

General Education Course Proposal

Proposed Course: CLS 9 Chicano Artistic Expression **Units** 3
Prefix No. Title

Department: Chicano & Latin American Studies **School:** Social Sciences

GE Category (Indicate one category only):

Foundation: A1 ___ ; A2 ___ ; A3 ___ ; B4 ___
 Breath: B1 ___ ; B2 ___ ; C1 X ; C2 ___ ; D ___ ; E ___
 Integration: B ___ ; C ___ ; D ___ ; International/Multicultural ___

Existing Course X ; **Revised Course** ___ ; **New Course** ___

Course Included in Current GE Program X

New courses require the Undergraduate Course Proposal form in addition to this form
 Revised courses require the Undergraduate Course Change Request in addition to this form.

Proposed catalog description: Limit course description to 40 words using succinct phrases. Include prerequisites, limitations, lecture/lab hours. Indicate former course number, e.g., (Former Biol 105)

Introduction to Chicano artistic expression, with special attention to cultural continuity and change; the interrelationships between popular music, dance, drama, literature, and the graphic arts are analyzed.

Enrollment limit per section: 40

Expected number of sections per semester-Year 1 4 ; **Year 3** 4

Attachments:

1. A statement presenting the ways in which this course meets the Specifications provided in the appropriate section of the General Education Policy as well as in the Policies for Inclusion and Evaluation of General Education Courses.
2. A statement of elements common to all sections of this course, identifying content, objectives, required student activities grading policy, representative texts, and an approximate schedule for the course. Required student activities include such things as papers, research projects, homework, laboratory and/or studio performance, recitations, participation, attendance, and exams.
3. A typical syllabus for a particular offering of the course.
4. Any special cost factors associated with this course.

Approval for Inclusion in General Education

<p><u>Juan C. Garcia</u> <u>4-1-98</u> Department Chair Date</p>	<p><u>J. Steveni</u> <u>5/13/98</u> School Curriculum Committee Date</p>
<p><u>Ellen Gruenbaum</u> <u>5-13-98</u> School Dean Date</p>	<p><u>Pedro Arredondo</u> <u>12/15/98</u> General Education Subcommittee Date</p>
<p><u>Brandt Kehoe</u> <u>12/22/98</u> Associate Provost Date</p>	

2. A statement of elements common to all section of this course, identifying content, objectives, required student activities, grading policy, representative texts, and an approximate schedule for the course. Required student activities include such things as papers, research projects, homework, laboratory and/or studio performance, recitations, participation, attendance, and exams.

Content

A chronological development of the Chicano/Latino arts is provided in the area of prose, poetry, theater, art, music and dance. The course focuses on the modern Chicano artistic expression starting with the Chicano Movement (1965). Social, political and economic themes are discussed within artistic expression of the Chicano/Latino.

Objectives

The course is designed to familiarize the students with the arts of the Chicano/Latino and to provide the students with a general understanding as to the importance of the arts within the Chicano struggle. The final objective is to promote an awareness and appreciation of the Chicano/Latino artist and at the same time to familiarize the students with mainstream American art.

Activities

Throughout the semester, students are required to attend two (2) artistic presentations (poetry readings, theater, dance concerts, etc.) and submit a two page critique on each activity (See Required Student Activities). In addition, students may attend three (3) additional events for extra credit. Some of these activities require that the students visit the Fresno Metropolitan Museum, the Fresno Art Museum and Arte Americas.

Grading policy

The grading policy is based on the point system with 90-100% being an "A," 89-80% a "B," 79-70% a "C," 69-60% a "D" and below 60% an "F." (See course syllabus for more detailed information).

Required texts

All sections of CLS 9 use the Hispanic American Literature by Nicolas Kanellos as the basic text book for the course. There is some flexibility in additional text books that the instructor may select for his course. In addition, there are selected articles in a required CLS 09 Reader, The Chicano Artist Expression. Videos, films, audio cassettes, and slides are also utilized throughout the course.

