

orig
revised 3/20
Approval 3/27

General Education Course Proposal

Introduction to Hispanic Lit.

Proposed Course: HUMANITIES 20 Units 3

Department: FOREIGN LANGS & LITS. School: ARTS & HUMANITIES

GE Category (Indicate one category only):

- Foundation: A1___; A2___; A3___; B4___
- Breadth: B1___; B2___; C1___; C2_✓_; D___; E___
- Integration: B___; C___; D___; International/Multicultural___

Existing Course___; Revised Course___; New Course__✓_
Course Included in Current GE Program NO - NOT A CIVIL

New courses require the Undergraduate Course Proposal form in addition to this form
Revised courses require the Undergraduate Course Change Request in addition to this form.

Proposed catalog description:

Humanities 20 Introduction to Hispanic Literature (3)
Reading of Hispanic fiction, poetry and drama with the goal of understanding the close relationship between Hispanic literature and culture. Instruction in techniques of literary criticism. Taught in English using English translations of important works of Hispanic literature.

Enrollment limit per section 30 Maximum number of sections per semester. 2

Attachments:

- 1. ✓ (Meets G.E. document criteria)
- 2. ✓ (General course syllabus)
- 3. ✓ (Typical course syllabus)
- 4. ✓ (Cost factors)

Approval for Inclusion in General Education

Rene Duran 3-20-98
Department Chair Date

Jim Martin 4/22/98
School Curriculum Committee Date

Kevin J. Costa 4/22/98
School Dean Date

Pedro Luna 12/15/98
General Education Subcommittee Date

Brandt Kehoe 12/22/98
Associate Provost Date

MAY 7 1998

G. E. Course Proposal: Humanities 20

(Course proposal specifications: Attachment #2)

"A statement of elements common to all sections of this course, identifying content, objectives, required student activities, grading policy, representative texts, and an approximate schedule for the course. Required student activities include such things as papers, research projects, homework, laboratory and/or studio performance, recitations, participation, attendance, and exams."

GENERAL DESCRIPTION FOR HUMANITIES 20

Proposed Course Description (CSU, Fresno, University Catalog)

Humanities 20 Introduction to Hispanic Literature (3)
Reading of Hispanic fiction, poetry and drama with the goal of understanding the close relationship between Hispanic literature and culture. Instruction in techniques of literary criticism. Taught in English using English translations of important works of Hispanic literature.

a) Content

Humanities 20 will address two major issues: a) the relationship between culture and its expression in literature, and b) the value and importance of critical method or analysis in fully understanding the literature to be read.

Specifically, the following facets of culture will be presented in the literature of the course:

- 1) History as reflected in selected literary works. (Short stories of Valenzuela for modern Argentine history, The Death of Artemio Cruz for the historical impact of the Mexican Revolution, for example.)
- 2) The changing role of women in Hispanic culture. (Short stories of Rosario Castellanos, Ana Lydia Vega, poetry by Alfonsina Storni, Sor Juana Inés, drama by Emilio Carballido and García Lorca, art by Frida Kahlo.)
- 3) The Latin American Indian: yesterday and today. (Selections from Columbus, Cortés, El Inca Garcilaso, Ciro Alegría, Rigoberta Menchú example)

- 4) Self and Modern society. The expression of personal and collective Hispanic cultural values through literature. (Short stories from Borges, García Márquez, Rulfo, Matute, poetry from Machado, drama from Lope de Vega, Tirso de Molina, Benavente, for example)

The second content area to be addressed is that of literary analysis and critical reading methods. No theoretical texts will be required, but students will become familiar with various kinds of extrinsic and intrinsic techniques for literary analysis as these tools are applied to selected short stories and poems.

b) Objectives

This course has three primary goals: a) exposure of students to a variety of outstanding works of Hispanic literature, b) insight into Hispanic culture through a close reading of those works, c) acquisition of important skills in literary analysis. . By the end of the semester students will understand more completely that Hispanic literature is an expression and reflection of its fundamental cultural values. By means of the reading assignments, students will become more familiar with history, geography and aspects of life in many Hispanic countries.

Specific course goals and objectives:

1. Acquaint students with Hispanic literature
2. Develop greater sensitivity and awareness to differences and similarities in cultures among the many Hispanic countries..
3. Provide students with the tools, examples and practice to do competent literary analysis

c) Required student activities.

Required student activities will vary somewhat from instructor to instructor. However, in general students will be required to read extensively, write three short papers (4-6 pages) and pass two major tests and 5-10 periodic quizzes.

Writing assignments.

