

### General Education Course Proposal

Proposed Course: Art H 10 The Ancient and Primitive World Units 3  
Prefix No. Title

Department: Art and Design School: Art and Humanities

**GE Category** (Indicate one category only):

Foundation: A1\_\_\_\_; A2\_\_\_\_; A3\_\_\_\_; B4\_\_\_\_  
Breadth: B1\_\_\_\_; B2\_\_\_\_; C1 x; C2\_\_\_\_; D\_\_\_\_; E\_\_\_\_  
Integration: B\_\_\_\_; C\_\_\_\_; D\_\_\_\_ International/Multicultural\_\_\_\_

Existing Course x; Revised Course\_\_\_\_; New Course\_\_\_\_  
Course Included in Current GE Program x

New courses require the Undergraduate Course Proposal form in addition to this form.  
Revised courses require the Undergraduate Course Change Request in addition to this form.

**Proposed catalog description:**

An introductory survey to the arts of the prehistoric and primitive realms, including Western traditions (Egyptian, Greek, Roman, Medieval) through the mid-14th century. General Education BREADTH, DIVISION 5. (CAN ART 2)

Enrollment limit per section: 75  
Expected number of sections per semester - Year 1 2; Year 3 2

**Attachments:**

1. A statement presenting the ways in which this course meets the Specifications provided in the appropriate section of the General Education Policy as well as in the Policies for Inclusion and Evaluation of General Education Courses.
2. A statement of elements common to all sections of this course, identifying content, objectives, required student activities, grading policy, representative texts, and an approximate schedule for the course. Required student activities include such things as papers, research projects, homework, laboratory and/or studio performance, recitations, participation, attendance, and exams.
3. A typical syllabus for a particular offering of the course.
4. Any special cost factors associated with this course.

**Approval for Inclusion in General Education**

<u>Richard W. [Signature]</u> Department Chair	<u>4/16/98</u> Date	<u>Kim Morin</u> School Curriculum Committee	<u>5/26/98</u> Date
<u>Paul J. Costa</u> School Dean	<u>9/25/98</u> Date	<u>[Signature]</u> General Education Subcommittee	<u>12/15/98</u> Date
<u>Brandt Kehoe</u> Associate Provost	<u>12/22/98</u> Date		

**Attachment #2** Generic Elements

Two sections of Art History 10 are typically offered each semester as a general education class and as part of the undergraduate major in art. Both sections are taught by the same instructor.

Course Content and Objectives would remain consistent throughout sections. (All sections introduce the history of art and architecture within cultural contexts from prehistoric times through the 13th. century. Students will learn to analyze, identify, describe art and architecture according to symbolism, setting, space, techniques, media, and cultural context. Material is presented through slide lecture presentations and a museum assignment.)

Required Student Activities would remain consistent throughout sections. (Attendance, three examinations, reading assignments, a museum visit, and a written museum assignment are mandatory. Examinations include slide identification, matching, definition of terminology, and essay questions. Museum assignment and essay questions satisfy 2000 word writing component.)

Grading Policy would remain consistent throughout the sections. Course grades are based on scores from two midterms, the final, and the museum assignment. Students are encouraged to participate in class discussions.

Text would remain consistent throughout sections.

Text required : H.W. Janson and Anthony F. Janson, *The History of Art*,  
New York, Revised 5th. Edition, 1997.

In addition, an extensive reading list is available in the Reserved Book Room of the Madden Library.

Class Calendar an example of calendar outlining lectures, review and exam dates, and museum assignment due dates is included with the attached syllabus.

**Attachment #3** Example Syllabus attached

**Attachment #4** There are no special cost factors. (Students are required to buy text.

## **Cheating and Plagiarism**

The full text of the university's written policy on cheating and plagiarism is available in the Dean of Student Affairs Office, Joyal Admin. Bldg. Room 262. The following are the University definitions:

**Cheating** is the practice of fraudulent and deceptive acts for the purpose of improving a grade or obtaining course credit.

**Plagiarism** is a specific form of cheating which consists of the misuse of the published and/or unpublished works of another by representing the material so used as one's own work.

## **Disabilities**

It is the responsibility of students with disabilities to identify themselves to the university and the instructor so reasonable accommodation for learning and evaluation within this course can be made.

## **Writing Requirement**

The aforementioned writing assignments referred to in the syllabus constitute a minimum of 2,000 words, thus fulfilling the General Education writing requirement.

# ART HISTORY 10: ANCIENT AND PRIMITIVE

## COURSE OUTLINE

Spring 1998

- Jan. 27 Introduction. Discussion of "cultural relativism" and gender bias in art historical analysis. Terminology. Handouts: Term List #1, Outline, and Syllabus.
- Jan. 29 - Feb. 3 Paleolithic/Neolithic (Text: 48-57) Handout: Cave Art  
Feb. 6-12 Egyptian art, architecture, and cultural practices. Old Kingdom/New Kingdom. Funerary practices and architecture. (Text: 58-77) Handout: Canons of Egyptian Art.
- Feb. 17 Ancient Near Eastern art and architecture:  
Sumer, Akkadia, Ur, Babylon, Assyria (Text:78-90)  
Handout: Slide List and Study Guide for Exam #1
- Feb. 19 Review for Exam #1
- Feb. 24 **Exam #1**
- Feb. 26 Aegean art, architecture, and metallurgy technique. Cycladic, Minoan, and Mycenaean  
Discussion of cultural (gender) and artistic implications of matrilineal descent and female dominant society. (Text: 98-109) Handout: Term List #2
- Mar. 3 Introduction to Greek culture. Archaic Greek architecture and sculpture (Text: 110-124)
- Mar. 5-10 Classical Greek architecture and sculpture (Text: 124-158)  
Handout: Architectural orders and temple plan.
- Mar. 12 Hellenistic art and society (Text: 158-165)  
Alexander the Great and literary sources for art.
- Mar. 17 Etruscan sculpture and funerary architecture  
(Text: 165-175)
- Mar. 19-26 Roman Empire: art, architecture, culture (Text 176-210)  
Pompeii: fresco painting, domestic architecture, and Roman life reconstructed. Handouts: Study Guide  
Slide List for Exam #2
- Mar. 31 Review for Exam #2
- Apr. 2 **Exam #2**
- Apr. 6-10 **Spring Break**

