

General Education Course Proposal

Proposed Course: ITAL 2A INTERMEDIATE ITALIAN Units 3.0
Prefix No. Title

Department: Foreign Languages and Literatures School: Arts and Humanities

GE Category (Indicate one category only):

Foundation: A1 ___; A2 ___; A3 ___; B4 ___
Breadth: B1 ___; B2 ___; C1 ___; C2 x; D ___; E ___
Integration: B ___; C ___; D ___; International/Multicultural ___

Existing Course x; Revised Course ___; New Course ___
Course Included in Current GE Program x

New courses require the Undergraduate Course Proposal form in addition to this form.
Revised courses require the Undergraduate Course Change Request in addition to this form.

Proposed catalog description: Limit course description to 40 words using succinct phrases. Include prerequisites, limitations, lecture/lab hours. Indicate former course number, e.g., (Former Biol 105)

Prerequisite: Italian 1B or permission of instructor. Review of grammar and syntax; composition; oral practice, reading of short stories and plays.

Enrollment limit per section: 25
Expected number of sections per semester - Year 1 1; Year 3 1

Attachments:

1. A statement presenting the ways in which this course meets the Specifications provided in the appropriate section of the General Education Policy as well as in the Policies for Inclusion and Evaluation of General Education Courses.
2. A statement of elements common to all sections of this course, identifying content, objectives, required student activities, grading policy, representative texts, and an approximate schedule for the course. Required student activities include such things as papers, research projects, homework, laboratory and/or studio performance, recitations, participation, attendance, and exams.
3. A typical syllabus for a particular offering of the course.
4. Any special cost factors associated with this course.

Approval for Inclusion in General Education

Bruce Rownton 2-13-98 Kim Morin 4/22/98
Department Chair Date School Curriculum Committee Date

David J. Costa 4/23/98 Redmond 12/15/98
School Dean Date General Education Subcommittee Date

Brandt Kehoe 12/22/98
Associate Provost Date

ELEMENTS COMMON TO ALL SECTIONS OF THIS COURSE

PREREQUISITE:

Italian 1B or permission of instructor

Course Objectives:

The students will be able to:

1. comprehend simple spoken Italian using the principles of grammar and vocabulary learned.
2. speak Italian with reasonable accuracy on an intermediate level
3. understand written Italian on an intermediate level
4. write correct sentences and short compositions on a range of familiar topics
5. develop an appreciation for the Italian culture both current and past and insight into their own through contrast

Scope of course and instructional methodologies:

This course reviews the usual principles of intermediate grammar presented in a third semester course. Students prepare daily oral and written lessons, including prose passages and dialogues based on everyday Italian life. In class, oral expression is emphasized, and students participate in both written and oral work. These lessons serve both to introduce vocabulary and grammar and as a springboard for discussions of Italian culture, history, and geography. In addition to the textbook, the instructor may use maps, Italian magazines and newspapers, games, films and recordings to enhance the students' appreciation of the living language and culture and of the cultural heritage.

REPRESENTATIVE TEXT MATERIALS:

Standard second year Italian texts, such as Da Capo, an Italian Review Grammar by Graziana Lazzarino, Racconti di Oggi, Merlonghi & Merlonghi, ed. These two texts could be used, the first to review grammar and the second to explore the following cultural themes: 1) Italian urban life; 2) the Italian family; 3) Individualism and society; 4) Life and progress.

SAMPLE SCHEDULE:

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|--------|---|
| Week 1 | 1) Review the present indicative, personal subject pronouns, and nouns in Italian;
2) Selected Readings from Giovanni Guareschi, <u>Lo Zibaldino</u> |
| Week 2 | 1) Review the "imperfetto", adjectives, numbers and the indefinite article, and expressions of weather in Italian.
2) Read a short story on urban life: Gianni Rodari: <u>Il Filobus Numero 75</u> |

- Week 3 1) Review the "passato prossimo" and interrogative terms
2) Read another short story on urban life by Stefano Benni, La traversata dei vecchietti
- Week 4 1) Compare the "passato prossimo" and the "imperfetto", review direct object pronouns and possessive adjectives and pronouns;
2) Read short passage from L'Inserzione by Natalia Ginzburg and answer questions of comprehension in writing.
- Week 5 1) Review "reflexive verbs", the partitive and verbs like "piacere"
2) Begin reading a short story on the Italian family by Carlo Castellaneta, All'ora di pranzo, pre-reading exercises; quiz on Chapt. 4 Da Capo
- Week 6 1) Review the "passato remoto" and "trapassato remoto" and the pronouns "ci" and "ne"; reading: Cinema in casa & Il Topo dei fumetti; Racconti, read All'ora di pranzo; quiz on Da Capo, Ch.5;
- Week 7 1) Review the "futuro" and "condizionale" as well as modal verbs (dovere, potere, volere)
2) reading: passage from Gianni Rodari's Tante Storie Per Gocare
- Week 8 1) Review the "congiuntivo presente" and "passato"
2) Read two selections on the Italian family: Padre e figlia from Carlo Cassola's Monte Mario and La Donna ideale by Giovanni Guareschi;
- Week 9 1) Review the "congiunto imperfetto" and "trapassato"
2) reading: Una vite di troppo from Carlo manzoni's Il Signor Brambilla e Dintorni; quiz on the 'condizionale';
- Week 10 1) Review the "imperativo" and "pronomi personali tonici"
2) Read about individualism and Italian society in : Piero Chiara, La 501 della Provvidenza; quiz on the 'congiuntivo';
- Week 11 1) Review the "periodo ipotetico con se", adverbs, and the form and use of the comparative and the superlative in Italian;
2) reading on individualism and Italian society in a short story by Gianni Celati, Storia d'un falegname e d'un eremita; quiz on 'l'imperativo';
- Week 12 1) Review the "infinito", "gerundio", and "participio"
2) reading: Laparola mamma(I) by Alberto Moravia; quiz on "superlativo e comparativo";