Approximate Schedule

The first three weeks of the course is devoted to the definition of terms and background information about Chicanos and Latinos. The next three weeks is devoted to reading and discussing three excerpts of Chicano novels. Thereafter, two- three weeks is devoted to each of the four remaining artistic areas (See course outline for more detailed information).

Required Student Activities

Students are given reading assignments throughout the course and are required to submit written assignments when requested.

Students are also required to submit two (2) term papers during the semester. The first paper consists of a creative writing experience in which the students must use their imagination in creating an ending for one of the stories read in class. The second paper involves critical thinking on the part of the students in which they select a poem and provide an analysis of the poem. There is a four (4) page minimum for each paper for a total of 2000 words minimum.

In addition, students are required to submit two critiques of an artistic presentations during the semester. Each critique has a minimum of two pages for a total of 1000 words.

Attendance

Fifty percent of the exams are based on lectures. Therefore, it is required that students attend class. Students with excessive absences will be penalized at the end of the semester (see syllabus for more detailed information).

Exams

A total of three (3) major exams and four (4) announced quizzes are given throughout the semester. In addition, four (4) pop quizzes are also given throughout the semester. Pop quizzes are given in order to insure that students are keeping up with their reading assignments. (See syllabus for more detailed information).

3. A typical syllabus for a particular offering of the course.

A syllabus outlining all the requirements of the course is included.

4. Any special cost factors associated with this course.

There are no special cost factors associated in the course.

General Syllabus

CLS 09

3 units, no prerequisite

Catalog description: Introduction to Chicano artistic expression, with special attention to cultural continuity and change; the interrelationships between popular music, dance, drama, literature and the graphic arts are analyzed.

General Education: This course meets General Education requirements in Division 5-Fine Arts.

Instructor: Name
Office Instructor's office
Office hours: Instructor's office hours
Phone/E-mail Instructor's office phone/voice mail number, E-mail address
Dept. office Social Sciences, Room 211
Dept. phone 278-3991

Textbooks: Hispanic American Literature by Nicolas Kanellos
CLS 09 Reader

Fees: There are no additional fees to this course

Course goals: Upon completion of this course, the students should be able to

1. familiarize the students with the arts of the Chicano,
2. give the students a general understanding as to the importance of the arts within the Chicano movement,
3. differentiate between Mexican, Euroamerican, and Chicano art,
4. know prominent Chicano artists and muralist,
5. distinguish between Spanish, Mexican and Chicano music,
6. familiarize themselves with Mexican and Chicano dance forms,
7. identify and study the different social, political and economic themes as found in the arts of the Chicano,
8. recognize some of the most important literary works of the Chicano (prose, poetry and drama),
9. analyze and interpret literary themes in Chicano literature,
10. Develop a deeper appreciation for the Chicano artistic expression.

Course topics

- (Topic 1) A brief explanation of the Chicano experience Approximately 3-5 weeks
which includes the following:
- a. a definition of terms
 - b. a historical perspective

- c. Chicano literature
- d. the Chicano novel

(Topic 2) Chicano Theater	Approximately 2-3 weeks
(Topic 3) Chicano poetry	Approximately 2-3 weeks
(Topic 4) Chicano Art	Approximately 2-3 weeks
(Topic 5) Chicano music and dance	Approximately 2-3 weeks

The instructor may change the order and emphasis at his discretion.

Assignments:

1. **Homework/classwork.** Reading assignments are given throughout the course. In addition, students are also required to turn in written assignments
2. **Quizzes.** Periodic quizzes and exams are given throughout the course.
3. **Papers:** Each student is required to comply with the 2,000 word requirement in GE by submitting a paper or papers totaling that amount or more. In addition to papers, students are asked to turn in written critiques.
4. **Final Exam.** As set in the Schedule of courses.

Criteria for evaluating student work: Each syllabus will inform the student as to the method of grading (letter grade, points etc.) and also the caliber of work expected.

Eligibility for passing grade: Each syllabus will contain necessary information for passing the course.

