

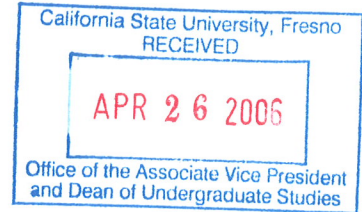
General Education Course Proposal

Proposed Course: ITAL 1A Elementary Italian Units 4
Prefix No. Title

Department: MCLL College/School: Arts & Humanities

GE Category (Indicate one category only):

Foundation: A1 ___ A2 ___ A3 ___ B4 ___
Breadth: B1 ___ B2 ___ C1 ___ C2 D ___ E ___
Integration: B ___ C ___ D ___ International/Multicultural ___



Existing Course ___ Revised Course New Course ___

Course Included in Current GE Program ___

New courses require the Undergraduate Course Proposal form in addition to this form.
Revised courses require the Undergraduate Course Change Request in addition to this form.

Proposed catalog description: Limit course description to 40 words using succinct phrases. Include prerequisites, limitations, lecture/lab hours. Indicate former course number, e.g., (Former Biol 105)

Beginning Course in conversational and written Italian with special emphasis on Italian culture (literature, music, philosophy, and lifestyle). Not open to those with two or more years of high school Italian credit.

Enrollment limit per section: 25

Expected number of sections per semester - Year 1 2 Year 3 2

Attachments:

1. A statement presenting the ways in which this course meets the Specifications provided in the appropriate section of the General Education Policy as well as in the Policies for Inclusion and Evaluation of General Education Courses.
2. A statement of elements common to all sections of this course, identifying content, objectives, required student activities, grading policy, representative texts, and an approximate schedule for the course. Required student activities include such things as papers, research projects, homework, laboratory and/or studio performance, recitations, participation, attendance, and exams.
3. A typical syllabus for a particular offering of the course.
4. Any special cost factors associated with this course.

Approval for Inclusion in General Education

Barbara Buch 4/26/06
Department Chair Date

(original signed)
College/School Curriculum Committee Date

(original signed)
College/School Dean Date

[Signature] 5/5/06
General Education Subcommittee Date

[Signature] 5/5/06
Associate Provost Date

Forward Original and TWELVE copies to:
Associate Provost for Academic Affairs, M/S TA 54

Attachment 2.

Common Elements in all Sections of Italian 1A

Learning Outcomes:

Students will learn to:

1. Pronounce, understand, and use correctly simple Italian in speaking, listening comprehension, reading, and writing.
2. Satisfy immediate needs and “survive” everyday situations in Italian, communicate in understandable Italian, and read and write basic prose. There is a 1,000 word writing requirement in this class. Some writing will be done in Italian and some in English.
2. Gain an appreciation for some of the commonalities and differences between Italian and American culture and between the Italian and the English languages.
3. Acquire a beginning awareness of art, music, philosophy, and literature of Italy. Instructors will select five of these per section of Italian 1A:

Visual Arts: Students will research and present information about Italian artists (e.g. Tiziano, Michelangelo, da Vinci)

Film: Students will watch segments of Benigni’s thought-provoking *La vita e bella* (Life is Beautiful) for what it shows about the history of Europe and the Italian character.

Literature: Students will read a lyric poem of Petrarch.

Philosophy: Students will study/discuss/write about certain common propositions advanced by Machiavelli.

Music: Students will study a Verdi aria from its historical-musical perspective, a time when Italy was occupied by other European powers.

Diversity: The Amelio film “Lamerica” chronicles the issue of immigration to Italy, which is creating a more diverse society. This is an important issue all over Europe and has relevance to immigration issues in the US.

Italian 1A meets the purpose of General Education AREA C2 Humanities: *Through the study of the humanities (Literature, Philosophy, Foreign Language), to understand, appreciate, and analyze the meaning of our civilization, its cultural background, and the nature and role of language. To study the humanities (Literature, Philosophy, Foreign Language) from a variety of historical perspectives and cultures by analyzing individual works.*

Course Requirements:**Quizzes and Exams**

Four short quizzes, three midterm exams, and a final exam will be given as shown in the calendar below. Make-up quizzes and hourly exams will not be given (except under extraordinary circumstances and with the appropriate documentation). Note also the required writing assignments due throughout the semester.

