

Attachment #2: General Syllabus

Armenian Studies Program
Spring 1998

Proposed Course: Armenian Studies 20-Arts of Armenia

Armenian Studies 20-Arts of Armenia
3 units, no prerequisites

Spring 1998
Schedule # 12345

Catalog Description: An introduction to Armenian architecture, painting, sculpture, ceramics, metal work, and textiles. All lectures are illustrated with slides.

General Education: The course meets the requirement for BREADTH, Area C1

Instructor: Name

Office: Instructor's office

Office Hours: Instructor's office hours (minimum of five hours per week)

Phone/e-mail: Instructor's office phone/voice mail number; e-mail address

Armenian Studies Program office: Peters Business Building, Room 384

Program hours: M-F, 8-1200, 1300-1700.

Armenian Studies Program phone: 278-2669

Textbooks:

The book required for all sections is *The Arts of Armenia* by Dickran Kouymjian (Lisbon: Gulbenkian Foundation, 1992). The book is available for purchase in the Kennel Bookstore textbook section.

Fees: There are no fees attached to this course.

Course Goals: At the successful completion of this course, the students should be able- To view any example of Armenian or any Christian art -- painting, building, sculpture, liturgical vessels and vestments -- and quickly understand its meaning, function, style, as well as the history of the class of objects it represents. Students will also have basic notions of art history -- style, form, content -- learned through the study of a single national art which spans the whole of art history.

Course Topics:

1. Introduction
2. architecture
 - a. materials
 - b. ground plans (types of churches)
3. painting/illumination
 - a. style
 - b. iconography
 - c. New Testament cycle
4. sculpture
5. frescoes, mosaics & ceramics
6. metalwork and engraving
7. textiles
8. printing & binding
9. modern art
10. review

Assignments:

1. Homework/classwork.

2. Quizzes. Quizzes/exams test memory and mastery of the material.

3. Paper(s) The University General Education policy states that each course in lower division GE must have a 2,000 word writing requirement. Accordingly students will be assigned creative essays to complete the writing requirement.

Final Exam. Day, date, time, place.

Course Calendar. Approximate dates for topics to be covered, reading and assignments due.

Note: The schedule and procedures for this course indicated in the course calendar are subject to change in the event of extenuating circumstances.

Criteria for evaluating student work: Each syllabus will state the criteria which will be used in grading (assigning points) and the standards for high quality work.

Eligibility for a passing grade: Each syllabus will contain a statement of the necessary conditions for passing the course.

Grades: Each syllabus will contain a grading policy, which apportions points/credit to each assignment. Also, it will contain a grading scale and an explanation of how grades will be assigned.

General Information:

1. Attendance Policy.

2. Missed quizzes, make-up work, late paper policy.

3. Cheating and plagiarism. University policy defines "**cheating**" as "the practice of fraudulent and deceptive acts for the purpose of improving a grade or obtaining course credit. Typically, such acts occur in relation to examinations. It is the intent of this definition that the term 'cheating' not be limited to examination situations only but that it include any and all actions by a student which are intended to gain an unearned academic advantage by fraudulent and deceptive means." University policy defines "**plagiarism**" as "a specific form of cheating which consists of misuse of the published and/or unpublished works of another by representing the material so used as one's own work." Cheating or plagiarism will not be tolerated in this course. Depending on the seriousness of the action, the student may be penalized by an "F" on the assignment to an "F" in the course and the filing of a Cheating/Plagiarism Report to be placed in the student's permanent academic record.

4. Student with disabilities. If you are a disabled student, be sure to identify yourself to the University and the instructor so that reasonable accommodation for learning and evaluation within the course can be made. Contact Services for Students with Disabilities, Madden Library Room 1049, 278-2811.

5. Other specific policies for this course.

Attachment #3: Typical Syllabus

Armenian Studies Program
Spring 1998

Proposed Course: Armenian Studies 20-Arts of Armenia

Armenian Studies 20-Arts of Armenia
3 units, no prerequisites

Spring 1998
Schedule # 12345

Catalog Description: An introduction to Armenian architecture, painting, sculpture, ceramics, metal work, and textiles. All lectures are illustrated with slides.

General Education: The course meets the requirement for BREADTH, Area C1

Instructor: Dickran Kouymjian

Office: Peters Business Building, Room 384

Office Hours: Tuesdays 1400-1530; Thursdays 1400-1530

Phone/e-mail: 278-2669; dickran_kouymjian@csufresno.edu

Armenian Studies Program office: Peters Business Building, Room 384

Program hours: M-F, 8-1200, 1300-1700.

