## Composition Option, B.A. (120 Units)

Valid for Catalog Years: 2018/2019 to 2019/2020
*Official planning guide approved by the College of Arts \& Humanities

For assistance or to schedule an
advising appointment, please contact
the Department of Music
at 559-278-2654, Music 134
CAH Advising and Support Center:
559-278-4597, Speech Arts 156

|  | Freshman |  | Sophomore |  | Junior |  | Senior |  |
| :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: |
|  | Fall | Spring | Fall | Spring | Fall | Spring | Fall | Spring |
| Units | 16 | 13-14 | 17-18 | 16-17 | 16-24 | 14 | 16 | 12-13 |
| Milestones |  |  |  |  |  |  |  |  |
| General Education | MUSIC 9 (3 Units) Arts | B4 (3-4 Units) Quantitative Reasoning <br> *Must pass with a C or better | A1 (3 Units) <br> Oral Communication <br> *Must pass with a C or better | C1/C2 MUSIC 74 (3 Units) <br> Arts and Humanities | D1 (3 Units) <br> American History | D2 (3 Units) <br> American Government | IC <br> MUSIC 171 <br> (3 Units) <br> Arts \& Humanities | ID (3-4 Units) <br> Social, Political, \& Economic Institutions |
|  | A2 (3 Units) Written Communication *Must pass with a C or better |  | B1 (3-4 Units) <br> Physical Sciences | A3 (3 Units) <br> Critical Thinking <br> *Must pass with a C or better | B2 (3-4 Units) <br> Life Sciences |  | D3 (3 Units) <br> Social Science |  |
|  |  |  |  | C2 (3-4 Units) Humanities | $\begin{gathered} \text { B3 (0-3 Units) } \\ \text { Lab } \end{gathered}$ |  | E1 (3 Units) <br> Lifelong <br> Understanding \& Self Development |  |
|  |  |  |  |  |  |  | IB (3 Units) Physical Universe \& Its Life Forms |  |

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|  | Fall | Spring | Fall | Spring | Fall | Spring | Fall | Spring |
| Units | 16 | 13-14 | 17-18 | 16-17 | 16-24 | 14 | 16 | 12-13 |
| Major | MUSIC 1A <br> (1 Unit) | MUSIC 1B (1 Unit) [Pre-Req: MUSIC 1A] | MUSIC 1 C <br> (1 Unit) <br> [Pre-Req: MUSIC 1B] | MUSIC 1D <br> (1 Unit) <br> [Pre-Req: MUSIC 1C] | MUSIC 20 (0 Unit) | MUSIC 20 <br> (O Unit) | MUSIC 20 <br> (O Unit) | MUSIC 20 <br> (0 Unit) |
|  | MUSIC 20 <br> (0 Unit) | $\begin{gathered} \text { MUSIC 4B } \\ \text { (2 Units) } \\ \text { [Pre-Req: MUSIC 9] } \end{gathered}$ | MUSIC 4C <br> (2 Units) <br> [Pre-Req: MUSIC 4B] <br> *Must pass Piano Proficiency Exam after completing MUSIC 4C | MUSIC 20 <br> (0 Unit) | MUSIC 103 <br> (1 Unit) | MUSIC 103 <br> (1 Unit) | MUSIC 103 <br> (1 Unit) | MUSIC 103 <br> (1 Unit) |
|  | MUSIC 31/131 39/139 <br> (1 Unit) | MUSIC 20 (0 Unit) | MUSIC 20 <br> (0 Unit) | MUSIC 31/131 39/139 <br> (1 Unit) | $\begin{gathered} \text { MUSIC } 144 \\ \text { (3 Units) } \\ \text { [Pre-Req: MUSIC 42] } \end{gathered}$ | MUSIC 141 <br> (3 Units) <br> [Pre-Req: MUSIC 43] <br> OR <br> MUSIC 142 <br> (3 Units) <br> [Pre-Req: MUSIC 42] | MUSIC 148 (1 Unit) <br> [Pre-Req: 2 semesters of MUSIC 48; Jury I] | MUSIC $\mathbf{1 8 4}$ (3 Units) [Pre-Req: MUSIC 182] |
|  | MUSIC 40 <br> (3 Units) <br> [Pre-Req: Concurrent enrollment in MUSIC 9] | MUSIC 31/131 - <br> 39/139 <br> (1 Unit) | MUSIC 31/131 - <br> 39/139 <br> (1 Unit) | $\begin{gathered} \text { MUSIC 43 } \\ \text { (3 Units) } \\ \text { [Pre-Req: MUSIC 42] } \end{gathered}$ | MUSIC 148 <br> (1 Unit) <br> [Pre-Req: 2 semesters of MUSIC 48; Jury I] | MUSIC 148 <br> (1 Unit) <br> [Pre-Req: 2 semesters of MUSIC 48; Jury I] | Music Elective (2 Units) *With advisor approval | MUSIC 198 <br> (2 Units) <br> [Pre-Req: Piano Proficiency; Senior standing; approval of major applied music instructor or advisor] |
|  | MUSIC 47 <br> (2 Units) | $\begin{gathered} \text { MUSIC } 41 \\ \text { (3 Units) } \\ \text { [Pre-Req: MUSIC 40] } \end{gathered}$ | $\begin{gathered} \text { MUSIC } 42 \\ \text { (3 Units) } \\ \text { [Pre-Req: MUSIC 41] } \end{gathered}$ | MUSIC 102, 117, or 118 <br> (1 Unit) | MUSIC 161A <br> (3 Units) <br> [Pre-Req: MUSIC 41, 74; Junior standing] | MUSIC 161B (3 Units) [Pre-Req: MUSIC 41, 74; Junior standing] |  |  |

