

General Education Course Proposal

Proposed Course: ASAM 015 INTRO ASIAN AMER Units 3
Prefix No. Title

Department: Anthropology School: Social Sciences

GE Category (Indicate one category only):

Foundation: A1___; A2___; A3___; B4___
 × Breadth: B1___; B2___; C1___; C2___; D X; E___
 Integration: B___; C___; D___; International/Multicultural___

Existing Course X; Revised Course___; New Course___

Course Included in Current GE Program Yes

New courses require the Undergraduate Course Proposal form in addition to this form.

Revised courses require the Undergraduate Course Change Request in addition to this form.

Proposed catalog description: Limit course description to 40 words using succinct phrases. Include prerequisites, limitations, lecture/lab hours. Indicate former course number, e.g., (Former Biol 105)

No change in the catalog description.

Enrollment limit per section: 50

Expected number of sections per semester – Year 1 3; Year 3 3

Attachments:

1. A statement presenting the ways in which this course meets the Specifications provided in the appropriate section of the General Education Policy as well as in the Policies for Inclusion and Evaluation of General Education Courses.
2. A statement of elements common to all sections of this course, identifying content, objectives, required student activities, grading policy, representative texts, and an approximate schedule for the course. Required student activities include such things as papers, research projects, homework, laboratory and/or studio performance, recitations, participation, attendance, and exams.
3. A typical syllabus for a particular offering of the course.
4. Any special cost factors associated with this course.

Approval for Inclusion in General Education

R.M. LaJunesse 3/19/98
 Department Chair Date

J. Schoveri 3/20/98
 School Curriculum Committee Date

Alan Guenther 3/26/98
 School Dean Date

Red Ann 12/15/98
 General Education Subcommittee Date

Brandt Kehoe 12/22/98
 Associate Provost Date

Forward Original and TWELVE copies to:
 Associate Provost for Academic Affairs, M/S 54

2/5/98

Memorandum

To: Professor Pedro Amaral, Chair

From: Franklin Ng

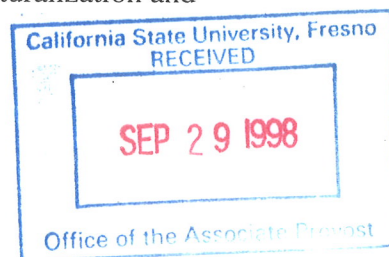
Re: Asian American Studies 15

Date: September 24, 1998

The GE Subcommittee thought that the initial proposal for ASAM 15 “*gave the appearance of having the context/content/topic of one discipline (or relevant to a discipline) as its primary emphasis rather than content/topics applicable to the required range (breadth) of topics or the range of content/topics essential to developing a breadth of knowledge required for understanding and analyzing the basic principles underlying human social behavior.*”[2]”

ASAM 15 is a course that is multidisciplinary in scope. It will draw from the insights of social science (history, anthropology, sociology) and the humanities to give the students a broad perspective. To provide more description as desired by the GE Subcommittee, the contents for the seventeen weeks are as follows:

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|---|--|
| <u>Week 1: Introduction.</u> | Overview of course and class requirements.
Demography and Diversity of Asian Americans.
Social Construction of Asian American Identity.
Asian Americans in the West and U.S. History. |
| <u>Week 2: Immigration and Identity.</u> | International Context of Migration. Diasporas and Transnationalism. Migration Processes. Immigrant Communities and Communities of Memory.
Theories of Ethnicity, Culture, and Identity. |
| <u>Week 3: Chinese Immigration.</u> | Chinese Historical Background. Chinese Overseas Settlement and Community Organization. Labor and Capital in Hawaii and the American West. History and Legal Status of Chinese. Significance for U.S. Immigration Policy. Angel Island versus Ellis Island. |
| <u>Week 4: Japanese Immigration.</u> | Japanese Historical Background. Japanese Modernization and Japanese Immigration. Japanese and Chinese Immigration and Community Compared. Gender and Immigrant Communities. |
| <u>Week 5: Local History and National Policy.</u> | Immigration and U.S. History. The Reinvention of American Society. Asian Experiences in Hawaii, the West, East, and the South. European and Asian Immigration Compared. Naturalization and Citizenship. |



Week 6: Filipino and Korean Immigration.

Metropole/Colony Relationships and Immigration: U.S., Japan, France, and Britain Compared. Nationals and Nationalist Efforts for Independence. The Politics of Nationalism and Community Organization.

Week 7: South Asian Immigration and the Second Generation.

