

General Education Course Proposal

Proposed Course: FREN 109 INTRODUCTION TO FRENCH LITERATURE Units 3.0
Prefix No. Title

Department: Foreign Languages and Literatures School: Arts and Humanities

GE Category (Indicate one category only):

Foundation: A1; A2; A3; B4
Breadth: B1; B2; C1; C2; D; E
Integration: B; Cx; D; International/Multicultural

Existing Course; Revised Course X; New Course

Course Included in Current GE Program X

New courses require the Undergraduate Course Proposal form in addition to this form. Revised courses require the Undergraduate Course Change Request in addition to this form.

Proposed catalog description: Limit course description to 40 words using succinct phrases. Include prerequisites, limitations, lecture/lab hours. Indicate former course number, e.g., (Former Biol 105)

Prerequisite: two semesters of Intermediate French. Intellectual background of major literary movements and representative authors from the earliest period to the present. Selected readings. Taught in French. (Fall semester)

Enrollment limit per section: 30

Expected number of sections per semester - Year 1 1; Year 3 1

Attachments:

- 1. A statement presenting the ways in which this course meets the Specifications provided in the appropriate section of the General Education Policy as well as in the Policies for Inclusion and Evaluation of General Education Courses.
2. A statement of elements common to all sections of this course, identifying content, objectives, required student activities, grading policy, representative texts, and an approximate schedule for the course.
3. A typical syllabus for a particular offering of the course.
4. Any special cost factors associated with this course.

Approval for Inclusion in General Education

Brue Aronson 3-4-98 Kim Morin 4/22/98
Department Chair Date School Curriculum Committee Date

Paul G. Cook 4/23/98 Peter Arnold 11/19/99
School Dean Date General Education Subcommittee Date

Brandt Kehoe 11/19/99
Associate Provost Date

Lully, Rameau and others. This course will be offered at least once yearly and enrollment will not be permitted to exceed 50 students.

2) General Syllabus for French 109

a) **Course Content:** This course provides a survey of French literature, culture and society from the tenth through the twentieth centuries. As noted above an anthology is used to present the most representative selections from key authors such as Rabelais, Montaigne, Ronsard, Racine, Corneille, Moliere, Voltaire, Diderot, Rousseau, Balzac, Stehdhal, Hugo, Baudelaire, Verlaine, Gide, Malraux, Sartre, Camus, and many others. Humanistic course content includes for each selection, a survey of each author's usage of the French language, style, combined with information concerning the intellectual and historical context in relationship to European and World Literatures as appropriate. It should be noted that this course is taught in French.

b) **Course Objectives:** To cultivate the intellect and sensitivity of students with regard to French literature through study of representative selections from the great French writers; to provide students with an intellectual, social and cultural background of the major literary/aesthetic movements and ideas inherent in French literature, including but not limited to the medieval, renaissance, classical, enlightenment, romantic and existentialist periods; to develop the student's ability to read and to interpret primary sources printed in the French language; to enhance his/her capacity to participate in discussions pertaining to French literature, literary history and aesthetics using the medium of the French language; to augment his/her ability to write in French concerning French literature, culture and thought with emphasis on intellectual, humanistic, and aesthetic concerns; to prepare the student for further study in French language, literature and culture at an advanced level; to provide for meeting the requirements of French majors and credential candidates in French area studies.

c) **Required Student Activities:** To promote the student's awareness, knowledge and appreciation of traditional humanistic concerns the following general required activities will apply: the preparation prior to class of assigned reading selections in an anthology as noted previously; the preparation in writing prior to class of key questions presented by the instructor in a study guide; participation in classroom discussions regarding assigned selections; **writing of journal entries and short papers** assigned on major authors, intellectual and literary movements, and aesthetic concerns as noted below. Writing assignments in this course result in students writing no fewer than **4200 words**.

d) **Grading Policy:** Grades will be assigned to student participants in French 109 as follows:

class participation 30%
 homework/written assignments 20%
 midterm examination 20%
 final examination 30%

e) **Course Text:** A standard anthology, such as: Daniele Nony, Alain André, **Littérature Française: Histoire et Anthologie**, Paris: Hatier (1987), or R.J. Berg, **Textes et Contextes**, Fort Worth: Holt (1994).

f) **Approximate Course Schedule:**

Week One:	Orientation. Survey of Medieval French Literature (Chanson de Roland, Marie de France, Chrétien de Troyes), Culture, and Society
Week Two:	French Renaissance Literature (Villon, Marot, Rabelais), Culture, and Society
Week Three:	16th Century French Humanism (Du Bellay, Ronsard, Montaigne), Culture and Society
First Paper due:	500 words on a topic related to course
Week Four:	The Pre-classical Era (Descartes, Pascal, Corneille)
Week Five:	The Classical Period (Molière, de Sauvigné, Racine, La Fontaine), 17th Century Culture, Versailles and Europe
Journal due:	(900 words) concerning assigned readings
Week Six:	The French Enlightenment (Montesquieu, Voltaire), 18th Century Culture and Society, international repercussions
Week Seven:	The Enlightenment Continued (Diderot, Rousseau)

