

General Education Course Proposal

Proposed Course: GRK 1A ELEMENTARY GREEK Units 3.0
Prefix No. Title

Department: Foreign Languages and Literatures School: Arts and Humanities

GE Category (Indicate one category only):

Foundation: A1___; A2___; A3___; B4___
Breadth: B1___; B2___; C1___; C2 x; D___; E___
Integration: B___; C___; D___; International/Multicultural___

Existing Course ___; Revised Course X; New Course ___

Course Included in Current GE Program x

New courses require the Undergraduate Course Proposal form in addition to this form.
Revised courses require the Undergraduate Course Change Request in addition to this form.

Proposed catalog description: Limit course description to 40 words using succinct phrases. Include prerequisites, limitations, lecture/lab hours. Indicate former course number, e.g., (Former Biol 105)

An introduction to the fundamentals of Classical and New Testament Greek, with practice in reading and writing the Greek language. Background study: Greek culture and its relevancy to the modern world.

Enrollment limit per section: 25

Expected number of sections per semester – Year 1 1; Year 3 1

Attachments:

1. A statement presenting the ways in which this course meets the Specifications provided in the appropriate section of the General Education Policy as well as in the Policies for Inclusion and Evaluation of General Education Courses.
2. A statement of elements common to all sections of this course, identifying content, objectives, required student activities, grading policy, representative texts, and an approximate schedule for the course. Required student activities include such things as papers, research projects, homework, laboratory and/or studio performance, recitations, participation, attendance, and exams.
3. A typical syllabus for a particular offering of the course.
4. Any special cost factors associated with this course.

Approval for Inclusion in General Education

<u>Bruce Overton</u> Department Chair	<u>2-13-98</u> Date	<u>Kim Martin</u> School Curriculum Committee	<u>4/22/98</u> Date
<u>Paul J. Costa</u> School Dean	<u>4/23/98</u> Date	<u>Paul Costa</u> General Education Subcommittee	<u>12/15/98</u> Date
<u>Brandt Kehoe</u> Associate Provost	<u>12/22/98</u> Date		

Syllabus
Greek 1A
Elementary Greek (3 Units)

An introduction to the fundamentals of Greek language and Grammar

[Instructor]
[office]
[phone number]
[e-mail address]
[hours]

Text

A New Introduction to Greek, Chase and Phillips

Requirements

- Class attendance and participation (10%)
- Four examinations, each covering 5 chapters. (50%)
- Four essays, each 500 words, on a topic of Greek literature, culture, and history (40%). Topic must be discussed with and approved by instructor in advance. All essays will be graded on grammatical and mechanical correctness, as well as on the presentation and development of thesis and the coherence of the argument. Students should consult the *MLA Handbook* for format and style of essay.
- Extra Credit (5%)

Grading Scale

100-90 A
80-89 B
70-79 C
60-69 D

Course Goals

Students will finish the semester having completed the first twenty chapters of the text, evidencing by passing performance on exams a knowledge of basic Greek grammar, morphology, vocabulary, and syntax. As well, students will have a general knowledge of selected Greek literary, philosophical, and historical ideas and works; will be able generally to relate these to subsequent European literature and culture; and will be able to state similarities to and differences with non-Western literatures and cultures.

Course Policies

Students are expected to attend class with their books, having read the chapter assigned and translated the sentences, which must be turned in at the start of the hour. Late work, whether exams or exercises, will not be accepted except for legitimate emergencies (sickness, death in family, child-care problems, work conflicts, accidents).

Class participation is mandatory. Everyone will be treated with respect and consideration. Talking, eating, or sleeping in class is not acceptable. Students who are having difficulty are encouraged to meet with the professor during office hours for extra help.

Cheating and Plagiarism will be dealt with according to the policies set for in the Catalogue and Schedule of Courses. Students with disabilities should communicate their needs to the instructor and the university.

Schedule

Weeks 1-2: Introduction of grammatical terms; introduction to Greek history, civilization and literature; Chapters 1-2: Verbs: Present and aorist indicative

Weeks 3-4: Survey of Greek literature and great authors (Homer, Hesiod, Euripides, Sophocles, Plato, etc); Chapters 3-5: Nouns: First and Second Declension; prepositions; Predicate Nouns and Adjectives **Essay 1 due**

Weeks 5-6: **Test 1;** The Greek city-states and the West; Chapters 6-7: Verbs: Future and Imperfect

Weeks 7-8: Athenian Democracy and the American Founding; Chapters 8-9: Verbs: active and middle voice; optative mood

Weeks 8-9: Chapters 9-10: Verbs: passive voice, imperatives; **Essay 2 due.**

Weeks 10-11: **Test 2** Chapters 11-12: Third declension nouns and adjectives; Greek myth and its later influences

Weeks 12-13: **Essay 3 due;** Chapters 13-16: Reflexive, demonstrative, relative, and intensive pronouns; The Persian Wars and the creation of the West

Weeks 14-15 **Test 3**; Greek literature and later European literature and culture; Chapters 17-20: Subjunctive mood, all tenses

Test 4 and **Essay 4** due on scheduled final day.