Defining an Asian Indian Identity. Language, Region, Religion, and Identity Politics: Sikhs, Hindus, Muslims, and Buddhists. Twice-Migrants Outside India from Africa, the Caribbean, the Pacific, and Elsewhere. Second Generation Issues of Acculturation and Identity. The Hansen Effect.

Week 8: Between Two Wars.

Transition from Immigrant to Ethnic Communities. Internal Differentiation in Ethnic Groups. Participation in Popular Culture. Innovation, Conservatism, and Change in Ethnic Communities.

Week 9: Japanese Internment.

International Relations, War, and the Constitution. The Decision for Internment. Contrasts between Hawaii and the West Coast. Relocation Camps as Artificial Communities. Strategies of Resistance. Legal Challenges and the Redress Campaign.

Week 10: Postwar Changes.

Transformation of Asian American Communities. Second Wave Immigration. International Political Economy and Return Migration. Ethnic Enclaves and Suburban Communities. Demographic Changes.

Week 11: Southeast Asian Community.

Vietnam War and the Refugee Exodus. Immigrant, Refugee, Permanent Resident, and Citizen Distinctions. Hmong, Lao, Cambodian, Vietnamese, Iu-Mien, and Other Groups. Refugee Issues of Adjustment and Adaptation. Refugee Narratives and Oral Histories.

Week 12: Contemporary Concerns.

The Asian American Movement. Asian American Politics and Activism. Ethnic Empowerment. Identity Politics and Interethnic Relations. Asian Americans as Model Minority. Issues of Race, Gender, and Class. Educational and Employment Issues.

Week 13: Identity and Psychology.

Relationships of Family, Community, Culture, and Identity. Intergenerational Change and Conflict. Interethnic Marriage and Multiracial Asians. Immigrant Mental Health and Culture-Based Stresses; Socioeconomic Empowerment; Social Networks and Mental Health.

Week 14: Community.

Concepts of Community: Imagined Community, Symbolic Community, Panethnic Community. Self and Group Identities as Process: Situational Identity, Instrumental Identity, Transnational Identity, Diaspora Identity, and Multiracial Identity.

Week 15: Community.

Representations of Asian Americans in Popular Culture. Religion, Literature, and Creative Expression in the Asian American Community. Asian Religions in the U.S. Artists and their Community. Societal Constraints and Negotiating Change.

Week 16: Culture.

Impact of Asia and Asian Americans on Popular Culture and U.S. Society. Relations between Asia and Asian Americans. The Future of Asian Americans and Ethnicity in U.S.

Week 17: Final Examinations.

ATTACHMENT 2: COMMON ELEMENTS FOR ASAM 15

All sections of *Asian American Studies 15: Introduction to Asian Americans* will have the same format. The **content** of the course provides a general introduction to the Asians in the United States. Among the groups to be treated are the Chinese, Japanese, Koreans, Filipinos, South Asian Indians, Vietnamese, Lao, Cambodians, Hmong and Iu-Mien. Issues to be examined include the premigration context, immigration, adaptation, development of a second generation, group identity, socioeconomic status, community issues, intergroup relations, and cultural change. This fits in with Executive Order 595 and Executive Order 405.

The **objectives** of the course include (1) understanding the reasons for Asian immigration to America; (2) learning about the history and culture of the different Asian American groups; (3) learning about their participation in the American economy; (4) understanding about their adaptation and acculturation; (5) understanding about their reception and place in American society; and (6) examining their relations with other racial and ethnic groups. This meets the goals and objectives of Executive Order 595 and Executive Order 405, and specifications 1, 2, and 3.

The **required student activities** seek to enhance student understanding about the course content and class objectives. This includes (1) a midterm examination; (2) a final examination; (3) two short papers; (4) one term paper; and (5) class attendance and participation. Students are also expected to (6) complete their reading assignments. For further details, consult the attached syllabus.

The **grading policy** is as follows:

Midterm Examination	100 points
Final Examination	100 points
Short Paper #1	50 points
Short Paper #2	50 points
Term Paper	<u>100 points</u>
Total Points	400 points

The grade scale is as follows:

400–360	=	A
359–320	=	B
239–210	=	C
209–180	=	D
179–000	=	F

Representative texts are Ronald Takaki, *Strangers from a Different Shore* (1989) or Sucheng Chan, *Asian Americans: An Interpretive History* (1991). Supplementary readings are often assigned. In past years, this has included Maxine Hong Kingston, *The Woman Warrior* (1975); Maxine Hong Kingston, *China Men* (1977); Asian Women United, *Making Waves: An Anthology of Writings by and about Asian American Women* (1989); Sucheng Chan, *Hmong Means Free: Life in Laos and America* (1994); Gus Lee, *China Boy* (1991); Judy Yung, *Unbound Feet: A Social History of Chinese Women in San Francisco* (1995); and Timothy Pfaff, *Hmong in America: Journey from a Secret War* (1995).