Midterm Examination covering literary passages read, class lectures/discussions concerning literature, cultural and social contexts

Week Eight: French Romanticism (Chateaubriand, Lamartine, de Vigny, Hugo, de Musset), 19th Century Culture, Society

Week Nine: French Post-romantic poets (Baudelaire, Verlaine, Rimbaud, Mallarme)

Second paper due (500 words)

Week Ten: French Novelists of the 19th Century (Balzac, Stendhal, Flaubert, Zola)

Week Eleven: French "Belle Epoque" (Claudel, Valery, Apollinaire)

Journal update due (900 words)

Week Twelve: Twentieth Century Novelists, I (Gide, Proust, Mauriac, Malraux), 20th Century Culture, Society

Week Thirteen: French Surrealism; Theater "Between the Wars" (Bréton, Eluard, Giraudoux)

Third paper due (500 words)

Week Fourteen: French Existentialism (Sartre, Camus); The "New Novel" (Duras, Simon)

Week Fifteen: French Poetry and Theater "After the War" (Char, Prevert, Michaux, Ionesco, Beckett)

Journal update due (900 words; 2700 total for Journal).

Course writing assignment total: 4200 words.

Final Examination content : literary passages read; class lectures/discussions regarding literature, cultural and social contexts.

3) Sample Course Syllabus:

**Littérature Française, Culture et Société:
Du Moyen Age au Vingtième Siècle**

**Français 109--3 unités
Automne 1996**

Professeur: June Gill
Bureau du professeur: EE112
Heures de bureau:
Telephone: 278-2447
Email: june_gill@csufresno.edu

Conditions d'inscription: deux semestres de français de deuxième année

Description du cours dans le catalogue de l'université: Etude du contexte intellectuel, culturel, et social des principaux mouvements littéraires et des auteurs représentatifs depuis les origines de la littérature de langue française à nos jours.

Programme du cours: lectures dans Littérature française (Nony et André), devoirs, examens

Note importante: Pour les textes **en gros caractères**, vous préparez la discussion en classe en : 1) lisant le texte attentivement; 2) en écrivant un commentaire de 2700 mots dans votre Journal ; 3) en écrivant trois devoirs écrits de 500 mots chacun. Vous devez faire ceci à la maison, avant la discussion en classe. Les commentaires de votre Journal et les devoirs écrits seront examinés par le professeur et formeront une partie importante de votre note finale.

L'Age féodal: Douzième au Quinzième siècles

1re session: Introduction: De la naissance de la littérature française à la littérature chevalresque et courtoise. Pages 18 à 21.

2e: La Chanson de Roland. Pages 20 à 23;
 Marie de France: Le Lai du laostic. Pages 25 à 26.

3e: Chrétien de Troyes: Le Chevalier de la charette. Pages 27 à 26;
 Le roman de renart. Pages 32 à 33.

4e: Francois Villon: La Ballade des Pendus. Page 39.

5e: La farce du Maitre Pathelin. Pages 42 à 44.

La Renaissance: le seizième siècle. Pages 48 à 50.

6e. François Rabelais. Pages 54 à 56; 59 et 60.

7e. Joachim du Bellay/ La Pléiade. Pages 63 à 65.

8e. **Pierre Ronsard, "Mignonne, allons voir..."** Pages 66 à 69.

9e. Les Guerres de religion. Pages 72 à 73.

Rendez votre premier devoir écrit (500 mots) au professeur.

10e. Montaigne. Pages 77 à 81.

Le préclassicisme et le Classicisme: dix-septième siècle. Pages 86 à 89.

11e. Descartes: Le Discours de la Méthode. Pages 90 à 93.

Pascal, Les Deux infinis. Pages 94 à 96.

12e. Le Classicisme. Page 97.

Corneille: Les Stances du Cid. Pages 98 à 101.

Rendez votre journal (900 mots) au professeur.

13e. Le Roi Soleil; Le Théâtre classique. Pages 104 à 107.

Molière: Tartuffe. Pages 108 à 111.

14e. Madame de Sévigné. Pages 116 et 117.

Madame de Lafayette: La Princesse de Cleves. Pages 137 à 139.

15e. Racine: Phèdre, Andromaque. Pages 122 à 130.

16e. **La Fontaine: Le Loup et le chien.** Pages 132 à 136.

Le Siècle des Lumières: dix-huitième siècle. Pages 164 à 166.

17e. L'Abbé Prévost: Manon Lescaut. Pages 152 à 155.

18e. Montesquieu: Les Lettres Persanes. Pages 167 à 170.

