

orig. 4/16
revised
[Signature]

General Education Course Proposal

Proposed Course: Japn 1B Elementary Japanese Units 3
Prefix No. Title

Department: Linguistics School: Arts & Humanities

GE Category (Indicate one category only):

Foundation: A1___; A2___; A3___; B4___
Breadth: B1___; B2___; C1___; C2 X; D___; E___
Integration: B___; C___; D___; International/Multicultural___

Existing Course___; Revised Course X; New Course___

Course Included in Current GE Program X

New courses require the Undergraduate Course Proposal form in addition to this form.
Revised courses require the Undergraduate Course Change Request in addition to this form.

Proposed catalog description: Limit course description to 40 words using succinct phrases. Include prerequisites, limitations, lecture/lab hours. Indicate former course number, e.g., (Former Biol 105)

Prerequisite: Japn 1A or equivalent. Development of communicative skills through practice of basic sentence and conversational patterns and through understanding the cultural traditions and lifestyles of the speakers of the language. Reading and writing in Hiragana and Katakana characters. (Former Japn 1B)

Enrollment limit per section: 24

Expected number of sections per semester – Year 1 1; Year 3 1

Attachments:

1. A statement presenting the ways in which this course meets the Specifications provided in the appropriate section of the General Education Policy as well as in the Policies for Inclusion and Evaluation of General Education Courses.
2. A statement of elements common to all sections of this course, identifying content, objectives, required student activities, grading policy, representative texts, and an approximate schedule for the course. Required student activities include such things as papers, research projects, homework, laboratory and/or studio performance, recitations, participation, attendance, and exams.
3. A typical syllabus for a particular offering of the course.
4. Any special cost factors associated with this course.

Approval for Inclusion in General Education

<u><i>[Signature]</i></u> Department Chair	<u>April '98</u> Date	<u><i>[Signature]</i></u> School Curriculum Committee	<u>4/22/98</u> Date
<u><i>[Signature]</i></u> School Dean	<u>5/6/98</u> Date	<u><i>[Signature]</i></u> General Education Subcommittee	<u>12/15/98</u> Date
<u><i>[Signature]</i></u> Associate Provost	<u>12/22/98</u> Date		

Attachment #2: General Syllabus

Proposed Course: Japanese 1B Elementary Japanese

Japanese 1B: Elementary Japanese

Catalog description: Prerequisite: Japn 1A or equivalent. Development of communicative skills through practice of basic sentence and conversational patterns and through understanding the cultural traditions and lifestyles of the speakers of the language. Reading and writing in *Hiragana* and *Katakana* characters.

General education: The course meets General Education requirement. For students with catalogs 1998-99 or earlier, it fulfills one of the requirements in BREADTH, Division 7. For all other students it fulfills one of the requirements for BREADTH, Area C2.

Instructor: Name
Office: Instructor's office
Office hours: Instructor's office hours (minimum of 5 hours per week)
Phone: Instructor's office phone/voice mail number
E-mail: Instructor's e-mail address
Dept. office: Peters Building, Room 383
Dept. phone: 278-2441

Textbooks: The following textbooks (including supplementary materials) are required; they can be purchased at _____.

- Item 1. Title. Author/editor, publisher.
- Item 2. Title. Author/editor, publisher.
- etc.

Course goals:

- (1) to develop communication skills in Japanese through learning basic vocabulary, phrase and sentence structures, and discourse styles and through understanding the cultural traditions and lifestyles of Japanese people [topics 1-5 on page 2],
- (2) to learn about the cultural traditions, belief systems, and social worlds of Japanese people, as they are reflected in their linguistic practice [topic 3],
- (3) to understand the differences between Japan, a non-Western country, and the student's country with regard to their cultural traditions, belief systems, and social worlds, as they relate to linguistic practices [topic 3],
- (4) to learn the Japanese writing system, a system different from the Alphabetic system, as part of the Japanese cultural heritage [topic 5],
- (5) to appreciate the rich genres and styles in spoken and written Japanese--another important part of the Japanese cultural heritage [topic 4],
- (6) to understand the structural properties of Japanese (the sound system, word internal structures, and structures of phrases and sentences) [topic 1],
- (7) to understand the properties of Japanese words (how they organize the conceptual world; what kinds of parts of speech are used) [topic 2],
- (8) to gain a better understanding of the nature and role of language through learning Japanese, a language different from the student's first language [topics 1-5].