ATTACHMENT 3: COURSE SYLLABUS FOR ASAM 15

Instructor: Franklin Ng
Leon Peters Bldg., Rm. 255
Dept. Office: Peters Bldg., Rm. 389
Phone: 278-3002; 278-5167

Semester/Year
Office Hours: MWF 1:10-2:00
TTH 11:30-12:30

ASAM 15: INTRODUCTION TO ASIAN AMERICAN STUDIES. 3 UNITS.

Course Description: An introduction to different aspects of the Asian American experience in the United States. Among the groups to be considered are the Chinese, Japanese, Koreans, Filipinos, South Asians, and the Southeast Asians. The course uses a chronological framework that will provide a historical baseline and permit the exploration of themes related to the contemporary Asian American experience. Some of the topics to be treated pertain to history, identity, psychology, community, economic status, religion, racial and ethnic relations, and media images. AREA D.

Course Objectives:

1. To introduce students to an understanding of the immigrant and racial/ethnic experience and its role in American society.
2. To acquaint students with the cultural perspectives of the different Asian American groups in the United States.
3. To survey some of the key issues and concerns facing the various Asian American communities today.
4. To provide a framework for the analysis of ethnic groups in American society.

Texts:

Donnelly, Nancy. Changing Lives of Refugee Hmong Women (1997).

Hong, Maria. Growing Up Asian American (1993).

Takaki, Ronald. Strangers from a Different Shore: A History of Asian Americans (1989).

Course Requirements:

two examinations
a paper
class attendance and participation

Audiovisual Materials:

Films and video materials will be shown in class. Students should take notes and study the presentations, as the information may be included in the midterm and final examinations.

Office Hours:

If the office hours listed on the first page conflict with your schedule, please contact the instructor to set up another time.

Grading:

The grade scale is as follows:

Midterm Examination	= 1/4	400 - 360 = A
Term Paper	= 1/4	359 - 320 = B
Final Examination	= 1/4	319 - 280 = C
1st Short Paper	= 1/8	279 - 240 = D
2nd Short Paper	= 1/8	239 - 000 = F

Each examination and the term paper earn 100 points each. The two short papers earn 50 points each. A total of 400 points can be earned.

Term Paper:

The term paper is an important component of class work. Possible topics will be discussed in class. Paper topics are due during the **4th week** for review. Papers are not to be written on topics without approval from the instructor. The term paper is due on the **12th week**.

Research papers should be properly documented. A good guide is Kate Turabian, A Manual for Writers of Term Papers, Theses, and Dissertations (in paperback), available in the Kennel Bookstore. It provides information about notes, bibliography, pagination, and other useful data.

Two short papers are also due during the **5th week** and the **10th week**. The papers will ask for responses to topics treated in the lectures and reading assignments.

Course Readings:

Students are responsible for the assigned readings and the contents of the lectures. Readings and lectures do not duplicate entirely, but are complementary. Each goes into different details that will be the subject of questions in the examinations.

Students are advised to take notes on the reading assignments. That will facilitate the review for the tests. **Rec** indicates recommended reading that is not required. Those who want to pursue a topic further will find these recommendations useful.

CALIFORNIA STATE UNIVERSITY, FRESNO

ASAM 15: ASIAN AMERICAN STATUS AND IDENTITY. SEMESTER/YEAR.

The following is a tentative list of topics for lectures and discussions. Modifications may be made in the schedule; the instructor reserves the right to make changes in the syllabus. The suggested weekly reading list is included below. Students will find it helpful to read the assignments before the lectures to understand the topics treated in class.

Course Schedule:

<u>Week:</u>	<u>Topic:</u>	<u>Reading Assignment:</u>
1	Introduction	Takaki, 3-53 Hong, 13-35
	<u>Rec:</u> Gail M. Nomura, "Significant Lives: Asia and Asian Americans in the History of the U.S. West," <u>Western Historical Quarterly</u> 25.1 (1994):69-88; Gary Y. Okihiro, <u>Margins and Mainstreams: Asians in American History and Culture</u> (1994); Sucheng Chan, "Asian American Historiography," <u>Pacific Historical Review</u> 65.3 (1996):363-399.	
2	Immigration and Identity	Takaki, 53-99 Hong, 37-64
	<u>Rec:</u> Wsevolod W. Isajiw, "Definitions of Ethnicity: New Approaches," <u>Ethnic Forum</u> 13.2 (1993-94):9-15.	
3	Chinese Immigration	Takaki, 99-155 Hong, 65-108
	<u>Rec:</u> Shih-shan H. Tsai, "Chinese Immigration to America: Political and Legal Aspects," in <u>Early Chinese Immigrant Societies</u> , ed. Lee Lai To (1988), 11-40; Chris Friday, "Asian American Labor and Historical Interpretation," <u>Labor History</u> 35.4 (1994):524-546.	

