

General Education Course Proposal

Proposed Course: ANTH 002 INTROD CULT ANTH Units 3
Prefix No. Title

Department: ANTHROPOLOGY School: SOCIAL SCIENCES

GE Category (Indicate one category only):

Foundation: A1___; A2___; A3___; B4___
Breadth: B1___; B2___; C1___; C2___; D_X; E___
Integration: B___; C___; D___; International/Multicultural___

Existing Course X; Revised Course ___; New Course ___

Course Included in Current GE Program YES

New courses require the Undergraduate Course Proposal form in addition to this form.

Revised courses require the Undergraduate Course Change Request in addition to this form.

Proposed catalog description: Limit course description to 40 words using succinct phrases. Include prerequisites, limitations, lecture/lab hours. Indicate former course number, e.g., (Former Biol 105)

Examines the nature of culture, humanity's unique mechanism for adapting to the changing environment. It explores the varieties of human life and explains how culture has made possible the range of different and successful societies, from hunters and gatherers to industrial civilization.

General Education BREADTH, AREA D. Prerequisites: None

Enrollment limit per section: 50

Expected number of sections per semester – Year 1 2-3; Year 3 2-3

Attachments:

1. A statement presenting the ways in which this course meets the Specifications provided in the appropriate section of the General Education Policy as well as in the Policies for Inclusion and Evaluation of General Education Courses.
2. A statement of elements common to all sections of this course, identifying content, objectives, required student activities, grading policy, representative texts, and an approximate schedule for the course. Required student activities include such things as papers, research projects, homework, laboratory and/or studio performance, recitations, participation, attendance, and exams.
3. A typical syllabus for a particular offering of the course.
4. Any special cost factors associated with this course.

Approval for Inclusion in General Education

R.M. LaFosse 3/24/98
Department Chair Date

J. S. ... 5/2/98
School Curriculum Committee Date

Ellen Gruenbaum 5/8/98
School Dean Date

Red ... 12/15/98
General Education Subcommittee Date

Brandt Kehoe 12/22/98
Associate Provost Date

Forward Original and TWELVE copies to:
Associate Provost for Academic Affairs, M/S 54

ATTACHMENT 2

COMMON ELEMENTS

Common Content and Elements

The following elements will be common to all sections of Anthropology 2. There is room provided for variation among individual instructors in terms of the selection of readings, the amount of time allotted to specific course topics (depending on their knowledge and interests), the selection of supplementary materials (such as films), the content of paper assignments, and the number of exams.

1.	Orientation; introduction to cultural anthropology and its sub-fields	5.0%
2.	Basic concepts, including culture; ethnocentrism; holistic approach and cultural relativism	5.0%
3.	Sociolinguistics; origins of speech; primate capabilities for speech; language and communication:	5.0%
4.	Culture and the individual; personality; perception; deviance; cognition; and identity:	5.0%
5.	Changing theoretical perspectives in the anthropological study of simple societies; ethnic boundaries of tribal peoples:	5.0%
6.	Modes of subsistence and cultural institutions, including hunting and gathering, horticulture, pastoralism, agriculture and industrialism;	5.0%
7.	How cultures change; cultural adaptation; interactions of culture and ecology, population studies	5.0%
8.	Economic systems; production, distribution and consumption; economic theory:	5.0%
9.	Kinship; systems of alliance and descent; kinship classifications; descent groups; kin terminologies; structural role of kinship	5.0%
10.	Marriage, family, and community; endogamy and exogamy; preferential cousin marriage; bride price and other economic arrangements:	5.0%
11.	Power; politics; bases of leadership; political systems including: tribes, chiefdoms, and the nation-state:	5.0%
12.	Gender and gender roles; the nature/culture debate; gender based associations	5.0%
13.	Structures of inequality; bases of stratification; egalitarian and ranked societies; varieties and consequences of hierarchy	5.0%
14.	Law and social control; disputes; conflict resolution, including informal litigation; witchcraft	5.0%
15.	Religion; ritual; myth and cosmology; taboo; mana; revitalization movements; rites of passage; sorcery; shamanism; and ancestor worship	5.0%
	Remainder to be determined by emphases of individual instructors	25.0%