Attendance

Attendance and class participation are mandatory and essential for success in this course. More than 4 unexcused absences will result in the lowering of the final grade. Consistent tardiness will also detract from your final grade.

Writing Assignments

There will be 2 short writing assignments in Italian (10%) and one longer writing assignment in English (10%). Each assignment in Italian will consist of a 200 word short essay or summary to be evaluated on accuracy and fluency of language and relevant informative content on the topic. The assignment in English will be a short research paper on an aspect of Italian culture, of approximately 600-800 words to be evaluated on accuracy of academic English usage, organization of content, relevance of content, and bibliography. A list of topics will be provided. For each paper, students will hand in a draft, receive feedback from peers and instructor, and then revise and turn in a final draft to be graded. The English paper will be submitted to Turnitin.com for plagiarism.

Grading

Attendance, class participation, and oral proficiency.....	20%
Writing Assignments	20%
Quizzes and exams.....	40%
Final exam...../.....	20%

Grading Scale:

90-100—A, 80-89—B, 70-79—C, 60-69—D, <60—F.

Cheating and Plagiarism: “Cheating is the actual or attempted practice of fraudulent or deceptive acts for the purpose of improving one’s grade or obtaining course credit; such acts include assisting another student to do so. Typically, such acts occur in relation to examinations. However, it is the intent of this definition that the term 'cheating' not be limited to examination situations only, but that it include any and all actions by a student that are intended to gain an unearned academic advantage by fraudulent or deceptive means. Plagiarism is a specific form of cheating which consists of the misuse of the published and/or unpublished works of others by misrepresenting the material (i.e., their intellectual property) so used as one's own work.” Penalties for cheating and plagiarism range from 0 or F on a particular assignment, through an F for the course, to expulsion from the university. For more information on the University’s policy regarding cheating and plagiarism, refer to the Schedule of Classes (Legal Notices on Cheating and Plagiarism) or the University Catalog (Policies and Regulations).

Computers: "At California State University, Fresno, computers and communications links to remote resources are recognized as being integral to the education and research experience. Every student is required to have his/her own computer or have other personal access to a workstation (including a modem and a printer) with all the recommended software. The minimum and recommended standards for the workstations and software, which may vary by academic major, are updated periodically and are available from Information Technology Services (<http://www.csufresno.edu/ITS/>) or the University Bookstore. In the curriculum and class assignments, students are presumed to have 24-hour access to a computer workstation and the necessary communication links to the University's information resources."

Disruptive Classroom Behavior: “The classroom is a special environment in which students and faculty come together to promote learning and growth. It is essential to this learning environment that respect for the rights of others seeking to learn, respect for the professionalism of the instructor, and the general goals of academic freedom are maintained.... Differences of viewpoint or concerns

should be expressed in terms which are supportive of the learning process, creating an environment in which students and faculty may learn to reason with clarity and compassion, to share of themselves without losing their identities, and to develop an understanding of the community in which they live... Student conduct which disrupts the learning process shall not be tolerated and may lead to disciplinary action and/or removal from class.”

Students with Disabilities: Upon identifying themselves to the instructor and the University, students with disabilities will receive reasonable accommodation for learning and evaluation. For more information, contact Services to Students with Disabilities in Madden Library 1049 (278-2811).

Attachment 3. Sample Syllabus

Fall 2005

Instructor: Giorgio Mobili

Italian 1A (4 units)

Class Schedule: TWThF 2:00-2:50Office hours: Tu 3:00-4:00, Fr 11:00-12:00E-Mail: gmobili@csufresno.edu**Textbooks**

2. Lazzarino, Graziana et al. *In giro per l'Italia: A Brief Introduction to Italian* (McGraw Hill, 2005).

CDs for each chapter are included in your textbook packet, and you are encouraged to use them to improve your pronunciation and understanding of Italian.