Course topics: The course addresses the following five topics. In a typical syllabus (Attachment 3) these topics are not stated in the order shown below. They are presented here in order to clarify all the topics addressed in Japanese 1B. How the course actually covers these topics is demonstrated after the statement of the five topics.

Topic 1: The structural properties and organizing principles of Japanese

Topic 1 includes the following sub-topics:

- (a) the phonological properties of Japanese--sound inventory (vowels and consonants), the syllable structures, and the pitch-accent system,
- (b) the basic internal structures of words (e.g. the lack of number marking on nouns, prefixes and suffixes, the noun classifiers),
- (c) the basic structures of Japanese phrases and sentences (e.g. the verb-final word order, the use of postpositions rather than prepositions, different making systems for tense and other modalities; complex sentences).

Topic 2: Japanese words and the conceptual world

Topic 2 includes the following sub-topics:

- (a) the sounds and meanings of words, including native Japanese words and loan words (words from Chinese; words from English),
- (b) how Japanese words organize the conceptual world in their cultural and historical contexts,
- (c) parts of speech (e.g. nouns, pronouns, adjectives, verbs, particles, prefixes and suffixes, modals, conjunctions).

Topic 3: Language and cultural traditions, belief systems, and social words

Topic 3 addresses the relationship between the Japanese language and cultural traditions, belief systems, and social worlds of Japanese people. It includes the following sub-topics:

- (a) Japanese manners and customs in verbal and non-verbal communication (e.g. how to entertain guests; how to exchange gifts; how to decline/refuse an offer; how to carry out small talk; how to make a suggestion, invitation, etc.; how to give directions),
- (b) the importance of social structures/interpersonal relations, especially hierarchical relations and in-group/out-group relations, in Japanese interactions, as reflected in the language (e.g. greetings and other formulaic expressions, address, reference, and kinship terminologies, and honorifics),
- (c) Japanese life style as reflected in the linguistic practice: Japanese food and drinks; the importance of gift-giving; Japanese wedding; Japanese sports; transportation; traveling in Japan; well-known Japanese cities; historical monuments,
- (d) the language and traditional Japanese arts (poetry, flower arrangement, tea ceremony, plays--*Bunraku*),
- (e) the differences between the cultural traditions, belief systems, and social worlds of Japanese people and those of the speakers of the student's language.

Topic 4: Discourse genres and styles

Topic 4 introduces some of the rich discourse genres and styles in spoken and written Japanese--an important part of the cultural heritage. It includes the following sub-topics:

- (a) Spoken Japanese: face-to-face conversation (e.g. business conversations--formal style; personal conversation--formal and informal styles); telephone conversation (formal style); speech styles and civility,
- (b) Written Japanese: folk stories, non-fiction narratives (*kansoo-bun*), poetry (*Shi*).

Topic 5: The Japanese writing system

Topic 5 includes the following sub-topics:

- (a) the introduction of *Katakana* characters,
- (b) review of *Hiragana* characters learned in Japanese 1A,
- (b) reading and writing in *Hiragana* and *Katakana* characters (folk stories, non-fiction narratives--*kansoo-bun*, and poetry--*Shi*).

As mentioned, a typical syllabus for Japanese 1B (Attachment 3) does not state these five topics separately in the order presented above. The course content is organized according to the textbook, the supplementary exercise book, and the films, each lesson/episode of which covers all or most of the five topics, as illustrated below:

Textbooks and teaching materials:

1. Japanese for Busy People, Vol. 1 (Revised Edition), Lessons 13-24. Association for Japanese-Language Teaching, Kodansha International
2. Supplementary exercise book (made by the instructor)
3. Films: Japanese Language and People (episodes 4-6)

The content organization of the textbook and the supplementary exercise book:

