

General Education Course Proposal

Proposed Course: Engl 114 World Literature: Modern Units 4
Prefix No. Title

Department: English School: Arts & Humanities

GE Category (Indicate one category only):

Foundation: A1___; A2___; A3___; B4___
 Breadth: B1___; B2___; C1___; C2___; D___; E___
 Integration: B___; C X; D___; International/Multicultural___

Existing Course X; Revised Course ___; New Course ___

Course Included in Current GE Program X

New courses require the Undergraduate Course Proposal form in addition to this form.
 Revised courses require the Undergraduate Course Change Request in addition to this form.

Proposed catalog description: Limit course description to 40 words using succinct phrases. Include prerequisites, limitations, lecture/lab hours. Indicate former course number, e.g., (Former Biol 105)

World literature from the seventeenth century to the present. Discussion and written analyses of literary works (in translation), including historical and cultural contexts. Selections may include Voltaire, Goethe, Cao Xueqin, Dostoevsky, Ibsen, Colette, Lu Xun Mahfouz, Borges, Garcia Marquez, Kawabata, Achebe.

Enrollment limit per section: 30

Expected number of sections per semester – Year 1 1; Year 3 2-3

Attachments:

1. A statement presenting the ways in which this course meets the Specifications provided in the appropriate section of the General Education Policy as well as in the Policies for Inclusion and Evaluation of General Education Courses.
2. A statement of elements common to all sections of this course, identifying content, objectives, required student activities, grading policy, representative texts, and an approximate schedule for the course. Required student activities include such things as papers, research projects, homework, laboratory and/or studio performance, recitations, participation, attendance, and exams.
3. A typical syllabus for a particular offering of the course.
4. Any special cost factors associated with this course.

Approval for Inclusion in General Education

Andrew Sir 8-22-00
 Department Chair Date

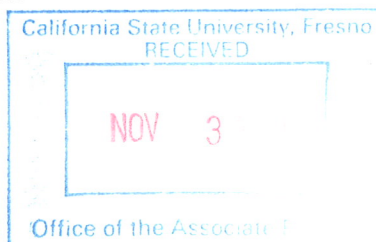
Pauline M. Cole 10/19/00
 School Curriculum Committee Date

Ric J. Costa 10-19-00
 School Dean Date

Pedro 6/4/01
 General Education Subcommittee Date

J. Echeverria 5/9/01
 Associate Provost Date

1/14/98



Attachment # 2: Statement of elements common to all sections of the course
Proposed Course: Engl. 114 World Literature: Modern

English 114: World Literature: Modern 4 units

Catalog description: World literature from the seventeenth century to the present. Discussion and written analyses of literary works (in translation), including historical and cultural contexts. Selections may include Voltaire, Goethe, Cao Xueqin, Dostoevsky, Ibsen, Colette, Lu Xun, Mahfouz, Borges, Garcia Marquez, Kawabata, Achebe.

Content: The course is a survey of major literary texts from the seventeenth century to the present, including works from Europe, Asia, Latin America, Africa. Selection of specific texts depends on the instructor, but the selections will represent a range of historical periods and cultures as well as a variety of literary styles and genres. Discussion of the literature will include discussion of the historical, social, and philosophical contexts out of which the literature comes. Throughout the course, students will engage in close reading and analysis of texts through discussion and written assignments. They will discuss ideas, themes, beliefs, and values as expressed in the texts from the perspectives of their subjective response as well as more analytical approaches to the works. They will also be introduced to techniques of literary criticism.

Objectives:

Students will:

- read, discuss, and analyze major literary texts from the seventeenth century to the present, including works from Europe, Asia, Latin America, Africa
- explore the connections between the texts and the historical, social, and philosophical contexts which produced them
- explore and reflect critically on the beliefs and values expressed in the literature
- distinguish between subjective and objective responses to literature and understand the connections between the two
- develop an appreciation for literature by making connections between the literature and their own lives
- practice close reading of texts, with attention to the role and nature of language
- learn techniques of literary criticism and an introductory vocabulary of literary terms
- practice writing about literature, using techniques of literary criticism

Required student activities:

- close reading of texts as homework
- participation in discussion of literature (as a class or in small groups)
- final exam (according to CSUF policy and schedule)
- writing assignments totaling a minimum of 4,000 words with at least 70% of the total in the form of sustained multiparagraph assignments. Writing assignments must include at least 2 out-of-class critical analysis papers of a minimum of 4 pages (1,000 words) each and at least one essay exam (minimum of 800 words). Writing

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Required student activities (cont.):

may also include in-class essays or quizzes, in-class reading responses, out-of-class reading response journal entries, additional out-of-class papers, additional essay exams. Writing assignment will encourage students toward disciplined independent thinking about the form and content of literature.

