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General Education Course Proposal

Proposed Course: SPAN 125 Hispanic Cultural Productions Units 3.0
Prefix No. Title

Department: Foreign Languages and Literatures School: Arts and Humanities

GE Category (Indicate one category only):

Foundation: A1___; A2___; A3___; B4___
Breadth: B1___; B2___; C1___; C2___; D___; E___
Integration: B___; C_x; D___; International/Multicultural___

Existing Course ___; Revised Course x; New Course ___

Course Included in Current GE Program ___

New courses require the Undergraduate Course Proposal form in addition to this form.
Revised courses require the Undergraduate Course Change Request in addition to this form.

Proposed catalog description: Limit course description to 40 words using succinct phrases. Include prerequisites, limitations, lecture/lab hours. Indicate former course number, e.g., (Former Biol 105)

Prerequisite: Span 3 or 4B. Interdisciplinary approach to global examination of cultural productions of Spain and Latin America through readings, lectures, films, and other media.

Enrollment limit per section: 30

Expected number of sections per semester - Year 1 1; Year 3 1

Attachments:

1. A statement presenting the ways in which this course meets the Specifications provided in the appropriate section of the General Education Policy as well as in the Policies for Inclusion and Evaluation of General Education Courses.
2. A statement of elements common to all sections of this course, identifying content, objectives, required student activities, grading policy, representative texts, and an approximate schedule for the course. Required student activities include such things as papers, research projects, homework, laboratory and/or studio performance, recitations, participation, attendance, and exams.
3. A typical syllabus for a particular offering of the course.
4. Any special cost factors associated with this course.

Approval for Inclusion in General Education

Bruce Dunston 2-17-98
Department Chair Date

Kim Morn 4/22/98
School Curriculum Committee Date

Dr. G. Costa 5/6/98
School Dean Date

Paul Amund 9/15/00
General Education Subcommittee Date

J. Echeverria 9/15/00
Associate Provost Date

**General Education Course Proposal: Spanish 125
Attachment #2**

"A Syllabus, which will be binding on all sections of this course, detailing content, objectives, required student activities, grading policy, representative texts, and an approximate schedule for the course. Required student activities include such things as papers, research projects, homework, laboratory and/or studio performance, recitations, participation, attendance and exams."

GENERAL SYLLABUS FOR SPANISH 125

Catalog Description

125. Hispanic Culture (3)

Prerequisite: Span 3 or 4B. Interdisciplinary approach to a global examination of cultural productions of Spain and Latin America through readings, lectures, films, and other media.

General Spanish 125 Course Description

This course is designed for students who want to acquire a more thorough understanding of Hispanic culture. Using geographical, historical, sociological and literary sources, the course will examine important factors that have influenced the development of contemporary Hispanic cultural perspectives. Such cultural elements as socioeconomic class differentiation, language, gender relations, appropriate professional, social and sexual conduct will be studied. For example, certain patriarchal images of the traditional Hispanic family--as presented in literature, film and mass media-- will be analyzed. The course will also acquaint students with important periods in art, history and politics, including the influence of Spain on Spanish American thought and perspective.

This course will include guest lectures by experts in other disciplines and video materials to complement the readings. Since the course will be taught primarily in Spanish, students should have the appropriate reading, writing, speaking and listening skills in that language.

Specific Course Goals and Objectives:

The primary objective of the course is to broaden the horizons of English and Spanish speaking students through intensive study of Hispanic culture. In the process, students will become better prepared to function effectively in our increasingly multicultural world. Some specific course objectives include the following:

- 1) Students will demonstrate an understanding of the historical development of Hispanic cultural perspectives.
- 2) As a result of reading important Hispanic writings and seeing significant Hispanic artistic works, students will demonstrate an awareness of how cultural perspectives influence practices and products

Method of Instruction

The class will be taught in Spanish, except perhaps for a few videos and lectures by invited guests. Every effort will be made to involve students in class discussions and during the semester each student will make a formal oral presentation.

Textbooks:

Carlos Fuentes The Buried Mirror. Reflections on Spain and the New World, New York: Houghton Mifflin Co. 1992.

Manuel Ugarte, España y su civilización

Carlos A. Loprete Iberoamérica. Historia de su civilización y su cultura.