Discovery. Diversity. Distinction.

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|  | Fall | Spring | Fall | Spring | Fall | Spring | Fall | Spring |
| Units | 16 | 13-14 | 17-18 | 16-17 | 16-24 | 14 | 16 | 12-13 |
| Major | MUSIC 48 <br> (2 Units) <br> [Pre-Req: Pre-Req: MUSIC 47 (may be taken concurrently w/ instructor permission)] | MUSIC 48 <br> (2 Units) <br> [Pre-Req: Pre-Req: MUSIC 47 (may be taken concurrently w/ instructor permission)] | $\begin{gathered} \text { MUSIC 58 } \\ \text { (2 Units) } \\ \text { [Pre-Req: MUSIC 41] } \end{gathered}$ | MUSIC 148 <br> (1 Unit) <br> [Pre-Req: 2 semesters <br> of <br> MUSIC 48; Jury I] | MUSIC 182 <br> (2 Units) <br> [Pre-Req: MUSIC 1B, 42] | MUSIC 183 <br> (3 Units) <br> [Pre-Req: MUSIC 182] |  |  |
|  | MUSIC 102, 117, or 118 <br> (1 Unit) | MUSIC 102, 117, or 118 <br> (1 Unit) | MUSIC 102, 117, or 118 <br> (1 Unit) |  |  | Jury II <br> (0 Unit) <br> [Pre-Req: Piano Proficiency; MUSIC 1B] |  |  |
|  |  | Jury I <br> (O Unit) | MUSIC $\mathbf{1 4 8}$ (1 Unit) [Pre-Req: 2 semesters of MUSIC 48; Jury I] |  |  |  |  |  |
| Additional Graduation Requirements |  |  |  |  | UDWS (0-4 Units) <br> *Upper Division Writing Exam OR "W" Course (must pass with a C or better) |  |  | MI (3 Units) <br> Multicultural/ International |

## FOOTNOTES:

Prerequisites/Corequisites: Other restrictions may apply. Please see your course catalog for detailed prerequisite/corequisite requirements.
Grade Requirements: Music students must earn a C or better in each course used for the major, including the core and specific option. No course taken for the Music major can be graded on a CR/NC basis except for courses with mandatory CR/NC grading.
MUSIC 4B \& 4C: May be waived by passing the designated Piano Proficiency Exam.
Upper Division Writing Skills requirement (UDWS): All undergraduate students must demonstrate competency in writing skills by passing the Upper Division Writing Exam (UDWE) or by obtaining a C or better in an approved upper division writing course, identified by the letter "W."
Substitutions: If substitutions/exceptions/waivers are made for any major courses that also meet GE and/or the Multicultural/International graduation requirement, the student is responsible for completing additional courses to satisfy the respective areas ( GE and/or MI ). This also includes the upperdivision writing requirement.