Course Description

This course is the first in the two-semester elementary Italian sequence intended to give students a thorough and practical knowledge of Italian language and culture. Classes will be conducted in Italian. Students will make an effort to participate in Italian during class time.

Learning Outcomes:

Students will learn to:

1. Pronounce, understand, and use correctly simple Italian in speaking, listening comprehension, reading, and writing.
2. Satisfy immediate needs and “survive” everyday situations in Italian, communicate in understandable Italian, and read and write basic prose. There is a 1,000 word writing requirement in this class. Some writing will be done in Italian and some in English.
2. Gain an appreciation for some of the commonalities and differences between Italian and American culture and between the Italian and the English languages.
3. Acquire a beginning awareness of art, music, philosophy, and literature of Italy. Instructors will select five of these per section of Italian 1A:
 - Visual Arts: Students will research and present information about Italian artists (e.g. Tiziano, Michelangelo, da Vinci)
 - Film: Students will watch segments of Benigni’s thought-provoking *La vita e bella* (Life is Beautiful) for what it shows about the history of Europe and the Italian character.
 - Literature: Students will read a lyric poem of Petrarch.
 - Philosophy: Students will study/discuss/write about certain common propositions advanced by Machiavelli.
 - Music: Students will study a Verdi aria from its historical-musical perspective, a time when Italy was occupied by other European powers.
 - Diversity: The Amelio film “Lamerica” chronicles the issue of immigration to Italy, which is creating a more diverse society. This is an important issue all over Europe and has relevance to immigration issues in the US.

Italian 1A meets the purpose of General Education AREA C2 Humanities: *Through the study of the humanities (Literature, Philosophy, Foreign Language), to understand, appreciate, and analyze the meaning of our civilization, its cultural background, and the nature and role of language. To study*

the humanities (Literature, Philosophy, Foreign Language) from a variety of historical perspectives and cultures by analyzing individual works.

Course Requirements:

Quizzes and Exams

Four short quizzes, three midterm exams, and a final exam will be given as shown in the calendar below. Make-up quizzes and hourly exams will not be given (except under extraordinary circumstances and with the appropriate documentation). Note also the required writing assignments due throughout the semester.

Attendance

Attendance and class participation are mandatory and essential for success in this course. More than 4 unexcused absences will result in the lowering of the final grade. Consistent tardiness will also detract from your final grade.

Writing Assignments

There will be four short writing assignments in Italian (10%) and one longer writing assignment in English (10%). There will be 2 short writing assignments in Italian (10%) and one longer writing assignment in English (10%). Each assignment in Italian will consist of a 200 word short essay or summary to be evaluated on accuracy and fluency of language and relevant informative content on the topic. The assignment in English will be a short research paper on an aspect of Italian culture, of approximately 600-800 words to be evaluated on accuracy of academic English usage, organization of content, relevance of content, and bibliography. A list of topics will be provided. For each paper, students will hand in a draft, receive feedback from peers and instructor, and then revise and turn in a final draft to be graded. The English paper will be submitted to Turnitin.com for plagiarism.

(*In addition, there will be several in-class writing assignments in Italian that do not figure into this grade, but are considered as homework.)

Grading

Attendance, class participation, and oral proficiency.....	20%
Writing Assignments	20%
Quizzes and exams.....	40%
Final exam...../.....	20%

Grading Scale:

90-100—A, 80-89—B, 70-79—C, 60-69—D, <60—F.