Lesson 13

- (topic 1) Japanese pronunciation. Structures: two classes of adjectives (*i-* and *na-* adjectives); modifying nouns with adjectives; verb request forms; and exclamatory sentences
- (topic 2) A set of new word relating to food, drinks, offerings, praising, etc.-- nouns, verbs and auxiliaries, adjectives, adverbs, etc.
- (topic 3) Offering food and drinks; accepting and declining offers politely; praising the house, food, drinks, etc.; Japanese tea and cakes
- (topic 4) Face-to-face formal conversations in personal settings
- (topic 5) Introduction of *Katakana* characters (part 1)

Lesson 14

- (topic 1) Japanese pronunciation. Structures: two classes of adjectives; predicative adjectives (past and present tenses; affirmative and negative)
- (topic 2) A set of new words relating to commenting on movies, exhibitions, weather, etc. (nouns, verbs, adjectives, adverbs, etc.)
- (topic 3) Entertainment; how to carry out small talks; talking about movies, exhibitions (flower arrangement, etc.), plays (*Bunraku*, etc.); talking about weather
- (topic 4) Face-to-face formal conversations in personal settings; small talks
- (topic 5) Introduction of *Katakana* characters (part 2)

Lesson 15

- (topic 1) Japanese pronunciation. Structures: verbs of giving and receiving; prenominal adjectives; indirect objects
- (topic 2) A set of new words relating to giving/receiving things (verbs, nouns, adjectives, etc.)
- (topic 3) Giving and receiving gifts; commenting on the gifts; thanking; the distinction of in-group and out-group relations in speech; the importance of interdependence
- (topic 4) Face-to-face formal and informal conversations in personal settings
- (topic 5) Reading words in *Katakana* characters

Lesson 16

- (topic 1) Japanese pronunciation. Structures: verb forms for invitations and suggestions; locative, directional, and temporal markers (*de* and *ni*);
- (topic 2) A set of new words relating to invitations, playing sports, making plans, etc. (nouns, verbs, particles, etc.)
- (topic 3) Asking preferences; invitations; going skiing; playing sports; kinds of sports in Japan (*Sumo*, *Judo*, *Kendo*, etc.); deciding the schedule; formality and speech levels
- (topic 4) Face-to-face formal and informal conversations in personal settings
- (topic 5) Review of *Hiragana* characters learned in Japanese 1A

Lesson 17

- (topic 1) Japanese pronunciation. Structures: verb forms for invitations and suggestions; indirect objects; conjunctive particles and complex sentences
- (topic 2) A set of new words relating to inviting people, offering help, etc. (nouns, verbs, auxiliaries, conjunctions, etc.)
- (topic 3) Invitation to a party; kinds of parties (*boonen-kai*; *kompa*; farewell party, etc.); offering help; the in-group and out-group relations
- (topic 4) Face-to-face formal conversations in personal settings
- (topic 5) Reading and writing sentences in *Hiragana* and *Katakana* characters

Lesson 18

- (topic 1) Japanese pronunciation. Structures: verb forms for expressing possessions; conjunctions (*kara* and *node*); elliptical utterances
- (topic 2) A set of new words relating to expressing possessions, declining, etc. (nouns, verbs, auxiliaries, adverbs of qualifiers, kinship terms, etc.)
- (topic 3) Ownership and events; declining an invitation; giving reasons; the importance of indirectness in certain speech acts; Japanese wedding
- (topic 4) Face-to-face formal conversations in personal settings; poetry (*Shi*)
- (topic 5) Reading and writing in *Hiragana* and *Katakana* characters--poetry (*Shi*)

Lesson 19

- (topic 1) Japanese pronunciation. Structures: verb gerundive forms for describing sequential events; plain verb forms (affirmative and negative); locative and temporal markers
- (topic 2) A set of new words relating to describing cities, monuments, etc. (adjectives, nouns, adverbs, etc.)
- (topic 3) Visiting famous Japan cities; describing historical monuments (e.g. temples, shrines, gardens); informal speech styles
- (topic 4) Face-to-face informal conversations; poetry (*Shi*)
- (topic 5) Reading and writing in *Hiragana* and *Katakana* characters--poetry (*Shi*)