Students in all sections of Humanities 20 will be required to write at least 3 papers of 4-6 pages in length. These writing assignments will more than meet the minimum 2,000 word writing requirement for lower division courses. They will be graded holistically, taking into consideration both content AND form.

The topic of one paper will be the relationship between literature and culture, or how cultural values are presented in specific works of literature. A second paper will require students to do a close analysis of one or more works of literature. The topic of the third paper may be left to the discretion of the course instructor, or to the preferences of the student.

Quizzes and Tests

Students will take a Midterm and Final tests. In addition, periodic quizzes-- announced or unannounced-- will be included, to ensure that the students are doing the required reading.

d) Grading Policy

Final grades are based on performance in two areas: 1) written commentaries(50%) , 2) periodic quizzes(10%) and tests(40%.)

The topic of the first paper will be the relationship between literature and culture, or how cultural values are presented in The House of Bernarda Alba, or some similar work (20%). A second paper will require a close analysis of two or more works of literature, in which students will address the topic of history as reflected in literature(20%) The topic of the third paper will be left to the preferences of the student, but must be approved by the course instructor.(10%)

Periodic quizzes will be given at the beginning of class sessions(10%.) Since the quizzes are 10% of the final grade, it should be apparent that class attendance is required.

There will be two major tests, a midterm(20%) and a final (20%).

In addition, instructors of Humanities 20 may wish to encourage student to keep journals on the works read in class, or to make oral presentations. Extra credit might be available for such extra performance.

e) Text.

Currently, no adequate text exists for the proposed class. However, numerous translations exist of Hispanic literature. A compilation of poems, short stories and short dramas will be available at the CSU, Fresno Copy Center. Longer works in translation, particularly novels, will be ordered separately. The following is a representative list of Hispanic writers whose works or selections thereof may be included in Humanities 20:

Cervantes
Lope de Vega
Tirso de Molina
Bécquer
Unamuno
Machado
García Lorca
Matute

Netzahualcoyotl (pre-Colombian)
Sor Juana Inés de la Cruz
José María Heredia
Rubén Darío
Mariano Azuela
Miguel Angel Asturias
Octavio Paz
Carlos Fuentes
Jorge Luis Borges
Gabriel García Márquez
Isabel Allende.

Individual instructors of Humanities 20 may choose to expand or modify somewhat the above list of authors.

Revised: August 17, 98

f) An approximate course schedule.

Weeks One and Two:

1. General characteristics of literature versus other forms of writing
2. Literature as a reflection of culture
3. How to analyze narrative prose and poetry
--examples: "Two kings and two labyrinths" (Borges)
"A Mother's Love" (Palma)
"Sin of omission" (Matute)
"To a Dry Elm Tree" (Machado)
"Foolish men" (Sor Juana)

Week Two, Three, Four

The Latin American Indian: yesterday and today. (Selections from Columbus, Cortés, El Inca Garcilaso, Ciro Alegría, Rigoberta Menchú)

Week Five, Six, Seven

History as reflected in selected literary works. (Short stories of Valenzuela for modern Argentine history, The Death of Artemio Cruz for the historical impact of the Mexican Revolution, for example.)

Week Eight, Nine, Ten

The changing role of women in Hispanic culture. (Short stories of Rosario Castellanos, Ana Lydia Vega, poetry by Alfonsina Storni, Sor Juana Inés, drama by Emilio Carballido and García Lorca, art by Frida Kahlo.)

Week Eleven, Twelve, Thirteen

Self and society. The expression of personal and collective traditional Hispanic cultural values through literature. (Short stories from Borges, García Márquez, Rulfo, Matute, poetry from Machado, drama from Lope de Vega, Tirso de Molina, Benavente, for example)

Week Fourteen, Fifteen

Emerging voices: The Changing Face of Hispanic culture as reflected in the works of recent authors. (Short stories from Allende, Vega, Poniatowska. Perhaps a novel by Esquivel or Sefchovich. Poetry by recent poets.)

G. E. Course Proposal: Humanities 20

(Course proposal specifications: Attachment #3)

"A typical syllabus for a particular offering of the course"

TYPICAL SYLLABUS FOR HUMANITIES 20

Course Description (CSU, Fresno, University Catalog)

Humanities 20 Introduction to Hispanic Literature (3)

Reading of Hispanic fiction, poetry and drama with the goal of understanding the close relationship between Hispanic literature and culture. Instruction in techniques of literary criticism. Taught in English using English translations of important works of Hispanic literature.

Humanities 20 Course Description [for this particular offering.