Cheating and Plagiarism: “Cheating is the actual or attempted practice of fraudulent or deceptive acts for the purpose of improving one’s grade or obtaining course credit; such acts include assisting another student to do so. Typically, such acts occur in relation to examinations. However, it is the intent of this definition that the term ‘cheating’ not be limited to examination situations only, but that it include any and all actions by a student that are intended to gain an unearned academic advantage by fraudulent or deceptive means. Plagiarism is a specific form of cheating which consists of the misuse of the published and/or unpublished works of others by misrepresenting the material (i.e., their intellectual property) so used as one’s own work.” Penalties for cheating and plagiarism range from 0 or F on a particular assignment, through an F for the course, to expulsion from the

university. For more information on the University's policy regarding cheating and plagiarism, refer to the Schedule of Classes (Legal Notices on Cheating and Plagiarism) or the University Catalog (Policies and Regulations).

Disruptive Classroom Behavior: "The classroom is a special environment in which students and faculty come together to promote learning and growth. It is essential to this learning environment that respect for the rights of others seeking to learn, respect for the professionalism of the instructor, and the general goals of academic freedom are maintained.... Differences of viewpoint or concerns should be expressed in terms which are supportive of the learning process, creating an environment in which students and faculty may learn to reason with clarity and compassion, to share of themselves without losing their identities, and to develop an understanding of the community in which they live... Student conduct which disrupts the learning process shall not be tolerated and may lead to disciplinary action and/or removal from class."

Class disruption in any form will not be tolerated and will be handled through the appropriate channels. Telephones and beepers **MUST** be turned off during class.

Students with Disabilities: Upon identifying themselves to the instructor and the University, students with disabilities will receive reasonable accommodation for learning and evaluation. For more information, contact Services to Students with Disabilities in Madden Library 1049 (278-2811).

Tentative Class Schedule. Changes to the schedule will be announced in class. Students are responsible for getting updated information about the schedule.

Benvenuti e buon lavoro!!

AUGUST

- Tue. 23 Introduction
Introductions: *Come ti chiami?*
- Wed. 24 *Buongiorno! Come sta?*
Greetings and Expressions of Politeness. (pp. 2-6)
- Thu. 25 The alphabet and sounds (7-10)
- Fri. 26 *Uno, due, tre...* Learning to count and
give your phone number
Numbers from one to one hundred (11-15)

- Tue. 30 Walking in an Italian City (17-19)
Scusi, un'informazione..? Left, right, straight on:
How to ask for directions.
- Wed. 31 Names of shops and public buildings
Nouns: Gender and Number (20-22)

SEPTEMBER

- Thu. 1 *Un caffè, per favore!* At the bar
Indefinite Articles and *buono* (22-23)
- Fri. 2 To have and to have not:
Avere and subject pronouns (24-27)
-
- Tue. 6 *Quanti anni hai?*
useful expressions
with *avere* (27-30) Begin research on Italian artist
- Wed. 7 Review of the grammar
- Thu. 8 **Quiz**
- Fri. 9 *Come sei?* How to describe your appearance
and character (36-38)
-
- Tue. 13 How to describe your environment (39-42)
Adjectives
- Wed. 14 Present of *essere* (42-44)
Peer editing of Writing Assignment 1
- Thu. 15 Definite articles and *bello* (45-48)

Fri. 16 Italian Artists—short group presentations
Turn in second draft of Writing Assignment 1

Tue. 20 Review of the grammar
VIDEO: Roberto arrives at the restaurant
and asks the waiter if Giuliana has arrived.

Wed. 21 **Exam 1**

Thu. 22 *Che cosa studi?*
How to talk about your university life (55-56)

Fri. 23 How to talk about what you do.
Present of *-are* verbs (56-60)

Tue. 27 The verbs *andare, stare, dare, and fare* (60-63)

Wed. 28 What is mine and what is yours Possessive adjectives (64-66)

Thu. 29 *Mio padre, mia madre, mia sorella, mio fratello.* How to describe your family.
Possessive adjectives with family members
Demonstratives: *Questo e quello* (66-69)

Fri. 30 VIDEO: La Vita e bella (one segment) discussion

OCTOBER

Tue. 4 **Quiz** – Review of the grammar

Wed. 5 Machiavelli /lecture/discussion groups/current events—What is going on in Europe now?
In-class Writing Assignment 2: Summarize a current event in Italy, (draft 1). Peer editing

