

General Education Course Proposal

Proposed Course: ITAL 2B INTERMEDIATE ITALIAN Units 3.0
Prefix No. Title

Department: Foreign Languages and Literatures School: Arts and Humanities

GE Category (Indicate one category only):

Foundation: A1___; A2___; A3___; B4___
Breadth: B1___; B2___; C1___; C2 x; D___; E___
Integration: B___; C___; D___; International/Multicultural___

Existing Course x; Revised Course ___; New Course ___

Course Included in Current GE Program x

New courses require the Undergraduate Course Proposal form in addition to this form.
Revised courses require the Undergraduate Course Change Request in addition to this form.

Proposed catalog description: Limit course description to 40 words using succinct phrases. Include prerequisites, limitations, lecture/lab hours. Indicate former course number, e.g., (Former Biol 105)

Prerequisite: Italian 2A or permission of instructor. Oral and written composition; reading of short stories, novels, biographies.

Enrollment limit per section: 25

Expected number of sections per semester – Year 1 1; Year 3 1

Attachments:

1. A statement presenting the ways in which this course meets the Specifications provided in the appropriate section of the General Education Policy as well as in the Policies for Inclusion and Evaluation of General Education Courses.
2. A statement of elements common to all sections of this course, identifying content, objectives, required student activities, grading policy, representative texts, and an approximate schedule for the course. Required student activities include such things as papers, research projects, homework, laboratory and/or studio performance, recitations, participation, attendance, and exams.
3. A typical syllabus for a particular offering of the course.
4. Any special cost factors associated with this course.

Approval for Inclusion in General Education

Bruce Thornton 2-13-98 Kim Morn 4/22/98
Department Chair Date School Curriculum Committee Date

David Costa 9/29/98 Peter Ann 12/15/98
School Dean Date General Education Subcommittee Date

Brandt Kehoe 12/22/98
Associate Provost Date

ELEMENTS COMMON TO ALL SECTIONS OF THIS COURSE

PREREQUISITE:

Italian 2A or permission of instructor

COURSE OBJECTIVES:

The student will be taught to:

1. comprehend simple spoken Italian which uses the grammatical principles and vocabulary covered,
2. speak Italian on an advanced intermediate level with reasonable accuracy and with pronunciation intelligible to a native speaker in the language,
3. read with comprehension Italian written on an advanced intermediate level,
4. write generally correct sentences as well as short compositions from a range of familiar topics,
5. understand some of the linguistic similarities and differences between Italian and English,
6. develop an appreciation for the Italian culture both current and past. This study of the culture should develop the student's understanding of the existing Italian culture in its various aspects: social, political, and artistic. It should also develop the student's awareness of the vast contribution that Italian culture has made in the past to Western civilization. In this process the student will be encouraged to make comparisons between Italy and America in order to gain a sense of cultural relativity and a better understanding of American culture.

SCOPE OF THE COURSE:

This covers a review of the more complex principles of grammar corresponding to the fourth semester of study of Italian. Students prepare daily oral and written lessons, including prose passages and dialogues based on everyday Italian life. In class, oral expression is emphasized, and students participate in both written and oral work. These exercises introduce new vocabulary and grammar and also serve as a springboard for discussions of Italian culture, history, and geography. In addition to the textbooks, the instructor may use maps, Italian magazines and newspapers, games, films and recordings to enhance the students' appreciation of the living language, culture and heritage.

MULTIPLE METHODS OF EVALUATION:

Daily assignments both oral and written from the texts, participation in classroom activities, regular tests which include dictation, and a comprehensive final examination.

REPRESENTATIVE TEXT MATERIALS:

An advanced grammar review text used more as reference than review, such as Manuale di Grammatica Italiana by Napolitano & Devine and a contemporary reader for communication, such as In Terza Pagina, by Robin Pickering-Iazzi &

Lawrence Baldassaro which presents a selective panorama of several of the issues confronting Italy in the 20th Century such as World War II and Fascism, emigration, feminism (as seen through the writings of major Italian writers).

SAMPLE SCHEDULE: The reader (in this case In Terza Pagina has pre and post reading activities; for each selection there are several proposed essay questions; the grammar text (Manuale de Grammatica Italiana is used at random as the need arises to review a particular point of grammar

- Week 1 1)choose and write one essay from p. 9 "temi per componimento"
2)Topic: Mussolini and fascism as seen in Ugo Ojetti's, 'Parla Mussolini';
- Week 2 1) Review "pronomi possessivi"
2)Topic: Italian youths and education in Giuseppe Prezzolini'a, 'La Gioventà Italiana Dopo La Guerra'
- Week 3 Topic: Women and the significance of social institutions and traditions in their lives in Grazia Deledda"s, 'Battesimi';
- Week 4 1) Write a short essay p.45 "temi per componimento"
2)Topic: the restricted physical and mental space of living in a small Southern Italian town inG.A. Borgese's, 'La Siracusana';
- Week 5 1) Review of the "congiuntivo" 2) Topic: Daily life vs the thrilling world of the movies in Ada Negri's, 'Cinematografo';
- Week 6 Topic: the impact of war on the individual and society inDino Buzzati's, 'Una Visita Difficile'
- Week 7 Topic: harsh realities of daily existence in Alberto Moravia's, 'Perdipiede'; essay, p. 84, 'temi per componimento'
- Week 8 Topic: American influence on Italian culture in Indro Montanelli's, 'I Pantaloni Di Alberto Sordi'
- Week 9 1) Review the "condizionale" 2) Topic: the use of fantasy to interpret the unreal qualities and possibilities of contemporary existence in Dino Buzzati's, 'Il Razzo Lunare';
- Week 10 Topic: the impact of the advent of television in Gianni Rodari'a, 'Teledramma'
- Week 11 Topic: the irrational, and sometimes bizarre, dimensions of modern life in Aldo Palazzeschi's, 'Il Promesso Sposo';