Grades; Each syllabus should contain information in regards to the instructor's grading policy. In addition, each syllabus will contain a grading scale.

Attendance policy: Each instructor should outline his/her attendance policy to the class.

Make-up work: Each syllabus should have the instructor's policy on missed quizzes, make up work, and late papers.

CHICANO ARTISTIC EXPRESSION

TYPICAL SYLLABUS

CLS 009

3 units, no prerequisites

Catalog Description

Introduction to Chicano artistic expression, with special attention to cultural continuity and change; the interrelationships between popular music, dance, drama, literature and the graphic arts are analyzed.

General Education:

This course meets General Education requirements in Division 5 - Fine Arts

Instructor: Ernesto Martinez

Office: SS 221

Office Hours: MWF 11-12 am
TH 8-9 am

Phone/E-mail: 278-3991, ernestom @ csu fresno.edu

Dept. Office: Social Sciences, Room 211

Dept. Phone 278-2848

Textbooks: Hispanic American Literature by Nicolas Kanellos
CLS 009 Reader

Fees: There are no additional fees to this course

CLASS OBJECTIVES

- A. To familiarize the students with the arts of the Chicano.
- B. To give the students a general understanding as to the importance of the arts within the Chicano movement.
- C. To identify and study the different social, political and economic themes as found in the arts of the Chicano.
- D. To promote among the students a feeling for the Chicano arts and also to develop a deeper appreciation for the Chicano artists themselves.

EXPECTED OUTCOMES -STUDENTS WILL BE EXPECTED (but not limited to):

- A. Analyze and interpret literary themes in Chicano literature
- B. Recognize some of the most important literary works of the Chicano

- C. Differentiate between Chicano and Anglo-American art
- D. Acquaint themselves with prominent Chicano artists and muralist
- E. Differentiate between Spanish, Mexican and Chicano music
- F. Recognize audibly the different types of Mexican music
- G. Familiarize themselves with Chicano music and also some outstanding Chicano artists in the musical field

METHOD OF EVALUATION

1. Exams (150)

There will be three (3) exams during the semester. Each exam will carry a maximum of 50 points each. Should you miss a scheduled exam, you will be deducted ten (10) points automatically on the makeup exam. Purchase Scantron #886 for all exams.

2. Written Assignments (60 points)

A. Papers **All GE lower division courses require a 2,000 word writing requirement.** In order to comply with this University policy, all students will be required to write two (2) papers during the semester. The first writing assignments consists of creating an ending to one of the novels read in class. The second writing assignment entails an analysis of a poem. Each paper will be 30 points. Students should adhere to the following guidelines:

- 1. The paper must be typed and double spaced.
- 2. Each paper should be a minimum of four (4) pages.
- 3. The due date will be given by the instructor.
- 4. The paper will be due at the beginning of class; thereafter 5 points will be deducted.

B. Written Critiques (16. points)

All students will be required to attend two (2)cultural events during the semester one of which must be in the community. The cultural event can be a theater production, a dance concert, a musical presentation, an art exhibit, or a poetry recital.

- 1. The critique must be typed and doubled spaced.

2. Each critique must be a minimum of two (2) pages.
3. Critiques will be due one week after the event.
4. Critiques should be accompanied by a printed program of the event or a ticket stub.

3. Quizzes (60 points)

A. Announced quizzes

There will be four (4) announced quizzes during the semester. Each quiz will carry a maximum of 20 points. These announced quizzes cannot be made up. You will be allowed to drop 1 quiz. Purchase Scantron # 882 for these quizzes.

B. Pop Quizzes (30) points

There will be 4 pop quizzes. Each quiz will be worth 10 points. These pop quizzes cannot be made up. You will also be allowed to drop 1 quiz.

V. Attendance Requirement

A total of four (4) absences (excused/unexcused) will be allowed during the semester (T TH) and six (6) absences for M W F. Should you exceed the maximum number of absences, you will be deducted 15 points.

