

orig
ATTACH: revisoc 2/14

bk.

General Education Course Proposal

Proposed Course: LATIN 1B ELEMENTARY LATIN Units 3.0
Prefix No. Title

Department: Foreign Languages and Literatures School: Arts and Humanities

GE Category (Indicate one category only):

Foundation: A1___; A2___; A3___; B4___
Breadth: B1___; B2___; C1___; C2 x; D___; E___
Integration: B___; C___; D___; International/Multicultural___

Existing Course___; Revised Course x; New Course___

Course Included in Current GE Program x

New courses require the Undergraduate Course Proposal form in addition to this form.
Revised courses require the Undergraduate Course Change Request in addition to this form.

Proposed catalog description: Limit course description to 40 words using succinct phrases. Include prerequisites, limitations, lecture/lab hours. Indicate former course number, e.g., (Former Biol 105)

Prerequisite: Latin 1A or permission of instructor. Second semester course in Latin; completion of the fundamentals of Latin grammar, emphasis on translation practice and composition skills. Background study: Roman culture and its relevance to the modern world.

Enrollment limit per section: 25

Expected number of sections per semester – Year 1 1; Year 3 1

Attachments:

1. A statement presenting the ways in which this course meets the Specifications provided in the appropriate section of the General Education Policy as well as in the Policies for Inclusion and Evaluation of General Education Courses.
2. A statement of elements common to all sections of this course, identifying content, objectives, required student activities, grading policy, representative texts, and an approximate schedule for the course. Required student activities include such things as papers, research projects, homework, laboratory and/or studio performance, recitations, participation, attendance, and exams.
3. A typical syllabus for a particular offering of the course.
4. Any special cost factors associated with this course.

Approval for Inclusion in General Education

Bruce Denton 2-13-98
Department Chair Date

Kim Morm 4/22/98
School Curriculum Committee Date

David J. Cook 4/23/98
School Dean Date

Peter Ann 12/15/98
General Education Subcommittee Date

Brandt Kehoe 12/22/98
Associate Provost Date

C. Policies for Inclusion and Evaluation of General Education Courses

Given that Latin is so integral to English and the Romance languages, and given that Roman culture forms an important component of Western (and much non-Western) culture, the study of Latin **expands the student's intellectual horizons** by introducing them to a new culture and ideas at once **other than their own** and yet part of its roots; **fosters life-long learning** by giving them the analytic tools with which they can understand language and culture; and **prepares them for further professional study** by increasing their vocabulary and language skills, not to mention sharpening their mental skills by practice in language analysis.

1. Latin is a Liberal Studies course.
2. Latin covers **major ideas, themes, and concepts** of the Humanities through its focus on Roman poetry, philosophy, and history through the reading of Latin literature.
3. All sentences read in Latin are derived from **primary source readings**.
4. Latin has no prerequisites outside of GE.
5. The course will have a 2000 word writing requirement.

2. Elements common to All Sections of Course

1. **Content:** All sections will teach intermediate Latin grammar and morphology, including 1) The passive of the third and fourth conjugations; 2) fifth declension and ablative of place 3) participles 4) the ablative absolute and passive periphrastic 5) indirect statement 6) comparison of adjectives, declension of comparatives 7) subjunctive mood, all tenses and voice, result clauses; 8) indirect questions, *cum* clauses 9) irregular verbs, proviso clauses, conditions; 10) deponent verbs, syntax of the dative, gerund and gerundive, fear clauses. In addition, all sections every class period will introduce and discuss various topics of Roman and Latin literature, history, philosophy, and culture, including but not limited to 1) influence of Greek literature on Latin; 2) influence of Latin literature on European literature; 3) Roman myth and its later influence; 4) Vergil and epic poetry; 5) Lucretius, didactic poetry, and Epicureanism; 6) Metaphor, symbolism and meter in poetry; 7) the history of the Roman Republic; 8) the history of the Roman Empire; 9) The Punic Wars; 10) the political ideas of the Roman Republic and Republican virtue; 11) Horace and Ovid and European literature; 12) History and historiography; 13) Livy and Sallust; 14) Rome and the rise of Christianity; 15) Juvenal, Martial, and satire; 16)

Catullus, Propertius, Tibullus, and love poetry; 17) Petronius and realism; 18) Roman culture's influence on modern America. **N.B.:** The discussions of Roman cultural and literary topics arise directly from the grammatical topics, since **all** the sentences the students work with are either paraphrases of or direct quotes from masterpieces of Roman poetry, epic, philosophy, or history. **For example**, when we discuss the form and syntax of participles (Weeks 3-4 of syllabus), we might read a sentence such as *Timeo Danaos dona ferentes*, "I fear Greeks even when they bring gifts." This is from Vergil's *Aeneid*, Book II, and is spoken by the Trojan priest Laocoon about the Trojan horse. Reading this line (which exemplifies the circumstantial participle) leads to discussions about the relationship of Roman literature to Greek, Vergil to Homer; the Roman ambivalence about Greeks and Greek civilization, and the history of the Roman conquest of the eastern Mediterranean; the ethics of lying for a noble cause (the Greek Sinon pretends to be an escaped human sacrifice); the nature of ancient divinity (Athena sends a snake to devour Laocoon so the Trojans ignore him); the impact of ancient myth on Renaissance sculpture and European aesthetics, since a Hellenistic sculpture depicting the death of Laocoon was discovered in the fifteenth century and profoundly influenced Michelangelo and others, and the German critic Lessing entitled an influential work on aesthetics the *Laocoon*, after this sculpture.

