

General Education Course Proposal

Proposed Course: Eng1 113 World Literature: Medieval and Renaissance **Units** 4
 Prefix No. Title

Department: English **School:** Arts & Humanities

GE Category (Indicate one category only):

Foundation: A1___; A2___; A3___; B4___
 Breadth: B1___; B2___; C1___; C2___; D___; E___
 Integration: B___; CX; D___; International/Multicultural___

Existing Course X; **Revised Course** ___; **New Course** ___

Course Included in Current GE Program X

New courses require the Undergraduate Course Proposal form in addition to this form.
 Revised courses require the Undergraduate Course Change Request in addition to this form.

Proposed catalog description: Limit course description to 40 words using succinct phrases. Include prerequisites, limitations, lecture/lab hours. Indicate former course number, e.g., (Former Biol 105)

Literature from the eighth to the seventeenth centuries. Discussion and written analyses of works (in translation) from Europe, Asia, Latin America, Africa, including historical and cultural contexts. Selections may include African oral narrative, Tu Fu, Murasaki, Dante, Cervantes, Marie de France.

Enrollment limit per section: 30

Expected number of sections per semester – Year 1 1; **Year 3** 1

Attachments:

1. A statement presenting the ways in which this course meets the Specifications provided in the appropriate section of the General Education Policy as well as in the Policies for Inclusion and Evaluation of General Education Courses.
2. A statement of elements common to all sections of this course, identifying content, objectives, required student activities, grading policy, representative texts, and an approximate schedule for the course. Required student activities include such things as papers, research projects, homework, laboratory and/or studio performance, recitations, participation, attendance, and exams.
3. A typical syllabus for a particular offering of the course.
4. Any special cost factors associated with this course.

Approval for Inclusion in General Education

Andrew Sim 8-22-00
 Department Chair Date

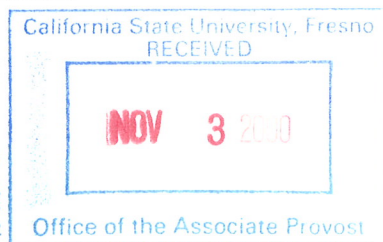
[Signature] 10/28/00
 School Curriculum Committee Date

[Signature] 11-1-00
 School Dean Date

[Signature] 5/11/01
 General Education Subcommittee Date

J. Echeverria 5/11/01
 Associate Provost Date

1/14/98



Attachment # 2: Statement of elements common to all sections of the course
Proposed Course: Engl. 113 World Literature: Medieval and Renaissance

English 113: World Literature: Medieval and Renaissance 4 units

Catalog description: Literature from the eighth to the seventeenth centuries. Discussion and written analyses of works (in translation) from Europe, Asia, Latin America, Africa, including historical and cultural contexts. Selections may include African oral narrative, Tu Fu, Murasaki, Dante, Cervantes, Marie de France.

Content: The course is a survey of major literary texts from the eighth to the seventeenth centuries, including works from Europe, Asia, Latin America, Africa. Selection of specific texts depends on the instructor, but the selection will represent a range of historical periods and cultures as well as a variety of styles and genres. Discussion of the literature will include the historical, social, philosophical, and religious contexts for the works. Throughout the course, students will engage in close reading and analysis of texts through discussion and written assignments. They will discuss ideas, themes, beliefs, and values as expressed in the texts from the perspectives of their subjective responses as well as more analytical approaches to the works. They will also be introduced to techniques of literary criticism.

Objectives:

Students will:

- read, discuss, and analyze major literary texts from the eighth to the seventeenth centuries, including works from Europe, Asia, Latin America, Africa
- explore the connection between the texts and the historical, social, philosophical, and religious contexts which produced them
- explore and reflect critically on the beliefs and values expressed in the literature
- distinguish between subjective and objective responses to literature and understand the connections between the two
- develop an appreciation for literature by making connections between the literature and their own lives
- practice close reading of texts, with attention to the role and nature of language
- learn techniques of literary criticism and an introductory vocabulary of literary terms
- practice writing about literature, using techniques of literary criticism

Required student activities:

- close reading of texts as homework
- participation in discussion of literature (as a class or in small groups)
- final exam (according to CSUF policy and schedule)
- writing assignments totaling a minimum of 4,000 words with at least 70% of the total in the form of sustained multiparagraph assignments. Writing assignments must include at least 2 out-of-class critical analysis papers of a minimum of 4 pages each (1,000 words) and at least one in-class essay (minimum of 800 words) Writing may also include additional in-class essays, in-class reading responses, out-of-class reading response journal entries, additional out-of-class papers, essay exams. Writing assignments will encourage students

Attachment # 2: Statement of elements common to all sections of the course
Proposed Course: Engl. 113 World Literature: Medieval and Renaissance

Required student activities (cont.):

toward disciplined independent thinking about the form and content of literature.
--required attendance.

Grading policy: Each syllabus will contain a grading policy. The grade for the course will be based on a combination of grades on written assignments, presentations, exams, and participation in class discussion. At least 60% of a student's grade will be based on writing assignments.