Other readings provided by the professor.

Grades:

Criteria for grades vary somewhat from instructor to instructor. In other words, percentages and specific details for grades are left to each individual faculty.

However, in general, final grades will be based on student performance in four areas:

- 1) Homework
- 2) Periodic quizzes and tests
- 3) An oral report
- 4) Written papers and essays.

Specifically, students will be required to write three (3) research papers of a minimum of 1500 words each in length. One paper may serve as the basis for the oral report. Students are expected to adhere to established guidelines concerning footnotes, organization, punctuation and avoidance of plagiarism. Topics such as the following may serve as the basis for the written essays:

1. The influence historical events such as the Roman or Moorish occupation, or the Conquista have had on subsequent Hispanic culture.
2. Hispanic role models, as portrayed in literature, film or mass media.
3. Geography, climate and physical resources and their impact on economic and cultural development in Hispanic countries.

Students with Special Needs

Students with Special Needs should notify the instructor regarding those special and also contact the appropriate University office (Office of Services to Students with Disabilities, 278-2881.)

Plagiarism and Cheating

Plagiarism and Cheating are against University policy. Students who are unsure as to what constitute plagiarism or cheating should consult the University Catalog or ask the course instructor.

Modifications to the Syllabus

The above procedures and schedule for this course are subject to change in the event of extenuating circumstances. Every effort will be made to notify students of such needed changes in the event they become necessary.

General Education Course Proposal: Spanish 125
Attachment #3

"A typical syllabus for a particular offering of the course."

TYPICAL SYLLABUS FOR SPANISH 125

Catalog Description

125. Hispanic Culture (3)

Prerequisite: Span 3 or 4B. Interdisciplinary approach to a global examination of cultural productions of Spain and Latin America through readings, lectures, films, and other media.

General Spanish 125 Course Description

This course is designed for students who want to acquire a more thorough understanding of Hispanic culture. Using geographical, historical, sociological and literary sources, the course will examine important factors that have influenced the development of contemporary Hispanic cultural perspectives. Such cultural elements as socioeconomic class differentiation, language, gender relations, appropriate professional, social and sexual conduct will be studied. For example, certain patriarchal images of the traditional Hispanic family--as presented in literature, film and mass media-- will be analyzed. The course will also acquaint students with important periods in art, history and politics, including the influence of Spain on Spanish American thought and perspective.

This course will include guest lectures by experts in other disciplines and video materials to complement the readings. Since the course will be taught primarily in Spanish, students should have the appropriate reading, writing, speaking and listening skills in that language.

Specific Course Goals and Objectives:

The primary objective of the course is to broaden the horizons of English and Spanish speaking students through intensive study of Hispanic culture. In the process, students will become better prepared to function effectively in our increasingly multicultural world. Some specific course objectives include the following:

- 1) Students will demonstrate an understanding of the historical development of Hispanic cultural perspectives.
- 2) As a result of reading important Hispanic writings and seeing significant Hispanic artistic works, students will demonstrate an awareness of how cultural perspectives influence practices and products

Method of Instruction

The class will be taught in Spanish, except perhaps for a few videos and lectures by invited guests. Every effort will be made to involve students in class discussions and during the semester each student will make a formal oral presentation.

Textbooks:

Carlos Fuentes The Buried Mirror. Reflections on Spain and the New World, New York: Houghton Mifflin Co. 1992.

Manuel Ugarte, España y su civilización

Carlos A. Loprete Iberoamérica. Historia de su civilización y su cultura.

Other readings provided by the professor.

Grades:

Final grades will be based on student performance in four areas:

1) Homework

3) An oral report

A. Homework

Homework will be assigned at the end of each class session. It is due the next day of class and will not be accepted late. You may miss a maximum of three homework assignments without penalty. Homework constitutes 15% of the final grade.

B. Periodic Quizzes and Tests.

Three major written tests will be given during the semester. The Final is not comprehensive; it covers the material presented during the last third of the semester. Each test is worth 10% of the final grade.

C. Oral Presentation.

Each student will prepare and present a 15 minute oral report on some aspect of Hispanic culture. The topic must be approved in advance by the instructor, and will serve as the basis for one of the three research papers. The oral presentation constitutes 10% of the final grade.

