

# General Education Course Proposal

Proposed Course: ITAL 1B ELEMENTARY ITALIAN Units 4.0  
Prefix No. Title

Department: Foreign Languages and Literatures School: Arts and Humanities

### GE Category (Indicate one category only):

Foundation: A1\_\_\_; A2\_\_\_; A3\_\_\_; B4\_\_\_  
Breadth: B1\_\_\_; B2\_\_\_; C1\_\_\_; C2\_x; D\_\_\_; E\_\_\_  
Integration: B\_\_\_; C\_\_\_; D\_\_\_; International/Multicultural\_\_\_

Existing Course x; Revised Course \_\_\_; New Course \_\_\_

Course Included in Current GE Program x

New courses require the Undergraduate Course Proposal form in addition to this form.

Revised courses require the Undergraduate Course Change Request in addition to this form.

Proposed catalog description: Limit course description to 40 words using succinct phrases. Include prerequisites, limitations, lecture/lab hours. Indicate former course number, e.g., (Former Biol 105)

Prerequisite: Italian 1A or permission of instructor. Second semester course in conversational and written Italian. Not open to those with two years or more of high school Italian credit.

Enrollment limit per section: \_\_\_\_\_

Expected number of sections per semester - Year 1 \_\_\_\_\_; Year 3 \_\_\_\_\_

### Attachments:

1. A statement presenting the ways in which this course meets the Specifications provided in the appropriate section of the General Education Policy as well as in the Policies for Inclusion and Evaluation of General Education Courses.
2. A statement of elements common to all sections of this course, identifying content, objectives, required student activities, grading policy, representative texts, and an approximate schedule for the course. Required student activities include such things as papers, research projects, homework, laboratory and/or studio performance, recitations, participation, attendance, and exams.
3. A typical syllabus for a particular offering of the course.
4. Any special cost factors associated with this course.

### Approval for Inclusion in General Education

Bruce Prosser 2-13-98 Kim Morm 4/22/98  
Department Chair Date School Curriculum Committee Date

[Signature] 4/22/98 [Signature] 12/15/98  
School Dean Date General Education Subcommittee Date

Brandt Kehoe 12/22/98  
Associate Provost Date

## ELEMENTS COMMON TO ALL SECTIONS OF THIS COURSE

**COURSE OBJECTIVES:**

Students will be expected to

- (1) write general correct and comprehensible sentences and short paragraphs applying vocabulary and structures studied in class;
- (2) speak with reasonable accuracy and intelligible pronunciation in Italian on a variety of topics that utilize the vocabulary and structures thus far studied;
- (3) comprehend simple spoken Italian within the confines of the lessons covered;
- (4) understand and adapt to some of the major social conventions observed in the Italian culture, here and abroad;
- (5) gain insights into American culture and current English usage by comparing and contrasting with the newly acquired Italian version

**SCOPE OF THE COURSE:**

This course, parallel to French, German, and Spanish programs, represents the second half of material covered in the four-unit course (IA). This includes continued study of Italian phonetics, basic vocabulary and structures, idiomatic expressions, present tense verb forms, subject and object pronouns. Mechanical exercises to drill grammatical points are balanced with meaningful communicative exercises in the context of real-life situations. Vocabulary is from normal situations and is provided by topics. Great use is made of reality, and students are encouraged to share from their own experience. Where appropriate, the instructor may also use video, film, recordings, games, newspapers, etc. to increase the student's contact with the living language.

**SAMPLE SCHEDULE: (Prego: An Invitation to Italian by Lazzarino)**

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|--------|---|
| Week 1 | Chapter 11: Food shops and food in Italy; the use of the pronouns "ci" and "ne"; viewing of Italianissimo video: a family meal in Frascati                                      |
| Week 2 | review food vocab.; l'imperativo; reading: "Una giornata d'affari"; viewing of Italianissimo video: the Basilicata region of Italy  |
| Week 3 | Chapter 12: looking for a house; indefinite adject. & pron.; reading: "un appartamento a Roma".   |
| Week 4 | Terms used in negative phrases; numeral numbers; Chapt. 13: "Il Traffico e L'Ambiente": vocab. of transportation; viewing of Italianissimo: the baroque town of Lecce in Puglia |
| Week 5 | The conditional; modal verbs dovere, potere, volere; reading transportation in Milan;   |

