research. Other uses may require permission from the copyright holder. The user of this work is responsible for adhering to copyright law of the U.S. (Title 17, U.S. Code). To help you familiarize yourself with copyright and fair use policies, the University encourages you to visit its copyright web page:

<http://www.lib.csufresno.edu/libraryinformation/campus/copyright/copyrtpolicyfull.pdf>

STUDENTS WITH DISABILITIES

If you have special needs as addressed by the Americans with Disabilities Act, please immediately notify me and the Office of Services for Students with Disabilities. Reasonable efforts will be made to accommodate your special needs.

LEARNING CENTER

The Learning Center provides a variety of learning assistance including drop-in tutoring, academic

success workshops, and study space. The LC is located in the Peters Building Annex and is open 8am-5pm Monday through Friday. For more information about services, visit the LC webpage on the campus website or call 278-3052.

COMPUTERS

At California State University, Fresno, computers and communications links to remote resources are recognized as being integral to the education and research experience. Every student is required to have his/her own computer or have other personal access to a workstation (including a modem and a printer) with all the recommended software. The minimum and recommended standards for the workstations and software, which may vary by academic major, are updated periodically and are available from Information Technology Services (<http://www.csufresno.edu/ITS/>) or the University Bookstore. In the curriculum and class assignments, students are presumed to have 24-hour access to a computer workstation and the necessary communication links to the University's information resources.

TENTATIVE COURSE SCHEDULE *

Week 1-2: Geography, ethnicities and nationalities

Sorenson:

Introduction: Thinking about Middle East

Chapter 1: Modern History of the Middle East

Supplemental reading (assigned by guest faculty members)

Week 3-4: Languages, cultures and religions

Sorenson:

Chapter 2: Religions in the Middle East

Supplemental reading (assigned by guest faculty)

Quiz 1 (End of the 3rd week)

Week 5-7: History

Cleveland:

Chapter 1: The Rise and Expansion of Islam

Chapter 2: The Development of Islamic Civilization

Supplemental reading (assigned by guest faculty)

Exam 1: (End of the 5th week)

Week 8-9: Politics and Political economy

Sorenson:

Chapter 3: The Political Economy of the Middle East

Chapter 4: Politics in the Middle East

Supplemental reading (assigned by guest faculty)

Quiz 2 (End of the 9rd week)

Week 10-11: The Struggle for Independence

Cleveland:

Chapter 11: The Arab Struggle for Independence: Egypt, Iraq and Transjordan

Chapter 12: The Arab Struggle for Independence: Syria, Lebanon and Saudi Arabia

Chapter 13: The Palestinian Mandate and the Birth of the State of Israel

Supplemental reading (assigned by guest faculty)

Exam 2: (End of the 10th week)

Week 12: Stereotypical views of Middle Easterners

Supplemental reading (assigned by faculty in charge)

Supplemental reading (assigned by guest faculty)

Week 13: Art, music, science, literature and architecture

Supplemental reading: M. Gilsean, *Recognizing Islam* (Pantheon), Ch. 1;

J.D. Bernal, *Science in History*, Vol. 1, pp. 266-284;

G.M. Wickens, "The Middle East as World Centre of Science and Medicine" and "What the West Borrowed from The Middle East", pp. 111-126 in R.M. Savory (ed.), *Introduction to Islamic Civilization* (Cambridge).

Supplemental reading (assigned by guest faculty members)

Quiz 3 (End of the 13rd week)

Week 14-16: Case study of selected countries

Sorenson: Chapter 8: Iran

Cleveland: Chapter 20: The Iranian Revolution and the Resurgence of Islam

Supplemental reading (assigned by guest faculty)

Final exam administered as scheduled during Final Examination week

Subject to Change Statement

This syllabus and schedule are subject to change in the event of extenuating circumstances. If you are absent from class, it is your responsibility to check on announcements made while you were absent.

Middle East Studies 10

Introduction to the Middle East

Attachment #4.

There are no special cost factors associated with this course.