D. Written papers and essays.

Students will be required to write three (3) research papers of a minimum of 1500 words each in length. One paper may serve as the basis for the oral report. Students are expected to adhere to established guidelines concerning footnotes, organization, punctuation and avoidance of plagiarism. The topics for the research papers will be the following:

1. The influence the Conquista had on the culture and history of one Spanish American country, OR, the impact of the Roman or Moorish occupation of the Iberian Peninsula on subsequent Hispanic culture.
2. Geography, climate and physical resources and their impact on economic and cultural development on one Hispanic country.
3. Open topic. Students will choose a topic, which will also be the topic of the oral presentation. The topic must be approved in advance by the instructor.

Each research paper is worth 10% of the final grade.

Students with Special Needs

Students with Special Needs should notify the instructor regarding those special and also contact the appropriate University office (Office of Services to Students with Disabilities, 278-2881.)

Plagiarism and Cheating

Plagiarism and Cheating are against University policy. Students who are unsure as to what constitute plagiarism or cheating should consult the University Catalog or ask the course instructor.

Modifications to the Syllabus

The above procedures and schedule for this course are subject to change in the event of extenuating circumstances. Every effort will be made to notify students of such needed changes in the event they become necessary.

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SPAN 125 HISPANIC CULTURE

Semester _____ Sched. no. _____ Time _____
Office Hours _____ Final Exam _____

This course satisfies General Education Area C3.

Final Note:

Please ask questions. Keep track of important dates. Keep track of in-class announcements. Please read all pertinent University publications with regard to grade descriptions, dates and deadlines. To meet the instructional needs of the students changes may be made in this syllabus and will be discussed and announced in class.

Tentative Class Schedule:

Week Topic

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|----|--|
| 1 | Introduction. Part I: Origins of Iberia. Geography and Prehistory. Iberian Civilization. Prehistoric art. |
| 2 | The Conquest of Spain. Art and History of Roman Empire. Latin and Romance languages. Architecture |
| 3 | Medieval Age. The Gothic Art. The Conquest of Spain. Islamic art, culture and language. Jews, Moors and Christians. Toledo |
| 4 | The Reconquest of Spain. 1492: The Crucial Year. Film <i>The Virgin and the Bull</i> . Documentary by Carlos Fuentes <u>Test Part I</u> |
| 5 | Part II The Rise and Fall of the Indian World. Prehispanic cultures. Architecture language, religion, art.. |
| 6 | The Conquest and the Reconquest of the New World. Film: <i>The Conflict of the Gods</i> . Documentary by Carlos Fuentes |
| 7 | Part III The Age of Empire. History, economy, architecture of XVII C. Spain |
| 8 | The Century of Gold. Literature and Art XVII Century in Spain. Cervantes and Quevedo. Painters: Velázquez, Murillo, Zurbaran, el Greco |
| 9 | The Baroque Culture of the New World. Art of la Nueva España. Sor Juana Inés. |
| 10 | The Age of Goya. XVIII Century. History and Art Film: <i>Children of La Mancha</i> . Documentary by Carlos Fuentes <u>Test II</u> |
| 11 | Part IV The Culture of Independence. Simón Bolívar and José San Martín. The Birth of the Nations. XIX Century. XIX C. American Novel and political essay: Sarmiento, Bolívar, Echeverría, José Martí. Modernism: Rubén Darío, Gutiérrez Nájera |
| 12 | Latin America XX Century: Politics and economy. Dictatorships. Art Essays. The "Boom": García Márquez, José Donoso, Alejo Carpentier, Juan Rulfo, Vargas Llosa, etc. Art: Muralismo: Rivera, Orozco, Siqueiros, Frida Kalho. |
| 13 | Generación de 1898. García Lorca. Contemporary Spain. Art: Dalí, Miró, Picasso. The architecture of Gaudí. Films of Almodovar |
| 14 | Contemporary Latin America. Women writers and film directors: Poniatoska and María Novaro. The paintings of Fernando Botero. Hispanic USA. Art : Drama: Luis Valdez, Acuña, Teatro Campesino. Film: <i>Unfinished Business</i> . Documentary by Carlos Fuentes |
| 15 | Review, Summing up. |