--required attendance

Grading policy: Each syllabus will contain a grading policy. The grade for the course will be based on a combination of grades on written assignments, presentations, exams, and participation in class discussions. At least 60 % of a student's grade for the course will be based on writing assignments.

Representative texts: Instructors usually use a world literature anthology such as The Norton Anthology of World Masterpieces, often supplemented by 1-4 additional individual texts (usually novels). Some instructors choose to use 8-10 individual texts representing modern literature from a wide range of historical periods and cultures.

Approximate schedule for course: The course is generally organized in one of two ways:

- 1.) chronologically with 1-5 class periods on each work;
- 2.) by theme with 3-6 works in each theme grouping and 2-5 weeks on each theme.

With either of these organizations, the works selected for the course should represent at least three continents (Europe, Africa, Latin America, Asia) and a range of literary periods from the 17th century to the present as well as at least three genres (poetry, fiction, drama, non-fiction prose).

Attachment # 3: Typical Syllabus

Proposed Course: Engl. 114 World Literature: Modern

ENGLISH 114

WORLD LITERATURE: MODERN

FALL 1999

Chris Henson

Office: PB 434

Office phone: 278-2140

Office hours: 8:00-9:00 MWF; 11:00-12:30 MWF; and by appointment

COURSE DESCRIPTION: English 114 is intended to be a survey of world literature from the seventeenth century to the present, including works from Europe, Asia, Latin America, and Africa. In reading and discussing these works, we will encounter beliefs and values from a range of historical periods and cultures. We will approach the works in their historical, philosophical, and literary contexts. Discussion will center on both the content and form of the works.

TEXT: The Norton Anthology of World Masterpieces, Expanded Edition, Vol 2

COURSE REQUIREMENTS: 2 papers (each 5-6 pages or minimum of 1,250 words)	40%
Midterm exam - 2 essays - minimum of 1,000 words	20%
Final exam - 2 essays - minimum of 1,000 words	20%
Quizzes - short in-class essays	20%
Conference (about first paper)	

COURSE POLICIES:

1. Regular attendance is required. More than 6 absences will result in a grade of F for the course. I take attendance at the beginning of the class period. If you arrive after I have taken attendance, it is your responsibility to remind me at the end of the class to change the attendance record.
2. I will provide a selection of topics for each of the two papers. (See syllabus on following pages for dates when topics will be handed out.) However, you have the option of coming up with an alternative topic as long as you clear the topic with me before you begin writing. The papers will be critical analyses of literary works.
3. The due dates for the two papers are indicated in the syllabus. All papers must be turned in by 5:00 p.m. on the due date. Late papers will not be accepted.
4. I will accept handwritten or typed papers. In either case, the papers should be doublespaced. The minimum length for each paper is 5 pages (typed, doublespaced). If your paper is handwritten, it should, of course, be longer than 5 pages.
5. While you are at work on the first paper, I will schedule a required conference with each student to discuss your progress on that paper. When you come to the conference, you should have decided what topic you will write on and you should bring something in writing--notes, outline, thesis statement, first paragraph, freewriting, rough draft. After the conference, I will also be willing to read and respond to rough drafts, provided you give me enough time to do that. For the second paper, I will not require a conference, but

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I will be happy to meet with you at any stage of the writing process to read rough drafts and provide oral or written response.

6. Quizzes are unannounced short writing assignments at the beginning of class. The subject for a quiz will come from questions that I provide at the end of the period. Missed quizzes cannot be made up.
7. The midterm and final examinations will both be essay. Each exam will ask you to write two essays.
8. **PLAGIARISM:** Plagiarism is presenting someone else's work as your own. The University has a written policy statement concerning cheating and plagiarism which specifies that as a result of plagiarism a student may receive an F in a course, be placed on probation, or be expelled from the University.

NOTE: Students with disabilities have the responsibility to identify themselves to the instructor so that reasonable accommodations for learning and evaluation can be made.