Common Objectives

Anthropology 2 is designed to achieve several objectives, notably: 1) to acquaint students with basic concepts and methods of cultural anthropology; 2) to present a description of the range of human cultural diversity and the role of diversity in human cultural adaptation, past and present; 3) to emphasize an holistic approach to understanding human societies, i.e., to look at the interconnections among social, economic and political institutions in functioning social systems; 3) to use cross-cultural methods to compare cultural institutions in various societies in contrast to American society; 4) to recognize ethnocentrism and learn how to overcome its limitations to participate responsibly in an ethnically and culturally diverse society and in the global community

Required Student Activities

All anthropology 2 students will be required:

1) to read a textbook and additional primary sources; 2) to take two or three examinations which will count toward the course grade; 3) to participate in class activities and discussions; and 4) to write two papers in which material from lectures and readings is integrated in an application of a cross-cultural perspective to an aspect of American society (papers are to be prepared in accordance with the style of the American Anthropological Association).

Grading Policy

Grading policy will be based on two or three exams and two papers. the final grade determined on the following basis:

1. First exam	100 points possible
2. Second exam	100
3. Final exam	100
4. Two Papers	100
	<u>400</u> points possible

Exam/Course Grades:

1. Exam grades	90-100	A
	80-89	B
	65-79	C
	55-64	D
2. Course Grades	360-400	A
	320-280	B
	240-200	C
	160-120	D

Representative Texts

Texts in social and cultural anthropology used by instructors include:

Keesing, Roger, and Andrew Strathern. *Cultural Anthropology: A Contemporary Perspective*.
 Marvin Harris *Culture, People, Nature*
 Robert Murphy *Cultural and Social Anthropology*
 William Haviland *Cultural Anthropology*.

In addition to the above standard texts, instructors will assign an ethnography of their own choice, among them:

Lila Abu-Lughod *Veiled Sentiments: Honor and Poetry in a Bedouin Society*.
 Carol Stack. *All Our Kins: Strategies for Survival in a Black Community*.
 Elizabeth Warnock *Fernea Guests of the Sheik: An Ethnography of an Iraqi Village*.
 James Diego Vigil *Barrio Gangs: Street Life and Identity in Southern California*.

Schedule for the Course

Lectures

Week 1	Introduction
Week 2	Concepts and Methods
Week 3	Language
Week 4	Psychological Anthropology
Week 5	Theoretical perspectives
Week 6	Subsistence and Adaptation
Week 7	Adaptation and Social Change
Week 8	Economic Systems
Week 9	Kinship Systems
Week 10	Marriage and the Family
Week 11	Political Systems
Week 12	Gender and Social Organization
Week 13	Inequality and Stratification
Week 14	Legal Systems
Week 15	Religious Systems

Activities

First Exam	Week 4
First Paper	Week 6
Second Exam	Week 10
Second Paper	Week 12
Final Exam	Day scheduled for final

ATTACHMENT 3

SYLLABUS
 Anthropology 2
 Introduction to Cultural Anthropology

Semester:
 Instructor: Dr. Mary Ludwig
 Office Hours: Time (s):

Day(s): Time:
 Office:
 Phone:

Course Description

This course introduces social and cultural anthropology to students with no previous knowledge of the subject. The primary objective of this course is to create an awareness of a wide spectrum of cultural and social variation throughout the world. This course will stress both similarities and differences in human social organization and culture. Lectures will be supplemented with films and slides. General Education, BREADTH, D: Social, Political, and Economic Institutions and Behavior, Historical Background.

Prerequisites

None.

Course Objectives

Anthropology 2 is designed to achieve several objectives, notably: 1) to acquaint students with basic concepts and methods of cultural anthropology; 2) to present a broad perspective on human diversity and cultural adaptation, with emphasis on a holistic approach to understanding the human societies ; 3) to use cross-cultural methods to compare cultural institutions in various societies and in contrast to American society; 4) to define ethnocentrism and consider its implications; and 5) to promote an understanding of cultural diversity, past and present, and its implications; 6) to understand mechanisms and consequences of culture change in the modern world.