19e. **Voltaire: La Torture.** Pages 175 à 178; page 181.

20e. Examen de la missemestre.

21e. Diderot: Jacques le fataliste; Supplément au voyage de Bougainville.

Pages 186 à 193.

22e. Rousseau et le préromantisme. Pages 202 et 203.

Du Contrat social; **Julie**; Emile. Pages 208 à 231.

Le dix-Neuvième Siècle.

- 23e. Introduction au 19e siècle. Pages 226 à 231.
Chateaubriand. Pages 233 à 235.
- 24e. Les Poètes romantiques: Lamartine, Vigny, Hugo. Pages 238, 239, 242, 243, et 253. **Hugo: Demain dès l'aube. Page 256.**
Rendez votre deuxième devoir écrit (500 mots) au professeur.
- 25e. Baudelaire. Pages 271 à 276;
L'invitation au voyage. Page 276.
- 26e. Le Réalisme au roman: Balzac. Pages 278 et 279.
La Peau de chagrin. Pages 280 à 282.
Le Père Goriot. Pages 283 et 284.
- 27e. Réalisme: suite.
Stendhal: Le Rouge et le noir. Pages 290 et 293.
Flaubert: Madame Bovary. Pages 282 et 284.
- 28e. Le Naturalisme: Zola.
L'Assommoir. Pages 311 à 312.
- 29e. Le Symbolisme: Introduction. Pages 318 et 319.
Verlaine: Mon rêve familial. Page 322.
Rimbaud: Le Bateau ivre. Page 325.
Mallarmé: Le Vierge, le vivace, le bel aujourd'hui. Page 331.
- 30e. L'Heritage symboliste. Pages 336 à 338.
Valéry: Le Cimetière marin. Pages 346 et 347.
Appollinaire: Le Pont mirabeau. Page 349.
Rendez votre Journal (900 mots) au professeur.

Le Vingtième siècle:

- 31e. La transformation du roman: Gide. Pages 354 et 356.
- 32e. Marcel Proust. Pages 360 à 366.
- 33e. Le Surréalisme: Breton, Eluard. Pages 373 à 381.
L'Union libre. Pages 374 et 375.
- 34e. Le Roman des années trente.
Mauriac: Thérèse Desqueyroux. Pages 392 à 394.
35. Malraux: La Condition humaine. Pages 399 à 401.

36. L'Existentialisme.
Sartre. Pages 408 a 414.
Rendez votre troisième devoir écrit (500 mots) au professeur.
- 37e. Camus: Pages 416 à 419.
- 38e. Le Renouveau poétique. Pages 420 à 427.
Prevert: Barbara. Page 425.
- 39e. Le Theatre de l'absurde: Pages 434 à 437.
- 40e. **Beckett:** Pages 442 à 447.
- 41e. Le Nouveau roman:
Marguerite Duras. Pages 450 à 455.
- 42e. Revision pour l'examen final.
Rendez votre Journal (900 mots; soit 2700 au total) au professeur.

Examen Final.

Détails d'ordre administratif:

Required Text: Daniele Nony; Alain Andre. Littérature Française: Histoire et Anthologie. Paris: Hatier (1987)

Required Materials: Three-ring binder and notebook paper for journal

Course Calendar: Revised dates to be added to course outline (above) when course is scheduled.

Course Goals and Student Learning Outcomes:

Goals: To acquaint the student with the major authors and literary movements of French literature in their cultural and social contexts; to develop further through assigned readings, classroom discussion and assigned writing the student's ability to read, speak and write French at an advanced level.

Methodology: Appropriate reading assignments, classroom discussions, and writing assignments--all in the French language.

Outcomes: Students will demonstrate their knowledge gained from this course through the quality of their class participation, various written assignments and exams. In addition, students will be surveyed at the end of the course regarding their own perception of progress made in class toward the mastery of assigned materials and as to

whether goals have been met. The professors in the French Section will review this information periodically.

Grading Policy: Grades will be assigned to students enrolled in French 109 as follows:

class participation 30%
written assignments 20%
midterm examination 20%
final exam 30%

Course Attendance Policy: Since class participation is required and graded, attendance in class and at the final exam meeting is likewise required.

Late Homework, Makeup Exams: In general, late work or missed exams are unacceptable. However, it is recognized that extenuating circumstances occasionally (though rarely) may occur. Such instances will be handled on a case by case basis by the instructor and the student.

Students With Disabilities: It is your responsibility to identify yourself to the university and to the instructor so reasonable accommodation for learning and evaluation within the course can be made.

Cheating And Plagiarism: Refer to the university policies on cheating and plagiarism in the University Catalog and in the Schedule of Courses.

Changes In Syllabus: The content of this syllabus is meant as a guide for the student. It is recognized that extenuating circumstances may occasionally require some minimal changes in it.