Lesson 20

- (topic 1) Japanese pronunciation. Structures: verb gerundive forms for requesting; directional and temporal markers; manner adverbials
- (topic 2) A set of new words relating to giving orders and directions, requesting, etc. (verb auxiliaries, noun classifiers, numbers, adjectives, particles)
- (topic 3) Requests and orders; ordering a delivery of things by telephone; requesting work; giving directions; Japanese local communities and neighborhoods
- (topic 4) Telephone conversations in business settings; face-to-face formal conversations in business settings; written narratives--*kansoo-bun* (comments on a place, movie, etc.)
- (topic 5) Reading and writing in *Hiragana* and *Katakana* characters--*kansoo-bun*

Lesson 21

- (topic 1) Japanese pronunciation. Structures: a review of request forms; honorific prefixes and suffixes;
- (topic 2) A set of new words relating to making reservations, requesting, etc. (nouns, prefixes and suffixes, auxiliary verbs)
- (topic 3) Having things done; making a reservation; riding a taxi; etc.; Japanese life style and transportation; the importance of hierarchical relationships in business interactions; how to address and refer to higher-status persons
- (topic 4) Formal telephone conversations; face-to-face formal conversations; written narratives--*kasoo-bun*.
- (topic 5) Reading and writing in *Hiragana* and *Katakana* characters--*kansoo-bun*

Lesson 22

- (topic 1) Japanese pronunciation. Structures: predicative adjectives; temporal and locative markers; a review of gerundive forms of verbs
- (topic 2) A set of new words relating to going to a hospital, expressing sympathy, etc. (adjectives, verbs, interjections, etc.)
- (topic 3) Going to a hospital; using public transportation; talking about illness; how to express sympathy;
- (topic 4) Face-to-face formal conversations in personal settings; written narratives--folk stories
- (topic 5) Reading and writing in *Hiragana* and *Katakana* characters--a folk story

Lesson 23

- (topic 1) Japanese pronunciation. Structures: verb forms for requesting and granting permission; honorific prefixes and suffixes; conjunctions and subordinate clauses
- (topic 2) A set of new words relating to asking for and granting permission, expressing hesitations, etc. (fillers, adverbs, verbs, etc.)
- (topic 3) Asking for permissions; indirectness and politeness; how to express hesitations; granting permissions; the importance of hierarchical relationships
- (topic 4) Face-to-face formal conversations in business settings; informal conversations; written narratives--folk stories.
- (topic 5) Reading and writing in *Hiragana* and *Katakana* characters--a folk story

Lesson 24

- (topic 1) Japanese pronunciation. Structures: verb plain negative *-nai* form; conjunctions and subordinate clauses; locative markers
- (topic 2) A set of new words relating to expressing refusals, asking for favors (fillers, conjunctions, auxiliary verbs, etc.)
- (topic 3) How to express refusals; how to interact with public officers; asking for favors in informal situations
- (topic 4) Face-to-face formal and informal conversations; written narratives--folk stories
- (topic 5) Reading and writing in *Hiragana* and *Katakana* characters--a folk story

The content organization of the films shown in Japanese 1B

Three episodes of the film series called *Japanese Language & People* will be shown in Japanese 1B. The films are designed to teach some Japanese expressions while describing various aspects of the culture. All three episodes cover the five topics addressed in Japanese 1B, as shown below. In particular, they emphasize the discussion of topic 3-- Language and cultural traditions, belief systems, and social words.

- Episode 4: Counting objects; describing characteristics of things (e.g. colors, sizes) (topics 1, 2, and 4); the Japanese consumer; Japanese industries; types of stores (department stores, small specialty stores; vendors, etc.); formality and manners; exhibitions (*ikebana*, flower arrangement, Japanese pottery, etc.); Japanese media (topic 3); the Japanese writing system (topic 5)
- Episode 5: Describing daily routine; days and dates; telling the time; talking about age; (topics 1, 2, and 4); education in Japan; entrance examinations and crammer schools; 'education mamas'; means of transport; Japanese women and marriage; learning cooking and traditional Japanese arts (*Sado*-tea ceremony, *Kado*, flower arrangement); tradition and change in gender roles (topic 3); the Japanese writing system (topic 5)
- Episode 6: Talking about trips (topics 1, 2, and 4); Japanese towns and cities; historical monuments (temples, shrines, gardens, castles); Japanese poetry; Japanese inns (*ryokan*); hot springs (*onsen*); local festivals (topic 3); the Japanese writing system (topic 5)

