

orig 4-3-98
7803-01

General Education Course Proposal

Proposed Course: Arm 148 Masterpieces of Armenian Culture Units 3
Prefix No Title

Department: Armenian Studies Program School: Arts & Humanities

GE Category (Indicate one category only):

Foundation: A1___; A2___; A3___; B4___
Breadth: B1___; B2___; C1___; C2___; D___; E___
Integration: B___; C X; D___; International/Multicultural___

Existing Course___, Revised Course ; New Course___
Course Included in Current GE Program___

New courses require the Undergraduate Course Proposal form in addition to this form.
Revised courses require the Undergraduate Course Change Request in addition to this form.

Proposed catalog description: Limit course description to 40 words using succinct phrases. Include prerequisite, limitations, lecture/lab hours. Indicate former course number, e.g., (Former Biol 105)

Masterpieces of Armenian Culture, Survey of outstanding examples of Armenian culture including literary works by Naregatsi, Toumanian, Siamanto, Varoujean, and others and a survey of Christian Armenian architecture and music.

Enrollment limit per section: 25
Expected number of sections per semester - Year 1 1; Year 3 1

Attachments:

1. A Statement presenting the ways in which this course meets the Specifications provided in the appropriate section of the General Education Policy as well as in the Policies for Inclusion and Evaluation of General Education Courses.
2. A statement of elements common to all sections of this course, identifying content, objectives, required student activities, grading policy, representative texts, and an approximate schedule for the course. Required student activities include such things as papers, research projects, homework, laboratory and/or studio performance, recitations, participation, attendance, and exams.
3. A typical syllabus for a particular offering of the course.
4. Any special cost factors associated with this course.

Approval for Inclusion in General Education

Dikran Koumjian 4-2-98
Department Chair Date

Kim Morin 4/22/98
School Curriculum Committee Date

Lee J. Costa 5/6/98
School Dean Date

Paul Arnold 9/17/99
General Education Subcommittee Date

Brandt Kehoe 9/17/99
Associate Provost Date

Attachment #2: General Syllabus

Armenian Studies Program
Spring 1998

Proposed Course: Armenian 148-Masterpieces of Armenian Culture

Arm 148 Masterpieces of Armenian Culture
3 units.

Semester, Year
Schedule #12345

Prerequisites-students must take a course in one of the Area C subareas, before taking an Integrative Upper Division course.

Catalog Description: Masterpieces of Armenian Culture. Survey of outstanding examples of Armenian culture including literary works by Naregatsi, Toumanian, Siamanto, Varoujean, and others and a survey of Christian Armenian architecture and music.

General Education: The course meets General Education requirements. For students with catalogs 1998-99 or earlier, it meets the requirement for GE Division 6. For all other students, it meets the requirement for Area C, Integrative Upper Division Course.

Instructor: Name

Office: Instructor's office

Office Hours: Instructor's office hours (minimum of five hours per week)

Phone/e-mail: Instructor's office phone/voice mail number; e-mail address

Armenian Studies Program office: Peters Business Building, Room 384

Program hours: M-F, 8-1200, 1300-1700.

Armenian Studies Program phone: 278-2669

Textbooks:

The following textbook and or booklet of readings is required for the course. They can be purchased at ____ .

Author/editor. *Title*, publisher.

Fees: There are no fees attached to this course.

Course Goals:

The course **Masterpieces of Armenian Culture** will survey Armenian literature, architecture, and art of various types and styles from a variety of historical periods including the fifth century "golden age" and literature of the 19th and 20th centuries. Armenian culture interacted with and was influenced by contemporary cultures and literatures. An understanding of Armenian culture will enable the student to understand the antecedents of contemporary cultures and civilizations.

At the successful completion of this course, the students should be able

- 1) to become familiar with major works of Armenian authors
- 2) to learn about the major influences on/by Armenian culture an neighboring cultures
- 3) to appreciate the significance of Armenian culture in a world context
- 4) to have a deeper understanding of Armenian culture
- 5) to utilize literary criticism as a tool for an understanding of literature.