## ART HISTORY 10 OUTLINE (CONTINUED)

- Apr. 14 Early Christian art. Discussion of pagan iconography in Christian art. (Text: 212-224) Handout: Term List #3
- Apr. 16 Byzantine art and architecture. Mosaic technique. (Text: 225-243) Handout: Pendentives and Squinches
- Apr. 21 Islamic religion, art, and architecture. (no text reading) Cultural and religious requirements in art and architecture.
- Apr. 23 Romanesque art and architecture. (Text: 306-329) Cathedrals, architectural sculpture, and reliquaries.
- Apr. 28 Gothic cathedrals and theories of light (Text: 306-329) Discussion of museum assignment. Formal descriptions: shape, surface, mass, pattern, iconography, media, technique, composition, symbolism, and subject matter of two dimensional and three dimensional art. Handout: "Look at Art".
- Apr. 30 **Field trip to Fresno Art Museum**  
View contemporary exhibits and permanent Non-Western collections: Ancient Mesoamerican ceramics and Ancient Andean ceramics, textiles, metallurgy.
- May 5 **Museum assignment: Formal descriptions due**
- May 5 Discussion: Art of "Non-Western" societies. What is art? Discussion of aesthetics and cultural relativism. Sub-Saharan African art and culture. Textile techniques. Dogon, Ife, Benin, Yoruba, Asante.
- May 7 Ancient Mesoamerican art, architecture, and culture. Olmec, Maya, and Mexica (Aztec)
- May 12 Ancient Andean art, architecture, and culture. Chavin, Nazca, Moche, Inca. Handout: Slide List and Study Guide for final exam.
- May 14 Review for final exam.
- May 19 **Final Exam.**

Note: Word total of the above mentioned exams and assignment will met or exceed the 2000 word general education requirement. Outline is tentative. There may be some variance in the course outline due to unforeseen circumstances. Students will be notified in advance of any changes in the schedule.

Spring 1998  
Tu./Thurs. 9:45-11:00 a.m.

# Art History 10 - Ancient and Primitive

*Linda Cano, instructor*

office: CA 235 office hours: Tu./Thurs. 11:00 - 12:00, or by appointment  
phone: 278-5233, or leave message with Art and Design Dept.: 278-2516

**Course Objective:** This course will serve as an introductory survey to the art, architecture, and cultures of prehistoric and ancient realms which *examines significant works of the human imagination*. Western traditions as well as Non-Western ancient and "primitive" cultures will be studied. Art History 10 *directly addresses awareness and understanding of shape, surface, mass, pattern, iconography, media, technique, composition, symbolism, and subject matter of two and three dimensional art*. *Students will gain an understanding of the cultural relevance of art* within both Western and Non-Western traditions through slide lectures and by viewing art in person. The museum assignment will *expand students' level of response to art and enhance personal active aesthetic experience* by requiring examination and evaluation of art firsthand. Students will *gain an understanding of the universality of art by studying artistic traditions within specific and varied cultural contexts*.

## Course Requirements

### 1. Attendance

The study of art history is a visual activity. Course material will be presented to you through a combination of lectures and slides; therefore, you must attend class meetings in order to pass this course.

### 2. Text Readings

Text: *History of Art*, 1997, Revised 5th edition, by H.W. Janson

Selected readings should be completed before each topic is discussed in class. The readings will familiarize you with spellings, pronunciations, general terms and other material relevant to the lectures.

### 3. Examinations

Two midterms and a final will be given, each of which will be worth 100 points. Exams will be a combination of slide identification, matching, short answer, and/or any other method of testing deemed appropriate by the instructor. Study guides and vocabulary term lists will be provided to each student at least one week before each test. Reviews will be given prior to each exam.

No make-up examinations will be given without a written request from a medical doctor explaining the reason that the student was unable to attend the original examination. Students must contact the instructor to schedule make-up tests by the next class meeting after the original exam was given. Make-ups must be taken within one week of the original test date. Make-up tests will not be a duplicate of the missed exam. Ten points will be deducted from make-up test scores for each class meeting between the date of the original exam and the make-up.

### 4. Museum assignment

One museum assignment will be given worth 100 points. This will coincide with a field trip to the Fresno Art Museum. Written instructions for the museum assignment will be distributed before the field trip. The assignment will be discussed in detail during class prior to the museum visit.

### 5. Writing assignment

A 2,000 word type written assignment will be submitted using historical references. Choosing one or more artists, your assignment will be to reference their aesthetic and cultural significance.

### 6. Cheating and plagiarism

Cheating and plagiarism will not be tolerated. Please refer to the university policy on cheating and plagiarism.

### 7. Grading

Course grades will be based on your scores from two midterms, written paper, the final (each worth 100 points), and from your museum assignment. Final grades will be determined from the following totals:

500 – 450 (90%)	= A
449 – 400 (80%)	= B
399 – 350 (70%)	= C
349 – 300 (60%)	= D
299 or less	= F

Exam dates and museum assignment due date will be provided in the course outline.