Assignments:

1. Homework/classwork: Students' participation in classroom activities is essential for learning a foreign language. Therefore, the students are required as homework to study the contents for the next class session and review the contents covered in previous classes so that they can actively participate in classroom activities.
2. Quizzes: Two kinds of quizzes--one on vocabulary items and the other on reading and writing in *Katanaka* characters--will be given regularly. The syllabus (Attachment 3) will contain information on the schedule of these quizzes.
3. Examinations: There will be (normally two) mid-term examinations and a final examination. The final examination is comprehensive. The syllabus will contain the schedule for these exams.
4. Writing assignments: According to the General Education Policy, each lower division GE course must have a 2,000 word writing requirement. Accordingly, each student in this course is required to complete the following writing assignments: (a) compositions in Japanese--non-fiction narratives (*kansoo-bun*) (a minimum of 600 words); (b) an essay in English on Japanese language and culture (a minimum of 1,400 words). The grading of the writing assignments will be based on (1) the quality of the content, (2) the organization of the content, (3) the accuracy in grammar, spelling, and punctuation, and (4) the appropriateness of styles for the genres in question.

Course calendar: Each syllabus will contain information on the dates for lessons (topics) to be covered, quizzes, examinations, and writing assignments due. Generally, three or four classroom sessions are spent for each lesson; a five-minute vocabulary quiz is given for each lesson; a 50-minute test is given for every four lessons; *Katanaka* characters will be introduced from the third week and practiced through the semester; a film is shown once every four weeks or so. The syllabus will state that this information on the course calendar is tentative and subject to changes and that any changes will be communicated to the students as needed.

Criteria for evaluating student work/Grading basis: Each syllabus will state how each of the assignments is weighted and what basis will be used for assigning the course grade.

Other information:

1. Attendance policy.
2. Missed quizzes, make-up work, late paper policy.
3. University policy on cheating and plagiarism.
4. Students with disabilities. If you are a disabled student, be sure to identify yourself to the University and the instructor so that reasonable accommodation for learning and evaluation of your work can be made. Contact Services for Students with Disabilities.
5. Other specific information for this course.

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Attachment #3: Typical Syllabus

Proposed Course: Japanese 1B Elementary Japanese
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JAPANESE 1B: ELEMENTARY JAPANESE

3 units, no prerequisite

Spring 1999

Instructor: Shigeo Okamoto

Office: Peters, Room 417 (Phone: 278-4729)

Department office: Peters, Room 383 (Phone: 278-2441)

E-mail: shigeo_okamoto@csufresno.edu

Office hours: T, TH: 2:10-3:30; W: 3:10-5:30

Course objectives: This is the second semester course in elementary Japanese. The course objectives are:

- (1) to develop communication skills in Japanese through learning basic vocabulary, phrase and sentence structures, and discourse styles and through understanding the cultural traditions and lifestyles of Japanese people,
- (2) to learn about the cultural traditions, belief systems, and social worlds of Japanese people, as they are reflected in their linguistic practice,
- (3) to understand the differences between Japan, a non-Western country, and the student's country with regard to their cultural traditions, belief systems, and social worlds, as they relate to linguistic practices,
- (4) to learn the Japanese writing system, a system different from the Alphabetic system, as part of the Japanese cultural heritage,
- (5) to appreciate the rich discourse genres and styles in spoken and written Japanese, another important part of the Japanese cultural heritage,
- (6) to understand the structural properties of Japanese (the sound system, word internal structures, and structures of phrases and sentences),
- (7) to understand the properties of Japanese words (how they organize the conceptual world; what kinds of parts of speech are used)
- (8) to gain a better understanding of the nature and role of language through learning Japanese.