4 Japanese Immigration Takaki, 155–212

PAPER TOPIC DUE Hong, 109–144

Rec: Roger Daniels, The Politics of Prejudice (1974).

5 Local History and National Policy Takaki, 294–354
Hong, 145–173

1ST SHORT PAPER DUE

Rec: Mark Helbling, "Snapshots in Time: Republicanism, Ethnicity, and National Identity," Ethnic Forum, 12.2 (1992):16-30.

6 Filipino and Korean Immigration Takaki, 212–293
Hong, 175–200

Rec: Yen Le Espiritu, Filipino American Lives (1995); Elaine H. Kim and Eui-Young Yu, eds., East to America: Korean American Lives (1996).

7 South Asian Immigration; 2nd Generation Takaki, 357–370; 379–405
Hong, 201–230

MIDTERM EXAMINATION 9/13/98

Rec: Johanna Lessinger, From the Ganges to the Hudson: Indian Immigrants in New York City (1995); Vinay Lal, "Sikh Kirpans in California Schools," Amerasia Journal 22.1 (1996):57–89.

8 Between Two Wars Hong, 231–254

Rec: Sucheng Chan, "European and Asian Immigration to the United States in Comparative Perspective, 1820s to 1920s," in Immigration Reconsidered: History, Sociology, and Politics, ed. Virginia Yans-McLaughlin (1990).

9 Japanese Internment Takaki, 370–379, 406–420
Hong, 255–271

Rec: Roger Daniels, Prisoners without Trial (1993); Frank Seishi Emi, "Draft Resistance at the Heart Mountain Concentration Camp and the Fair Play Committee," in Frontiers of Asian American Studies, ed. Gail M. Nomura (1989), 41-69.

10 Postwar Changes Takaki, 448–471
Hong, 275–283

2ND SHORT PAPER DUE

Rec: Reed Ueda, Postwar Immigrant America: A Social History (1992); Yen Le Espiritu, Asian American Women and Men (1997).

11 SPRING RECESS

12 Southeast Asian Community Takaki, 472–491
PAPER DUE Donnelly, 3–47

Rec: James M. Freeman, Hearts of Sorrow (1989); Usha Welaratna, Beyond the Killing Fields (1994); K. Kam, "The Hopeland," in Making Waves: An Anthology of Writings By and About Asian American Women, ed. Asian Women United of California (1989), 92-99; Sucheng Chan, Hmong Means Free (1994); Joanna C. Scott, Indochina's Refugees: Oral Histories from Laos, Cambodia and Vietnam (1989).

13 Contemporary Concerns Donnelly, 48–87

Rec: Stanley Karnow and Nancy Yoshihara, Asian Americans in Transition (1992); U.S. Commission on Civil Rights, Civil Rights Issues Facing Asian Americans in the 1990s (1992).

14 Identity and Psychology Takaki, 420-448
Donnelly, 88-144

Rec: LEAP Asian Pacific American Policy Institute and UCLA Asian American Studies Center, The State of Asian Pacific America (1993).

15 Community Takaki, 472-491
Donnelly, 145-182

Rec: Yen Le Espiritu, Asian American Panethnicity: Bridging Institutions and Identities (1992); William Wei, The Asian American Movement (1993).

16 Culture Donnelly, 183-192
FINAL EXAMINATION PREPARATION

Rec: Margo Machida, Asia/America: Identities in Contemporary Asian American Art (1994); Russell Leong, ed., Moving the Image (1991); Jessica Hagedon, ed., Charlie Chan is Dead: An Anthology of Contemporary Asian American Fiction (1993); Garrett Hongo, ed., Under Western Eyes: Personal Essays from Asian America (1995).

FINAL EXAMINATIONS:

***** Examination Schedule *****

Section	Dates	Time	Place
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The **approximate schedule for the course** is as follows:

Lectures	1st week onward
Paper topic due	4th week of the semester
1st short paper	5th week of the semester
Midterm examination	8th week of the semester
2nd short paper	10th week of the semester
Term paper	12th week of the semester
Final examination	Final examination schedule