SYLLABUS:

- Mon., Aug. 23 - Introduction to class
- Wed., Aug. 25 - Moliere - Tartuffe - Preface, 3 petitions, Act I
- Fri., Aug. 27 - Moliere - Tartuffe - Acts II & III
- Mon., Aug. 30 - Moliere - Tartuffe - Acts IV & V
- Wed., Sept. 1 - Racine - Phaedra - Acts I & II
- Fri., Sept. 3 - Racine - Phaedra - Acts III-V
- Mon., Sept. 6 - No class - Labor Day
- Wed., Sept. 8 - Voltaire - Candide - Chaps. 1-10
- Fri., Sept. 10 - Voltaire - Candide - Chaps. 11-20
Topics for Paper # 1 to be distributed
- Mon., Sept. 13 - Voltaire - Candide - Chaps. 21-30
- Wed., Sept. 15 - Ueda Akinari - "Bewitched"
- Fri., Sept. 17 - Pushkin - "The Queen of Spades"

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- Mon., Sept. 20 - Goethe - Faust - pp. 682-702 ("Prologue in Heaven"-
"Before the City Gate")
- Wed., Sept. 22 - No class - conferences
- Fri., Sept. 24 - Goethe - Faust - pp. 702-735 - ("Study"-
"Witch's Kitchen")
- Mon., Sept. 27 - Goethe - Faust - pp. 735-764 - ("Street"-
"Cathedral")
- Wed., Sept. 29 - Goethe - Faust - pp. 764-783 - ("Walpurgis Night"-
"Dungeon")
- Fri., Oct. 1 - Tolstoy - The Death of Ivan Ilyich - I-V
- Mon., Oct. 4 - Tolstoy - The Death of Ivan Ilyich - VI-XII
Paper # 1 due
- Wed., Oct. 6 - Dostoevsky - Notes from Underground - Part I, Chaps. I-XI
- Fri., Oct. 8 - Dostoevsky - Notes from Underground - Part II, Chaps. I-V
- Mon., Oct. 11 - Dostoevsky - Notes from Underground - Part II, Chaps. VI-X
- Wed., Oct. 13 - Ibsen - Hedda Gabler - Act I
- Fri., Oct. 15 - Ibsen - Hedda Gabler - Acts II & III
- Mon., Oct. 18 - Ibsen - Hedda Gabler - Acts IV & V
Review for midterm
- Wed., Oct. 20 - MIDTERM EXAM
- Fri., Oct. 22 - Kafka - The Metamorphosis - I
- Mon., Oct. 25 - Kafka - The Metamorphosis - II & III
- Wed., Oct. 27 - Tagore - "Punishment"
- Fri., Oct. 29 - Brecht - Mother Courage and Her Children - 1-3
- Mon., Nov, 1 - Brecht - Mother Courage and Her Children - 4-8

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Proposed Course: Engl. 114 World Literature: Modern

- Wed., Nov. 3 - Brecht - Mother Courage and Her Children - 9-12
Topics for Paper # 2 handed out
- Fri., Nov. 5 - Kawabata - Snow Country - Part One- pp. 2039-2074
- Mon., Nov. 8 - Kawabata - Snow Country - Part Two - pp. 2074-2093
- Wed., Nov. 10 - Kawabata - Snow Country - Part Two - pp. 2093-2111
- Fri., Nov. 12 - Mahfouz - "Zaabalawi"
- Mon., Nov. 15 - Camus - "The Guest"
- Wed., Nov. 17 - Achebe - Things Fall Apart - Part One, Chaps. 1-13
- Fri., Nov. 19 - Achebe - Things Fall Apart - Part Two, Chaps 14-19
- Mon., Nov. 22 - Achebe - Things Fall Apart -Part Three, Chaps. 20-25
Paper # 2 due
- Wed., Nov. 24 - Fri., Nov. 26 - No class - Thanksgiving
- Mon., Nov. 29 - Garcia Marquez - "Death Constant Beyond Love"
- Wed., Dec. 1 - Desai - Clear Light of Day - I
- Fri, Dec. 3 - Desai - Clear Light of Day - II
- Mon., Dec. 6 - Desai - Clear Light of Day - III
- Wed., Dec. 8 - Desai - Clear Light of Day" - IV
Review for final

FINAL EXAM - Monday, Dec. 13 - 1:15-3:15 p.m.