Textbook

Japanese for Busy People Vol. 1, Revised Edition: Lessons 13-24
Association for Japanese-Language Teaching, Kodansha International
(Available at Kennel Bookstore)

Supplementary Materials

Japanese 1B: Exercises
(Available at Master Copy--SE corner of Shaw and Cedar; 225-7814)

Films

Japanese Language & People: Episodes 4-6

Course contents/topics:

Textbook and supplementary exercise book

- a. Language and Japanese cultural traditions and life style (customs, manners, values, etc.)
- b. Linguistic properties of Japanese (words and structures)
- c. Japanese discourse genres and styles
- d. Reading and writing in Japanese

Lesson 13:

- a. Offering food and drinks; accepting and declining offers politely; praising the house, food, drinks, etc.; Japanese tea and cakes
- b. Two classes of adjectives (*i-* and *na-* adjectives); pre-nominal adjectives; verb request forms; exclamatory sentences
- c. Face-to-face formal conversations in personal settings
- d. Introduction of *Katakana* characters (part 1)

Lesson 14:

- a. Entertainment; how to carry out small talks; talking about movies, exhibitions (flower arrangement, etc.), plays (*Bunraku*, etc.); talking about weather
- b. Two classes of adjectives; predicative adjectives (past and present tenses; affirmative and negative)
- c. Face-to-face formal conversations in personal settings; small talks
- d. Introduction of *Katakana* characters (part 2)

Lesson 15:

- a. Giving and receiving gifts; commenting on the gifts; thanking; the distinction of in-group and out-group relations in speech; the importance of interdependence
- b. Verbs of giving and receiving; prenominal adjectives; indirect objects
- c. Face-to-face formal and informal conversations in personal settings
- d. Reading words in *Katakana* characters

Lesson 16:

- a. Asking preferences; invitations; going skiing; playing sports; kinds of sports in Japan (*Sumo*, *Judo*, *Kendo*, etc.); deciding the schedule; formality and speech levels
- b. Verb forms for invitations and suggestions; locative, directional, and temporal markers (particles *de* and *ni*);
- c. Face-to-face formal and informal conversations in personal settings
- d. Review of *Hiragana* characters learned in Japanese 1A

Lesson 17:

- a. Invitation to a party; kinds of parties (*boonen-kai*; *kompa*; farewell party, etc.); offering help; the in-group and out-group relations
- b. Verb forms for invitations and suggestions; indirect objects; conjunctive particles
- c. Face-to-face formal conversations in personal settings
- d. Reading and writing sentences in *Hiragana* and *Katakana* characters

Lesson 18:

- a. Ownership and events; declining an invitation; giving reasons; the importance of indirectness in certain speech acts; Japanese wedding
- b. Verb forms for expressing possessions; conjunctions (*kara* and *node* 'because'); elliptical utterances
- c. Face-to-face formal conversations in personal settings; poetry (*Shi*)
- d. Reading and writing in *Hiragana* and *Katakana* characters--poetry (*Shi*)

Lesson 19:

- a. Visiting famous Japan cities; describing historical monuments (e.g. temples, shrines, gardens); informal speech styles
- b. Verb gerundive forms for describing sequential events; plain verb forms (affirmative and negative); locative and temporal markers (*kara*, *made*, etc.)
- c. Face to-face informal conversations; poetry (*Shi*)
- d. Reading and writing in *Hiragana* and *Katakana* characters--poetry (*Shi*)

Lesson 20:

- a. Requests and orders; ordering a delivery of things by telephone; requesting work; giving directions; Japanese local communities and neighborhoods
- b. Verb gerundive forms for requesting; directional and temporal markers; manner adverbials
- c. Telephone conversations in business settings; face-to-face formal conversations in business settings; written narratives--*kansoo-bun* (comments on a movie, novel, etc.)
- d. Reading and writing in *Hiragana* and *Katakana* characters--*kansoo-bun*

Lesson 21:

- a. Having things done; making a reservation; riding a taxi; etc.; Japanese life style and transportation; the importance of hierarchical relationships in business interactions; how to address and refer to higher-status persons
- b. a review of request forms; honorific prefixes and suffixes;
- c. Formal telephone conversations; face-to-face formal conversations; written narratives--*kasoo-bun*.
- d. Reading and writing in *Hiragana* and *Katakana* characters--*kansoo-bun*