Thu. 6 Presentations of a current event (Turn in Italian Writing assignment 2)
-ere and *-ire* verbs (81-83)

Fri. 7 Do you want to come out tonight?
Modal verbs: *Dovere, potere* and *volere*
Dire, uscire and *venire* (84-86)

Tue. 11 Direct object pronouns (87-89)

Wed. 12 *Che ora è?* How to tell the time (89-92)
Review

Thu. 13 VIDEO: Roberto and Giuliana are going to Milan to see the Inter-Milan
soccer game.

Fri. 14 **Exam 2**

Tue. 18 *Prendiamo un caffè?* Something to eat,
something to drink (100-102)
The Italian *bar*
Hand out topics for English Writing Assignment & discuss

- Wed. 19 The rooms in a house, special buildings and areas of the city.
Combined prepositions (103-106)
- Thu. 20 *Cos'hai fatto ieri sera?* How to talk about what you did last night
- Fri. 21 *Dove sei stato?* How to talk about the places you have been
Passato prossimo with *essere* (111-114)
[Workbook: C (pp. 70-71)]
-
- Tue. 25 What you know and whom you know
Conoscere and *sapere* (114-117)
- Wed. 26 VIDEO: Roberto and Giuliana order breakfast at a local café.
Giuliana explains the various types of Italian coffee
- Thu. 27 **Quiz**
Reading: *In Campania:* Naples, Mt. Vesuvio and the
Amalfi coast.
[Hand in Draft 1 of English Writing Assignment for feedback from instructor]
- Fri. 28 *Pronto in tavola!* At the Restaurant: how to order,
how to pay (122-125)
-

NOVEMBER

- Tue. 1 *Le offro un caffè?* Giving something to somebody
Indirect object pronouns (126-129)
- Wed. 2 Agreement of the past participle
in the *passato prossimo* (130-132)
- Thu. 3 *Ti piace?* How to talk about what
you like (133-136)
[Hand in English Writing Assignment Draft 2]
- Fri. 4 *Che cos'hai detto?* How to ask what, how and why
Interrogative expressions (136-138)
VIDEO: Roberto and Giuliana order their lunch.
-
- Tue. 8 A short Lyric Poem by Petrarch –read/listen/discussion groups/group write
Reflexive verbs (148-151)
- Wed. 9 **Exam 3** **Turn in your Workbook**
- Thu. 10 Describe your daily routine
Getting dressed. Clothes and colors (146-147)
- Fri. 11 *Ti diverti?* Describe your moods
and feelings
[Writing Assignment due 9/15]

Tue.	15	<i>Ci vediamo!</i> Reciprocal actions (151-154) Reading: <i>la moda italiana</i> : fashion and dressing habits in Italy
Wed.	16	<i>Da quanto tempo...?</i> How to say how long you have been doing something (154-156) Present + <i>da</i> + time expressions
Thu.	17	Numbers above one hundred (156-158) Review [Writing Assignment due 11-29]
Fri.	18	VIDEO: "Lamerica" (segment) discussion of immigration Film-related activities serve as review of the grammar.

Tue.	22	Quiz Review of the grammar
Wed.	23	THANKSGIVING BREAK
Thu.	24	THANKSGIVING BREAK
Fri.	25	THANKSGIVING BREAK

Tue.	29	The mass media and their jargon (165-167) Talk about your favorite movie or television show
Wed.	30	<i>C'era una volta..</i> How to tell a story. Ongoing and habitual actions in the past: <i>Imperfetto</i> (168-171)

DECEMBER

Thu.	1	Accounts of past events, and different kinds of actions in the past: <i>Imperfetto</i> and <i>passato prossimo</i> (171-174)
Fri.	2	The Opera of Verdi In class reading/listening/responding to experience of listening

Tue.	6	Review
------	---	--------

DECEMBER, 15 **FINAL EXAM**