Course Topics:

- | | | |
|-----------------|--|--------------------------|
| Topic 1. | Pre-Christian Armenian Culture
Discussion of the early culture in Armenia, examples of Armenian architecture. | Approx. 1 week |
| Topic 2. | The Establishment of Christianity
The impact of Christianity in the shaping of Armenian, culture. Impact on literature and art. Manuscripts and manuscript illumination. | Approx. 2-3 weeks |
| Topic 3. | Oral Literature and Folk Tales
The oral folk tradition of the Armenians explored through the popular oral epic David of Sassoun. | Approx. 2 weeks |
| Topic 4. | Medieval Armenian Literature and Art
Armenian art and literature under the influence of changes in world culture. | Approx. 3-4 weeks |
| Topic 5. | The Armenian Renaissance
Armenian art and literature undergoing a renaissance under the influence of surrounding cultures. | Approx. 1-2 weeks |
| Topic 6. | Modern Armenian Culture
Nineteenth and twentieth century works of Armenian literature and art. | Approx. 3-4 weeks |
| Topic 7. | The Armenian Diaspora
Armenian literature expressing the life of the Armenian Diaspora. | Approx. 2-3 weeks |

The order and emphasis in coverage of these topics may vary according to discretion of instructor and in light of specific textbook readings used.

Assignments:

- 1. Homework/classwork.** Students will be assigned readings for discussion in the next class period.
- 2. Quizzes.** Quizzes/exams test memory and mastery of the material.
- 3. Paper(s)** The University General Education policy states that each course in upper division Integrative GE must have a 4,000 word writing requirement. Accordingly students will be assigned creative essays to complete the writing requirement.

Final Exam. Day, date, time, place.

Course Calendar. Approximate dates for topics to be covered, reading and assignments due.

Note: The schedule and procedures for this course indicated in the course calendar are subject to change in the event of extenuating circumstances.

Criteria for evaluating student work: Each syllabus will state the criteria which will be used in grading (assigning points) and the standards for high quality work.

Eligibility for a passing grade: Each syllabus will contain a statement of the necessary conditions for passing the course.

Grades: Each syllabus will contain a grading policy, which apportions points/credit to each assignment. Also, it will contain a grading scale and an explanation of how grades will be assigned.

General Information:

1. Attendance Policy.

2. Missed quizzes, make-up work, late paper policy.

3. Cheating and plagiarism. University policy defines "**cheating**" as "the practice of fraudulent and deceptive acts for the purpose of improving a grade or obtaining course credit. Typically, such acts occur in relation to examinations. It is the intent of this definition that the term 'cheating' not be limited to examination situations only but that it include any and all actions by a student which are intended to gain an unearned academic advantage by fraudulent and deceptive means." University policy defines "**plagiarism**" as "a specific form of cheating which consist of misuse of the published and/or unpublished works of another by representing the material so used as one's own work." Cheating or plagiarism will not be tolerated in this course. Depending on the seriousness of the action, the student may be penalized by an "F" on the assignment to an "F" in the course and the filing of a Cheating/Plagiarism Report to be placed in the student's permanent academic record.

4. Student with disabilities. If you are a disabled student, be sure to identify yourself to the University and the instructor so that reasonable accommodation for learning and evaluation within the course can be made. Contact Services for Students with Disabilities, Madden Library Room 1049, 278-2811.

5. Other specific policies for this course.

Attachment #3: Typical Syllabus

Armenian Studies Program
Spring 1998

Proposed Course: Armenian 148-Masterpieces of Armenian Culture

Armenian 148 Masterpieces of Armenian Culture

3 units

Spring 1998

Schedule # 12345

Prerequisites-students must take a course in one of the Area C subareas, before taking an Integrative Upper Division course.