2. Objectives Students will finish each section having completed the homework in Chapters 21-40 of *Wheelock's Latin Grammar*, 5 ed., and passed examinations covering those chapters; and having demonstrated through formal essays (2000 words total) an understanding of significant aspects of the Roman political, cultural, and literary heritage and its later influence on European and American cultures.

3. Activities Completion of exercises and translations for each chapter of the text; oral translation of Latin-English English-Latin sentences; **four** written examinations each covering five chapters; **four** essays (500 words each) on some aspect of Roman culture and literature and its influence. Essay topics will arise out of the classroom discussion topics, and must be approved in advance by the instructor. All essays will be evaluated on grammatical and mechanical correctness as well as on the clarity and development of the thesis and the coherence of the argument. Students are recommended to consult the *MLA Handbook* for information on format and style of the essay.

4. Grading Policy Students must average at least 60% on all work, including examinations and essays, to pass the course. No more than 5%

credit for extra projects will be allowed. Class attendance and participation will earn 10% credit.

5. Text *Wheelock's Latin Grammar*, 5 ed., edited Richard LaFleur; other texts may be used after consultation with the faculty.

6. Schedule This schedule is **approximate**; the order and choice of topics may vary from instructor to instructor. However, each section will finish Chapter 40 of the text and will spend at least half of the contact hours on cultural topics.

Weeks 1-2: Introduction of grammatical terms; introduction to Latin civilization and literature and its European influences; Chapters 21-22 of text

Weeks 3-4 Latin literature: Catullus, Propertius, Ovid and the tradition of love poetry; Chapters 23-25 of text; Essay one due

Weeks 5-6 Test 1; Roman history: The Civil Wars, Livy, Sallust and the Corruption of the Republic; Chapters 26-27

Weeks 7-8 The Roman Empire: Pax Augustana and Pax Americana: similarities and differences; Chapters 28-30

Weeks 8-9 Chapters 31-32; Essay two due

Weeks 10-11 Test 2; Chapters 33-34; Rome and the coming of Christianity

Weeks 12-13 Chapters 35-36; Juvenal, Martial, and satire; Essay 3 due

Weeks 14-15 Test 3; Chapters 37-40; Roman influences on modern America

Test 4 and Essay 4 due on day final is scheduled

There are no special cost factors associated with this course

Syllabus
Latin 1B
Elementary Latin (3 Units)

An introduction to the fundamentals of Latin language and Grammar

Dr Bruce S Thornton
EE 218
278-7037
bruce_thornton@csufresno.edu
[hours]

Text

Wheelock's Latin Grammar, 5 ed., edited Richard LaFleur

Requirements

- Class attendance and participation (10%)
- Four examinations, each covering 5 chapters (50%)
- Four essays, each 500 words, on a topic of Roman and Latin literature, culture, and history (40%). Topic must be discussed with and approved by instructor in advance. All essays will be graded on grammatical and mechanical correctness, as well as on the presentation and development of the thesis and the coherence of the argument. Students should consult the *MLA Handbook* for format and style of essay.
- Extra Credit (5%)

Grading Scale

100-90 A
80-89 B
70-79 C
60-69 D

Course Goals

Students will finish the semester having completed chapters 21-40 of the text, evidencing by passing performance on exams a knowledge of basic Latin grammar, morphology, vocabulary, and syntax. As well, students will have a general knowledge of selected Latin literary, philosophical, and historical ideas and works; will be able generally to relate these to subsequent European literature and culture; and will be able to state similarities to and differences with non-Western literatures and cultures.

Course Policies

Students are expected to attend class with their books, having read the chapter assigned and translated the sentences, which must be turned in at

the start of the hour. Late work, whether exams or exercises, will not be accepted except for legitimate emergencies (sickness, death in family, child-care problems, work conflicts, accidents).

Class participation is mandatory. Everyone will be treated with respect and consideration. Talking, eating, or sleeping in class is not acceptable.

Students who are having difficulty are encouraged to meet with the professor during office hours for extra help.

Cheating and Plagiarism will be dealt with according to the policies set for in the Catalogue and Schedule of Courses. Students with disabilities should communicate their needs to the instructor and the university.

Schedule

Weeks 1-2: Introduction to Latin civilization and literature and its European influences; Chapters 21-22: Passive of third and fourth conjugations, fifth declension, summary of ablative syntax

Weeks 3-4: Latin literature: Catullus, Propertius, Ovid, and the the tradition of Western love poetry; Chapters 23-25: Participles, ablative absolute, passive periphrastic, indirect statement; **Essay 1 due**

Weeks 5-6 **Test 1;** Roman history: The Civil Wars, Livy, Sallust and the corruption of the Republic; Chapters 26-27: Declension of comparatives, irregular comparatives

Weeks 7-8: The Roman Empire: Pax Augustan and Pax Americana: similarities and differences; Chapters 28-30: Subjunctive mood, result clauses, indirect questions

Weeks 8-9: **Essay 2 due;** Chapters 31-32: *cum* clauses, adverbs, proviso clauses

Weeks 10-11: **Test 2;** Rome and the coming of Christianity; Chapters 33-34: conditions, deponent verbs

Weeks 12-13: **Essay 3 due;** Juvenal, Martial, and satire; Chapters 35-36: syntax of the dative, jussive noun clauses

Weeks 14-15: **Test 3;** Roman influences on modern America; Chapters 37-40: place and time constructions, supines, gerund and gerundive, fear clauses

Test 4 and Essay 4 due on scheduled final day.