- Week 13 1) Review of "fare + infinito", "lasciare + infinito", and "preposizioni"; 2) reading about life and progress in Dino Buzzati's, I Vantaggi del progresso;
- Week 14 1) Review the "forma passiva" and "discorso diretto e indiretto"
2) reading: 'Non è mai finita' a short selection from Kino Buzzati's Non E Mai Finita;
- Week 15 1)review for final exam
2) Last reading on life and progress in Carlo Castellaneta's, L'Ultima mela;

REQUIRED OUT-OF-CLASS ASSIGNMENTS:

Short readings in Italian on various aspects of current Italian culture. Writing assignments designed to exercise the students' ability to use new vocabulary and grammar in sentences and short essays of several paragraphs.

WRITING ASSIGNMENTS/PROFICIENCY DEMONSTRATION AND EVALUATION:

Regular dictations in the language, translations brief passages, and short compositions in Italian are required. Quizzes, exams, and short oral reports are also used to evaluate students' grasp of various aspects of the language and culture.

GRADING POLICY:

Grades are based on:

Attendance and participation: 20%

Homework: 30%

Chapter exams: 35%

Final exam: 15%

Italian 2A (3 units)
Intermediate Italian

Fall 1997
Syllabus

Dr. Gendron
Office Hours: 11MWF;9-11TH
FFS 314
Telephone: - 278-7719
email: mauriceg@csufresno.edu

Prerequisite: Italian 1B or permission of instructor

Catalog Description: Review of grammar and syntax;oral practice, reading of shrot stories and plays.

Course Objectives:

The students will be able to:

1. comprehend simple spoken Italian using the principles of grammar and vocabulary learned.
2. speak Italian with reasonable accuracy on an intermediate level
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Textbooks:

- 1) Da Capo, an Italian Review Grammar by Graziana Lazzarino
- 2) Racconti di Oggi, Merlonghi & Merlonghi, ed.

Attendance & Participation:

Notice that a good part of your grade will depend upon your attendance and class participation. If you are unable to attend please leave a phone message (any excuse is accepted but you must call!). You will be given a day by day plan which will indicate 1) class activities 2) what to study for the next session 3) what to hand in for the next session.

Homework and exams:

Late homework will be accepted only within two days of when it is due. There will be no make up exam because you will call to excuse yourself and the exam missed will not be computed (maximum 2)

Grades will be based on:

Attendance and participation	20%
Homework	30%
Chapter exams	35%
Final exam	15%

Course Schedule:

- Week 1 Da Capo, Chapt.1, reading: Le storie che paicciono alla gente; in Racconti di Oggi, Gianni Rodari, Il Filobus Numero 75 , pp. 8-10
Exercises
- Week 2 Quiz on Chapt 1 of Da Capo; Da Capo, Chap. 2, pp.40-43 answer questions on reading selection; read Il Filobus Numero 75
- Week 3 Da Capo, Chpt.3, reading selection: Comunicare: il vizio della menta; Racconti: Stefano Benni, La traversata dei vecchietti, pre-reading exercises; quiz on Chapt 2 of Da Capo
- Week 4 Da Capo, Chapt. 4, lettura: la Stanza; read la Traversata dei Vecchietti; quiz on Chapt 3 of Da Capo
- Week 5 Da Capo, Chapt. 5, lettura: la serva; Racconti, Carlo Castellaneta, All'ora di pranzo, pre-reading exercises; quiz on Chapt. 4 Da Capo
- Week 6 Da Capo, Chapt. 6, past tenses & reading: Cinema in casa & Il Topo dei fumetti; Racconti, read All'ora di pranzo; quiz on Da Capo, Ch.5;
- Week 7 Da Capo, Chapt. 7, reading: Il Tamburino magico; pre-read exerc. of Racconti: Giovanni Guareschi, La Donna ideale;
- Week 8 Da Capo, Chapt. 8, reading: Padre e figlia; read La Donna ideale;
- Week 9 Da Capo, Chapt. 9, reading: Una vite di troppo; Racconti: pre-read Piero Chiara, La 501 della Provvidenza; quiz on the 'condizionale';
- Week 10 Da Capo, Chapt. 10, reading: Avventura con il televisore; read La 501 della Provvidenza; quiz on the 'congiuntivo';
- Week 11 Da Capo, Chapt. 11, reading: La Bomba; pre-read Gianni Celati, Storia d'un falegname e d'un eremita; quiz on 'l'imperativo';
- Week 12 Da Capo, Chapt. 12, reading: La parola mamma(I); read Storia d'un falegname e d'un eremita; quiz on 'superlative e comparativo';
- Week 13 Da Capo, Chapt. 13, reading: La parola mamma(II); pre-read Dino Buzzati, I Vantaggi del progresso;
- Week 14 Da Capo, Chapt. 14, reading: Non è mai finita; read I Vantaggi del progresso;
- Week 15 Racconti: Carlo Castellaneta, L'Ultima mela; review for final exam

Students with disability:

It is the student's responsibility to identify himself (herself) to the university and instructor so reasonable accommodation for learning and evaluation within the course can be made.

Conduct of course; cheating and plagiarism:

Please consult the University policies in the Catalog and the Schedule of Courses.