Catalog Description: Masterpieces of Armenian Culture. Survey of outstanding examples of Armenian culture including literary works by Naregatsi, Toumanian, Siamanto, Varoujean, and others and a survey of Christian Armenian architecture and music.

General Education: The course meets General Education requirements. For students with catalogs 1998-99 or earlier, it meets the requirement for GE Division 6. For all other students, it meets the requirement for Area C, Integrative Upper Division Course.

Instructor: Barlow Der Mugrdechian

Office: Peters Business Building, Room 331

Office Hours: Tuesdays 0900-1100; Wednesdays 1400-1700

Phone/e-mail: 278-4930; barlow_der mugrdechian@csufresno.edu

Armenian Studies Program office: Peters Business Building, Room 384

Program hours: M-F, 8-1200, 1300-1700.

Armenian Studies Program phone: 278-2669

Textbooks:

The following textbook and or booklet of readings is required for the course. They can be purchased at **Master Copy**, 225-7814 located on the southeast corner of Cedar/Shaw.

Arm 148-Masterpieces of Armenian Culture reader

Fees: There are no fees attached to this course.

Course Goals:

The course **Masterpieces of Armenian Culture** will survey Armenian literature, architecture, and art of various types and styles from a variety of historical periods including the fifth century "golden age" and literature of the 19th and 20th centuries. Armenian culture interacted with and was influenced by contemporary cultures and literatures. An understanding of Armenian culture will enable the student to understand the antecedents of contemporary cultures and civilizations.

At the successful completion of this course, the students should be able

- 1) to be familiar with major works of Armenian authors
- 2) to learn about the major influences on/by Armenian culture and neighboring cultures
- 3) to appreciate the significance of Armenian culture in a world context
- 4) to have a deeper understanding of Armenian literature, architecture, and music
- 5) to utilize literary criticism as a tool for an understanding of literature.

Assignments:

- 1. Homework/classwork.** Students will be assigned readings for discussion in subsequent class periods.
- 2. Quizzes.** There are three examinations in the course. The exams are not cumulative. There may be short quizzes on topics discussed in class.
- 3. Paper(s)** The University General Education policy states that each course in upper division Integrative GE must have a 4,000 word writing requirement. Accordingly students will be assigned creative essays to complete the writing requirement.

Final Examination: Wednesday, May 21, 1997, 1:15 p.m. to 3:15 p.m.
No books or notes may be used.

Course Calendar. Approximate dates for topics to be covered, reading and assignments due.

Week 1- Jan. 27-Jan. 31	Armenian Mythology and Folklore Early Folk Epics
Week 2- Feb. 3-7	Establishment of Christianity, Discovery of the Armenian Alphabet The "Golden Age" of Armenian Culture
Week 3- Feb. 10-14	Armenian manuscripts-art; Religious Literature Armenian spiritual hymns- "sharakans"
Week 4- Feb. 17- Feb. 19 and 21	The medieval poets- Naregatsi and Shnorhali Medieval Armenian architecture and art <u>President's Day Holiday-Campus Closed</u>
Week 5- Feb. 24, 26 Feb. 28	Review Midterm 1
Week 6- March 3-7	Secular Armenian literature
Week 7- March 10-14	Tales and Fables
Week 8- March 17-21	Medieval folk songs and secular poetry
March 24-28	SPRING RECESS
Week 9 March 31-April 4	David of Sassoun- The Armenian Oral Epic
Week 10- April 7, 9 April 11	Review Midterm #2

Week 11- April 14-18	Modern Armenian culture; Armenian secular poetry-Frik, Kouchak, and Sayat Nova
Week 12- April 21-25	The Armenian literary renaissance Classical Armenian vs. the vernacular The Mekhitarists; Armenian Printing (books)
Week 13- April 28-May 2	Modern Armenian Literature-Modern Armenian poetry and music
Week 14- May 5-9	Western Armenian Culture in the Diaspora in the 20th century Satire and the short story Toumanian, Tekeyan, Issahakian
Week 15- May 12-14	Diaspora Culture