Scope

Anthropology is the study of humankind defined in terms of time and space, a field which emphasizes a comparative approach to human cultures. Cultural anthropology examines the variety of adaptation from hunters and gathers to more complex social institutions such as those represented in our industrial societies.

Textbooks

- Keesing, Roger, and Andrew Strathern.
 1998 Cultural Anthropology: A Contemporary Perspective. Philadelphia: Harcourt Brace
 College Publishers.
- Abu-Lughod, Lila.
 1986 Veiled Sentiments: Honor and Poetry in a Bedouin Society. Berkeley: University of
 California Press.
- Turnbull, Colin
 1961 The Forest People. Simian and Schuster.

Evaluation

Student performance will be evaluated, and the final grade determined on the following basis:

1. First exam	100 points
2. Second exam	100
3. Final exam	100
4. Two papers (50 points each)	100
	<u>400</u> points possible

Further information about these evaluation procedures will be provided in class.

Course Calendar

First Exam	4th week
First Paper	6th week
Second Exam	10th week
Second Paper	12th week
Fourth Exam	Day scheduled for the final.

Exam/Course Grades

1. Exam grades	90-100	A
	80-89	B
	65-79	C
	55-64	D
2. Course grades	360-400	A
	320-280	B
	240-200	C
	160-120	D

Week 10	Marriage and the Family Marriage, family, and community; endogamy and exogamy; preferential cousin marriage; bride price and other economic arrangements; rules of post marital residence; sororate; polygamy.
Readings:	<u>Cultural Anthropology: A Contemporary Perspective</u> . Chapter 10 <u>Veiled Sentiments</u> . Part 1
Week 11	Political Systems Power; politics; bases of leadership; political systems including: tribes, chiefdoms, and the nation-state.
Readings	<u>Cultural Anthropology: A Contemporary Perspective</u> . Chapter 11 <u>Veiled Sentiments</u> . Part 2
Week 12	Gender and Social Organization Gender roles; nature versus culture; infanticide; circumcision and clitoridectomy; gender-based associations
Reading:	<u>Cultural Anthropology: A Contemporary Perspective</u> . Chapter 12
Week 13	Inequality and Stratification Structures of inequality; bases of stratification egalitarian and ranked societies ; hierarchy ; social classes; race and gender.
Reading:	<u>Cultural Anthropology: A Contemporary Perspective</u> . Chapter 13
Week 14	Legal Systems Law; social control; disputes; conflict resolution; witchcraft; informal litigation.
Reading:	<u>Cultural Anthropology: A Contemporary Perspective</u> . Chapter 14
Week 15	Religious Systems Religion; ritual; myth, cosmology; taboos; mana; revitalization movements; rites of passage; sorcery; shamanism; and ancestor worship.
Reading:	<u>Cultural Anthropology: A Contemporary Perspective</u> . Chapter 15

Course Requirements

1. Students will be given three examinations which will count toward their class grade. The first and second will be taken in class and each will include both objective questions and two short essays. The last examination will consist of three essays written in class (equivalent to three typed pages).
2. Two four-page papers will be assigned, one due during the sixth week and the second due during the twelfth week. The assignment will be discussed in detail in class. The topics will integrate material from lectures, readings and films. Students will be asked to use the American Anthropological Association style, the standard in our discipline. Elements of American culture will be described and analyzed in comparison to other cultures studied during the semester. Examples of topics include: an analysis of an experience of culture shock or reverse culture shock; the changing role of kinship in American life; comparing friendship in America to the Newfoundland "crowd"; informal dispute settlement and the American legal system; a comparison of religious and scientific ideologies; gangs as informal associations in American communities; coming of age cross-culturally and in America. The writing assignments will require students to describe cultural phenomena clearly and accurately, to consider their adaptive significance, and to relate these phenomena to similar ones in American society.