Armenian Studies Program phone: 278-2669

Textbooks:

The textbook required for all sections is *The Arts of Armenia* by Dickran Kouymjian,, Lisbon: Gulbenkian Foundation, 1992. The book is available for purchase in the Kennel Bookstore textbook section.

Fees: There are no fees attached to this course.

Course Goals: At the successful completion of this course, the students should be able- To view any example of Armenian or any Christian art -- painting, building, sculpture, liturgical vessels and vestments -- and quickly understand its meaning, function, style, as well as the history of the class of objects it represents. Students will also have basic notions of art history -- style, form, content -- learned through the study of a single national art which spans the whole of art history.

Course Topics:

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6. metalwork and engraving
7. textiles
8. printing & binding
9. modern art
10. review

Assignments:

1. Homework/classwork. Students are expected to attend class and to study the slides which illustrate the various media discussed.

2. Quizzes. There will be no quizzes in the course.

3. Mid-term examinations. There will be a midterm and final exam. There will be slide recognition sections in the exam. At the professor's discretion a term paper or project may be substituted for the final.

4. Paper(s): The University General Education policy states that each course in lower division GE must have a 2,000 word writing requirement. The 2,000 word writing requirement will be met by assigning short visual analysis papers (one page) where students will describe exactly what they think they see. Each student will prepare a term paper or a project which involves the comparative analysis of a group of objects from one medium.

Final Examination: Monday, December 13, 1997, 11:00 am-1:00 pm
No books or notes may be used.

Course Calendar:

Week 1	Introduction	<i>Arts of Armenia</i> pp. 9-11
Week 2	Architecture	<i>Arts of Armenia</i> , pp. 13-25 plus supplementary reading
Week 3		
Week 4		
Week 5		
Week 6	painting/manuscript	<i>Arts of Armenia</i> , pp. 27-38 plus supplementary reading
Week 7		
Week 8		
Week 9	Mid-term	
Week 10	sculpture	<i>Arts of Armenia</i> , pp. 39-44 plus supplementary reading
Week 11	frescoes, mosaics and ceramics	<i>Arts of Armenia</i> , pp. 45-48 plus supplementary reading
Week 12	metalwork and engraving	<i>Arts of Armenia</i> , pp. 49-54 plus supplementary reading
Week 13	Textile Arts of Armenia	<i>Arts of Armenia</i> , pp. 55-60 plus supplementary reading
Week 14	printing and binding	<i>Arts of Armenia</i> , pp. 63-69 plus supplementary reading

Week 15 modern art

Week 16 Review

Each unit will have a general introduction explaining the historical development of the medium and special terms associated with it. Comparative material from neighboring artistic traditions will be discussed. Each lecture will be illustrated with original color slides.

Note: The schedule and procedures for this course indicated in the course calendar are subject to change in the event of extenuating circumstances.

Eligibility for a passing grade: To be eligible for a passing grade in this course a student must take all examinations and complete all writing assignments.

Criteria for evaluating student work: Each syllabus will state the criteria which will be used in grading (assigning points) and the standards for high quality work.

Eligibility for a passing grade: Each syllabus will contain a statement of the necessary conditions for passing the course.

Grading:	Mid-term	-33%
	Classwork, papers, and attendance	- 33%
	Final exam or term-paper/project	- 34%

General Information:

1. Attendance Policy. Regular attendance, active participation, and completing the reading assignments before class are essential for getting a good mark. Roll will be taken at each class session and if you have more than two (2) unexcused absences a point will be taken off the midterm or final grade for each absence. (Please notify the instructor promptly of excused absences, i.e. work emergencies or illness).

2. Missed quizzes, make-up work, late paper policy. Missed papers or midterms which are missed by students may not be made up unless permission has been granted by the instructor prior to the due date for the paper or midterm.

3. Cheating and plagiarism. University policy defines "**cheating**" as "the practice of fraudulent and deceptive acts for the purpose of improving a grade or obtaining course credit. Typically, such acts occur in relation to examinations. It is the intent of this definition that the term 'cheating' not be limited to examination situations only but that it include any and all actions by a student which are intended to gain an unearned academic advantage by fraudulent and deceptive means." University policy defines "**plagiarism**" as "a specific form of cheating which consists of misuse of the published and/or unpublished works of another by representing the material so used as one's own work." Cheating or plagiarism will not be tolerated in this course. Depending on the seriousness of the action, the student may be penalized by an "F" on the assignment to an "F" in the course and the filing of a Cheating/Plagiarism Report to be placed in the student's permanent academic record.

4. Student with disabilities. If you are a disabled student, be sure to identify yourself to the University and the instructor so that reasonable accommodation for learning and evaluation within the course can be made. Contact Services for Students with Disabilities, Madden Library Room 1049, 278-2811.