- Week 12 Topic: an Italian emigrant's return to his home town in Giuseppe Cassieri'a, 'L'Ospite Americano'
- Week 13 Topic: the issue of feminism in Natalia Ginzburg's, 'E Davvero Una Servitù? Essere Donna'
- Week 14 Topic: the issue of emigration (mostly from Southern Italy) in Carlo Levi, 'Non Più Esiliati Ma Protagonisti'
- Week 15 Topic: how the fantastic affords a novel perception of the human consciousness inPrimo Levi's, 'Nel Cristallo Una Donna-Cicogna'

REQUIRED OUT-OF-CLASS ASSIGNMENTS:

Short readings in Italian on various aspects of the current Italian culture. Writing assignments designed to exercise the students'ability to use new vocabulary and grammar in sentences and short essays, translations of brief passages and short compositions in Italian.

GRADING POLICY:

Grades will be based on:

Attendance and participation: 20%

Homework: 30%

Chapter exams: 35%

Final exam: 15%

Italian 2B (3 units)
Intermediate Italian

Dr. Gendron
Office Hours: 11MWF;9-11TH
FFS 314
Telephone: - 278-7719
email: mauriceg@csufresno.edu

Syllabus

Prerequisite: Italian 2A or permission of instructor

Catalog Description: Oral and written composition; reading of short stories, novels, biographies.

Course Objectives:

The student will be taught to:

1. comprehend simple spoken Italian which uses the grammatical principles and vocabulary covered,
2. speak Italian on an advanced intermediate level with reasonable accuracy and with pronunciation intelligible to a native speaker in the language,
3. read with comprehension Italian written on an advanced intermediate level,
4. write generally correct sentences as well as short compositions from a range of familiar topics,
5. understand some of the linguistic similarities and differences between Italian and English,
6. develop an appreciation for the Italian culture both current and past. This study of the culture should develop the student's understanding of the existing Italian culture in its various aspects: social, political, and artistic. It should also develop the student's awareness of the vast contribution that Italian culture has made in the past to Western civilization. In this process the student will be encouraged to make comparisons between Italy and America in order to gain a sense of cultural relativity and a better understanding of American culture.

Textbooks:

- 1) Manuale di Grammatica Italiana, by Napolitano & Devine
- 2) In Terza Pagina, by Robin Pickering-Iazzi & Lawrence Baldassaro

Attendance & Participation:

Notice that a good part of your grade will depend upon your attendance and class participation. If you are unable to attend please leave a phone message (any excuse is accepted but you must call!). You will be given a day by day plan which will indicate 1) class activities 2) what to study for the next session 3) what to hand in for the next session.

Homework and exams:

Late homework will be accepted only within two days of when it is due. There will be no make up exam because you will call to excuse yourself and the exam missed will not be computed (maximum 2)

Grades will be based on:

Attendance and participation	20%
Homework	30%
Chapter exams	35%
Final exam	15%

Course Schedule:

Week 1	<u>In Terza Pagina</u> , read: Ugo Ojetti, 'Parla Mussolini'; choose and write one essay from p. 9 "temi per componimento"
Week 2	Giuseppe Prezzolini, 'La Gioventù Italiana Dopo La Guerra'
Week 3	Grazia Deledda, 'Battesimi'; quiz on "pronomi possessivi"
Week 4	G.A. Borgese, 'La Siracusana'; essay p.45 "temi per componimento"
Week 5	Ada Negri, 'Cinematografo'; quiz on "congiuntivo"
Week 6	Dino Buzzati, 'Una Visita Difficile'
Week 7	Alberto Moravia, 'Perdipiede'; essay, p. 84, 'temi per componimento'
Week 8	Indro Montanelli, 'I Pantaloni Di Alberto Sordi'
Week 9	Dino Buzzati, 'Il Razzo Lunare'; quiz on "condizionale"
Week 10	Gianni Rodari, 'Teledramma'
Week 11	Aldo Palazzeschi, 'Il Promesso Sposo';
Week 12	Giuseppe Cassieri, 'L'Ospite Americano'
Week 13	Natali Ginzburg, 'E Davvero Una Servitù? Essere Donna'
Week 14	Carlo Levi, 'Non Più Esiliati Ma Protagonisti'
Week 15	Primo Levi, 'Nel Cristallo Una Donna-Cicogna'

Students with disability:

It is the student's responsibility to identify himself (herself) to the university and the instructor so reasonable accommodation for learning and evaluation within the course can be made.

Conduct of course; cheating and plagiarism:

Please consult the University policies in the Catalog and the Schedule of Courses.