Grading Scale

316 - 284 = A

283 - 252 = B

251 - 220 = C

219 - 190 = D

V. Extra Credit

1. Cultural Events* (15 points)

Students may attend cultural events as they pertain to class during the semester and submit a one page critique worth 5 points each for a maximum of 15 points. Cultural assignments will be made by the instructor during the semester. If the student is unable to attend cultural events, he or she may submit a 3 to 4 page critique of a Chicano novel (must be approved by instructor).

COURSE OUTLINE

Week 1

I. A Definition of terms

- A. Mestizo
 - 1. Indomestizo
 - 2. Euromestizo
- B. Mexican
 - 1. Pocho
- C. Mexican (United States 1940's)
 - 1. Pachuco
- D. Mexican-American
- E. Chicano
 - 1. Cholo
- F. Latino
- G. Hispanic

Reading assignments: Chicano: Origin and Meaning by Edward Simmen
Term Hispanic Coined for Sake of Convenience
By Rodolfo Acuna. (CLS Reader)

WEEK 2

II. Chicano Art Forms

- A. A Historical Perspective
 - 1. Europe
 - A. Rome
 - B. Arabs
 - C. Spain

2. America
 - A. Teotihuacan
 - B. Tolteca
 - C. Azteca

VIDEO: The Aztec Empire

Reading assignments: Empire Building in Mexico by Frederick Peterson

WEEK 3

III. Chicano Literature

- A. Two cultural influences
- B. The role of Literature
- C. Chicano Literature vs Anglo American Literature
 1. The Colonial Experience (1521-1821)
 2. The Chicano Experience (1848-1910)
 - a. Costumbrismo (regionalism)
 3. The Mexican Revolution (1910-1920)
 4. The Chicano Experience (1920-1940)
 - a. The Lulac News
 - b. The Alianza
 5. The Chicano Experience (1950-1990)
 - a. Pocho by Jose Antonio Villareal
 - b. Chicano by Richard Vasquez
 6. Major Chicano novelists

Reading Assignments: The Chicano Renaissance and the Ideology of Romantic Nationalism by Manuel Pena
 Curanderos: Spanish Shamans or Aztec Scientist By Bernard Ortiz. (CLS Reader)
Hispanic American Literature by Nicolas Kanellos (pp.1-8)
Bless me Ultima by Rodolfo Anaya (CLS Reader)

First Announced Quiz on the above reading assignments

Week 4

IV. Bless Me Ultima by Rodolfo Anaya

- A. Class discussion

Reading Assignment: Rain of Scorpion by Estela Portillo Tramblez. (CLS Reader)

Week 5

2. America
 - A. Teotihuacan
 - B. Tolteca
 - C. Azteca

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 (CLS Reader)

Week 5

V. Rain of Scorpions by Estela Portillo Trambley

A. Class Discussion

Reading Assignment: And the Earth did not Part by Tomas Rivera
(CLS Reader)

Video: Los Mineros
Second Announced Quiz

Week 6

VI. And the Earth Did Not Part by Tomas Rivera

A. Class Discussion

First Paper due: Creative writing experience based on Bless Me
Ultima or Rain of Scorpions

First Major Exam

WEEK 7

VII. Chicano Theater

- A. A History of Chicano Theater
- B. Chicano play writers
- C. Chicano Theatrical groups

Reading Assignments: La Ultimate Pendejada by Ysidro Macias.
(CLS Reader)
Los Vendidos by Luis Valdez (CLS Reader)

WEEK 8

VIII. Chicano Theater (contd)

- A. Class discussion on La Ultimate Pendejada
- B. Class discussion on Los Vendidos

Reading Assignment: Dos Caras del Patroncito by Luis Valdez
(CLS Reader)
Beautiful Senoritas by Dolores Prida
(Hispanic Literature)

WEEK 9

XIX. Chicano Theater (contd)

2. America
 - A. Teotihuacan
 - B. Tolteca
 - C. Azteca

VIDEO: The Aztec Empire

Reading assignments: Empire Building in Mexico by Frederick Peterson

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