Selected Reading List:

Eghishe Charents, Across Two Worlds, (New York: Ashod Press, 1985) • Susie Hoogasian-Villa, 100 Armenian Tales, (Detroit: Wayne State Univ. Press, 1966) • Leon Surmelian, Daredevils of Sassoun, 1964 • Leon Surmelian, Apples of Immortality, 1968 • Vahan Tekeyan, Sacred Wrath, (New York: Ashod Press, 1982) • Aram Tolegian, Armenian Poetry Old and New, (Detroit, Wayne State Univ. Press, 1979) • Diana Der Hovannesian, Anthology of Armenian Poetry

Note: The schedule and procedures for this course indicated in the course calendar are subject to change in the event of extenuating circumstances.

Criteria for evaluating student work: The criteria for quality work will be specified in detail for each assignment.

Eligibility for a passing grade: To be eligible for a passing grade in this course, the student must 1) complete all exams for the course and 2) complete all writing assignments for the course.

Grades: Three examinations at 25% of grade for each for a total of 75%. There will be three exams in the class-the tests are not cumulative. Each exam will cover the material from the preceding five weeks of the course. One-two page writing assignments, quizzes, and research project- 25% of grade.

General Information:

- 1. Attendance Policy.** Attendance is encouraged in class.
- 2. Missed quizzes, make-up work, late paper policy.** Quizzes or midterms which are missed by students may not be made up unless permission has been granted by the instructor prior to the quiz or midterm.

3. Cheating and plagiarism. University policy defines "**cheating**" as "the practice of fraudulent and deceptive acts for the purpose of improving a grade or obtaining course credit. Typically, such acts occur in relation to examinations. It is the intent of this definition that the term 'cheating' not be limited to examination situations only but that it include any and all actions by a student which are intended to gain an unearned academic advantage by fraudulent and deceptive means." University policy defines "**plagiarism**" as "a specific form of cheating which consist of misuse of the published and/or unpublished works of another by representing the material so used as one's own work." Cheating or plagiarism will not be tolerated in this course. Depending on the seriousness of the action, the student may be penalized by an "F" on the assignment to an "F" in the course and the filing of a Cheating/Plagiarism Report to be placed in the student's permanent academic record.

4. Student with disabilities. If you are a disabled student, be sure to identify yourself to the University and the instructor so that reasonable accommodation for learning and evaluation within the course can be made. Contact Services for Students with Disabilities, Madden Library Room 1049, 278-2811.



CALIFORNIA
STATE
UNIVERSITY,
FRESNO

MEMORANDUM

DATE: September 1, 1999

TO: Brandt Kehoe
Interim Associate Provost *Brandt Kehoe*

FROM: Dickran Kouymjian
Director, Armenian Studies Program

RE: General Education **Armenian 148**

Following is the requested revised statement for the writing requirement for Armenian 148, (Area C Integration). The modifications conform to the new GE writing requirements, as outlined in the Dec. 9, 1998 memo of Pedro Amaral, Chair of the GE Subcommittee, sent to Brandt Kehoe, Interim Associate Provost.

3. Paper(s) The University General Education policy states that each course in upper division GE must have a 4,000 word writing requirement.

Each student will be required to complete writing assignments, consistent with the GE Policy, at a minimum of 4,000 words. There are two, eight-page papers assigned to meet the 4,000 word requirement (1 page = 250 words times 16 pages = 4,000 words). Papers are due at the end of the 8th and 15th weeks of instruction. Students will be evaluated and graded on the mechanics, grammar, and punctuation of the paper as well as on the ability to form coherent, sustained, and well developed arguments. Students will be expected to follow the MLA Handbook of Style for their papers. The assignments require the students to write on specific topics discussed in the course or on assigned research topics. Students will utilize analytical and critical methods in their writing, appropriate to a literature course.

cc: Barlow Der Mugrdechian

Armenian Studies Program

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