Lesson 22:

- a. Going to a hospital; using public transportation; talking about illness; how to express sympathy;
- d. Predicative adjectives; temporal and locative markers; a review of gerundive forms of verbs
- c. Face-to-face formal conversations in personal settings; written narratives--folk stories
- d. Reading and writing in *Hiragana* and *Katakana* characters--a folk story

Lesson 23:

- a. Asking for permissions; indirectness and politeness; how to express hesitations; granting permissions; the importance of hierarchical relationships
- b. Verb forms for requesting and granting permission; honorific prefixes and suffixes; conjunctions and subordinate clauses
- c. Face-to-face formal conversations in business settings; informal conversations; written narratives--folk stories.
- d. Reading and writing in *Hiragana* and *Katakana* characters--a folk story

Lesson 24:

- a. How to express refusals; how to interact with public officers; asking for favors in informal situations
- b. Verb plain negative *-nai* form; conjunctions and subordinate clauses; locative markers
- c. Face-to-face formal and informal conversations; written narratives--folk stories
- d. Reading and writing in *Hiragana* and *Katakana* characters--a folk story

Films: Japanese Language & People

- Episode 4: The Japanese consumer; Japanese industries; types of stores (department stores, small specialty stores; vendors, etc.); formality and manners; counting objects; color words; exhibitions (*ikebana*, flower arrangement, Japanese pottery, etc.); Japanese media; the Japanese writing system
- Episode 5: Education in Japan; daily routine; days and dates; telling the time; entrance examinations and crammer schools; 'education mamas'; means of transport; talking about age; Japanese women and marriage; learning cooking and traditional Japanese arts (*Sado*-tea ceremony, *Kado*, flower arrangement); tradition and change in gender roles
- Episode 6: Traveling in Japan; towns and cities; historical monuments (temples, shrines, gardens, castles); Japanese poetry; Japanese inns (*ryokan*); hot springs (*onsen*); local festivals; the Japanese writing system

Course calendar:

Week 1	Introduction & Lesson 13
Week 2	Lessons 13 & 14
Week 3	Lessons 14 & 15
Week 4	Lesson 15 & Film (Japanese Language & People, episode 4)
Week 5	Lesson 16
Week 6	Test #1 & Lesson 17
Week 7	Lessons 17 & 18
Week 8	Lesson 18 & Film (Japanese Language & People, episode 5)
Week 9	Lesson 19
Week 10	Lesson 20
Week 11	Test #2 & Lesson 21
Week 12	Lesson 21 & Film (Japanese Language & People, episode 6)
Week 13	Lesson 22
Week 14	Lesson 23
Week 15	Lesson 24
Week 16	Final exam

Note: This schedule is subject to change. I will communicate all changes to you as needed.
The dates for quizzes will be announced in class.

Assignments:

1. Homework/Class participation: Students' participation in classroom activities is essential for learning a foreign language. Therefore, you are required as homework to study the contents for the next class session and review the contents covered in previous classes so that you can actively participate in classroom activities.
2. Quizzes: There will be two kinds of quizzes, as shown below. The dates for these quizzes will be announced in class.
 - (a) Vocabulary quizzes: A 5-minute vocabulary quiz will be given for each lesson.
 - (b) *Katakana* quizzes: There will also be five 5-minute quizzes on reading and writing in *Katakana* characters.
3. Examinations: There will be two mid-term examinations and a final examination, as shown in the course calendar above. The final examination is comprehensive.

General information:

1. Attendance policy: All students should strive to attend every class.
2. Missed quizzes and tests, late writing assignment policy. No special arrangements will be made for makeup tests and quizzes. Every writing assignment must be turned in on the due date.
3. Cheating and plagiarism. All students must refer to the Catalog and the Schedule of Courses for the University's policy regarding cheating and plagiarism.
4. Students with disabilities. If you have a disability, be sure to identify yourself to the University and the instructor so that reasonable accommodation for learning and evaluation within the course can be made. Please contact Services to Students with Disabilities.