This course has three primary goals: a) exposure of students to a variety of outstanding works of Hispanic literature, b) insight into Hispanic culture through a close reading of those works, c) acquisition of important skills in literary analysis. . By the end of the semester students will understand more completely that Hispanic literature is an expression and reflection of its fundamental cultural values. By means of the reading assignments, students will become more familiar with history, geography and aspects of life in many Hispanic countries.

Specific course goals and objectives:

1. Acquaint students with Hispanic literature
2. Develop greater sensitivity and awareness to differences and similarities in cultures among the many Hispanic countries..
3. Develop greater student sensitivity toward a variety of topics relating to Hispanic culture and literature: the changing role of women and Indians, literature and an expression of history and social change, etc.
4. Provide students with the tools, examples and practice to do competent literary analysis

Method of Instruction.

Every effort will be made to make the class student-centered. Students will be encouraged to do oral presentations, group projects and participate actively in class.

Text.

The following materials are required for this course:

Supplement, (compiled by Dept. of Foreign Languages), CSU, Copy Center

Lope de Vega, Fuenteovejuna

Federico García Lorca, The House of Berarda Alba

Carlos Fuentes, The Death of Artemio Cruz

Revised: August 17, 98

Grades.

Final grades are based on performance in two areas: 1) written commentaries, 2) periodic quizzes and tests.

- 1) Student will be required to write at least 3 papers of 4-6 pages in length. (These writing assignments will more than meet the minimum 2,000 word University writing requirement for lower division courses.) The topic of the first paper will be the relationship between literature and culture, or how cultural values are presented in The House of Bernarda Alba. (20%). A second paper will require a close analysis of one or more works of literature, to be assigned at a later date. (20%) The topic of the third paper will be left to the preferences of the student, but must be approved by the course instructor.(10%)
- 2) An eight question quiz will be given at the beginning of each class session. Four questions will review information from 10%) Since the quizzes are 10% of the final grade, it should be apparent that class attendance is required. There will be two major tests, a midterm(20%) and a final (20%).

In addition, students are encouraged to keep journals and to make oral class presentations. Extra credit (5%) will be given for those students who make an oral presentation in class. An additional 5% is available for those who write a minimum of 3 times per week (1-2 pages each time) in a personal journal The comments in the journal should relate to the works being considered in class.

Students with Special Needs.

Students with special learning needs should notify the instructor of those special needs and also contact the appropriate University office (Office of Services to Students with Disabilities, 278-2811)

Plagiarism

Cheating and plagiarism are against University policy. If a student is unsure as to what constitutes plagiarism or cheating, he or she should consult the University Catalog, or ask the course instructor.

Modifications to the Syllabus

The above procedures and schedule for this course are subject to change in the event of extenuating circumstances. Every effort will be made to notify students of such needed changes in the event they become necessary.

Course Outline

Schedule # _____ Hum 20: Introd. to Hisp. Lit. Time: _____ Place _____ Days _____

Weeks One and Two:

1. General characteristics of literature versus other forms of writing
2. Literature as a reflection of culture
3. How to analyze narrative prose and poetry
--examples: "Two kings and two labyrinths" (Borges)
"A Mother's Love" (Palma)
"Sin of omission" (Matute)
"To a Dry Elm Tree" (Machado)
"Foolish men" (Sor Juana)

Weeks Two, Three, Four

The Latin American Indian: yesterday and today. (Selections from Columbus, Cortés, El Inca Garcilaso, Ciro Alegría, Rigoberta Menchú)

Weeks Five, Six, Seven

History as reflected in selected literary works. (Short stories of Valenzuela for modern Argentine history, The Death of Artemio Cruz for the historical impact of the Mexican Revolution, for example.)

Weeks Eight, Nine, Ten

The changing role of women in Hispanic culture. (Short stories of Rosario Castellanos, Ana Lydia Vega, poetry by Alfonsina Storni, Sor Juana Inés, drama by Emilio Carballido and García Lorca, art by Frida Kahlo.)

Week Eleven, Twelve, Thirteen

Self and society. The expression of personal and collective traditional Hispanic cultural values through literature. (Short stories from Borges, García Márquez, Rulfo, Matute, poetry from Machado, drama from Lope de Vega, Tirso de Molina, Benavente, for example)

Week Fourteen, Fifteen

Emerging voices: The Changing Face of Hispanic culture as reflected in the works of recent authors. (Short stories from Allende, Vega, Poniatowska. Perhaps a novel by Esquivel or Sefchovich. Poetry by recent poets.)