- Week 6 Demonstr. adj. & pron.,; possess. pron.; Chapter 14: Music and the stage; the condition. past; viewing of Italianissimo: The Bari Conservatorio
- Week 7 relat. pron.; "chi"; reading "Opera and Jazz in Umbria"
- Week 8 Chapter 15: Art & Literature; the "passato remoto"; voc. of liter. & art; viewing of Italianissimo: Borgotaro, the 'mushroom capital' of Emilia Romagna
- Week 9 review of past tenses; summary of irreg. plur. ; reading on Goldoni
- Week 10 reading: Il Teatro nella storia; Chapter 16: Parlare di Politica; vocab. of politics; the subjunctive;
- Week 11 subjunctive past; nouns and adj. in "a"; reading: political life in Italy
- Week 12 Chapter 17: Il Mondo del Lavoro: vocab. of the workplace; conj. with the subj.; other uses of the subj.; viewing of Italianissimo: The Fashion Designer's Guild in Rome
- Week 13 the formation of feminine nouns; reading: women and work in Italy; Chapter 18: La Società Multi-Culturale
- Week 14 subj. past; "il trapassato del congiuntivo"; correlation of tenses in Italian; reading: dialog in a caffè; reading: various cultural groups throughout Italy ;
- Week 15 Chapter 19: Cinema, Televisione, Giornali; "fare" plus the infin.; lasciare and verbs of perception; reading: cinema in Italy

#### **MULTIPLE METHODS OF EVALUATION:**

Completion of lab work, daily participation in oral and written classroom activities, homework, quizzes and a comprehensive final examination. Homework will represent both reading in the language and written exercises.

#### **REPRESENTATIVE TEXT MATERIALS:**

Standard first-year Italian text, such as Prego: An Invitation to Italian, Oggi in Italia, Avanti, Italianissimo. Include workbook and laboratory manual. Cover second half of text.

#### **REQUIRED OUT-OF-CLASS ASSIGNMENTS:**

Short reading in Italian on various aspects of the current Italian culture. Writing assignments designed to exercise the students' ability to use new vocabulary and

grammar in sentences and short essays of several paragraphs. Laboratory exercises with audio cassettes and workbook.

**GRADING POLICY:**

Students will be graded according to the following scale:

attendance and participation: 20%

Homework: 25%

Chapter exams: 35%

Final exam: 10%

Special project: 10%

**Italian 1B  
Beginning Italian**

**Fall 1997  
Syllabus**

**Dr. Gendron  
Office Hours: 11MWF; 9-11TH  
FFS 314  
Telephone: - 278-7719  
email: mauriceg@csufresno.edu**

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**Italian 1B**

Prerequisite: Italian 1A or permission of instructor

Second semester course in conversational and written Italian. Not open to those with two years or more of high school Italian.

**Course Objectives:**

This course will continue to introduce you to basic communication in Italian on topics concerning everyday life, such as practical expressions, traditional gastronomic and cultural information, life in the big cities, family traditions, sports, leisure activities in the mountains and seaside. You will continue to learn basic grammatical concepts to help you in oral and written communication in Italian.

**Textbooks:**

- 1) Prego. An Invitation to Italian (3rd Edition)
- 2) Prego, Workbook

**Attendance & Participation:**

Notice that a good part of your grade will depend upon your attendance and class participation. If you are unable to attend please leave a phone message (any excuse is accepted but you must call!). You will be given a day by day plan which will indicate 1) class activities 2) what to study for the next session 3) what to hand in for the next session.

**Special Project:**

Everyone will present a project in class on some aspect of Italian life or culture. You may choose any topic you like to be approved by the instructor. Examples of past projects include: Italian Opera, Cinema, Italian Fashion, Italian Wine Regions. A written paper of 3 to 5 pages will accompany each presentation.

**Lab**

Cassettes for every lesson are available. You need to bring a blank cassette (length: 90 minutes) to AH 314. You will indicate your name and that it is for Italian 1A and which chapter you wish to have copied. It will be ready for you to pick up the next day.