Representative texts: The primary text for the course is an anthology of world literature, such as Harper Collins World Reader: Antiquity to the Early Modern World or The Norton Anthology of World Masterpieces, Expanded Edition in One Volume. Instructors may choose to supplement the anthology with 1-4 additional individual texts, often to provide a complete text rather than the excerpts in the anthology.

Approximate schedule for the course: The course is generally organized in one of two ways:

- 1.) chronologically with 1-5 class periods on each work;
- 2.) thematically with 3-6 works in each theme grouping and 2-5 weeks on each theme.

Attachment # 3: Typical Syllabus

Proposed Course: Engl. 113 World Literature: Medieval and Renaissance

ENGLISH 113 World Literature: Medieval and Renaissance Fall 1999

Dr. J. Rosenthal PB 409 278-2438 Office Hours: T & Th 2:00-4:30

I. Course Description: English 113 is a survey of world literature from the eighth to the seventeenth centuries. Based on your close reading of the texts, we will be discussing the ideas, situations, beliefs, and values in the works, as well as the historical, social, philosophical, and religious contexts of the works. We will explore the connections and contrasts between the works and between the texts and our own time. We will also explore the relationship between content and form in the texts.

II. Text: Harper Collins World Reader: Antiquity to the Early Modern World.

III. Course Requirements:

A. Written work: 2 out-of-class critical analysis essays--minimum of 4 pages or 1,000 words each. Essays must be typewritten and use the MLA Style Sheet, 4th ed., form. I put a provisional grade on your essays which gives you an idea of how you are doing. Because writing is a process, students must rewrite to receive a final grade. Rewritten work is due on the day of the final exam.

LATE PAPERS: Papers will be accepted until 5 p.m. on the due date. They will be returned to you as soon as humanly possible. Late papers cannot be accepted until the day of the final exam when they will be graded but will receive no comments. Late papers, therefore, cannot be rewritten.

B. Oral work: Attendance and regular class participation are required. More than 5 absences will hurt your grade. Anyone who misses ten classes will fail the class.

C. Quizzes: 12 pop quizzes are given at the beginning of class periods. Each pop quiz will consist of a short essay (minimum of 800 words). I will give no makeups, but I will drop the grades on your two lowest quizzes.

D. Groups: I will divide the class into groups on the first day of class. A group will be responsible for turning in at least 1/2 page of written response to the reading each week.

GRADES: 2 essays - 40 % each - 80 % total
10 quizzes - 10 %
Groups - 10 %

IV. Tentative order of readings and due dates for essays:

Week 1 Introductions
"Orature" and Literature
Traditional Oral Epic of Ghana
Epic of Askia Mohammed
Oral Epic of Son-Jara

Attachment # 3: Typical Syllabus

Proposed Course: Engl. 113 World Literature: Medieval and Renaissance

- Week 2 Epic--Christianity Meets Islam
Song of Roland
Usama Ibn Munquidh, The Book of Reflections
- Week 3 Courtly Love--Varieties of the Lyric, East and West
Tu Fu
Andreas Capellanus (selections)
The Troubadours (Marcabru, Bernart de Bentadorn)
Women Troubadours (Na Castelloza)
G. de Lorris & J. de Meun, The Romance of the Rose
- Week 4 Narratives of Feudalism, East & West (weeks 4 & 5)
Sei Shonagon, The Pillow Book
Murasaki Shikibu, The Tale of Genji
- Week 5 Marie de France, "Yonec"
Chretien de Troyes, The Knight with the Lion
Gottfried von Strassburg, Tristan
Wolfram von Eschenbach, Parzival
- Week 6 Visions of Heaven and Hell
Hildegarde of Bingen
Dante, Divine Comedy
- Week 7 The Black Death
Boccaccio, Decameron
Marguerite de Navarre, Heptameron
Essay # 1 due
- Week 8 From Late Medieval to Renaissance (weeks 8-13)
Erasmus, Praise of Folly
Machiavelli, The Prince
- Week 9 Castiglione, The Courtier
- Week 10 Christine de Pizan
- Week 11 St. Teresa of Avila
Gaspara Stampa
- Week 12 Montaigne, Essais

Attachment # 3: Typical Syllabus

Proposed Course: Engl. 113 World Literature: Medieval and Renaissance

- Week 13 Cervantes, Don Quixote
 Essay # 2 due
- Week 14 The "Old World" Meets the "New"
 Popol Vuh
 Cantares Mexicanos
 Christopher Columbus
 Bartolome de las Casas
- Week 15 Sor Juana Inez de la Cruz

Final exam according to official schedule

Rewrites of both essays due at final exam

Note: Students with disabilities have the responsibility to identify themselves to the instructor so that reasonable accommodations for learning and evaluation can be made.

PLAGIARISM: Plagiarism is representing someone else's work as your own. The University has a written policy statement concerning cheating and plagiarism which specifies that as a result of plagiarism a student may receive an F in a course, be placed on probation, or be expelled from the University.