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Undergraduate Curriculum Proposal (UCP)

Please follow Procedures for [Curriculum Changes and Catalog Copies](#).

Proposals must be approved by the Undergraduate Curriculum Committee and processed by Office of the Dean of Undergraduate Studies by April 1 in order to be effective for the next academic year catalog.

I would like to submit a: *

Program Proposal Course Proposal

Process ID (Office Use Only) **Create Date**
6523438 01/15/2023

College / School Name *	Academic Organization *	Effective Term *	Year *
SOCIAL SCIENCES (32)	ANTHROPOLOGY (134)	FALL	2023

Does this program request affect other departments on Campus? *

Yes No

Program Proposal

This will be a: *

New Program Revision Reactivate Suspend

Type of Program *

MAJOR

Program Name *

ASIAN AMERICAN AND ASIAN STUDIES BACHELOR

Has the planned Degree Proposal been added to the Academic Master Plan? *

Yes No

Date Added *

03/22/2022

**California State University
Degree Program Proposal Template
Revised April 2022**

1. Program Type (Select all that apply)

- a. New Program (previously authorized as a projection by the BOT)
- b. Fast Track (bachelor's or master's only; not already on Campus Academic Plan)
- c. State-Support
- d. Self-Support
- e. Delivery Format:
 - Fully face to face
 - Hybrid
 - Fully online

Note: For new Pilots and Pilot Conversions use:

Pilot Proposal template

Pilot Conversion template

2. Program Identification

- a. CSU Fresno
- b. Bachelor of Arts in Asian American and Asian Studies
- c. March 22, 2022
- d. Fall 2024
- e. 120 units
- f. Asian American Studies Program, College of Social Sciences (Department of Anthropology)
- g. Jenny Banh, PhD, Assoc. Professor in Asian American Studies Program
- h. See the impact statement provided by the COSS Dean's Office
- i. To be provided by relevant committees upon their approval
- j. Attached
- k. 05.0103 Asian Studies/Civilization and 05.0206 Asian-American Studies

3. Program Overview and Rationale

- a. Provide a brief descriptive overview of the program citing its 1) purpose and strengths, 2) fit with the institutional mission or institutional learning outcomes and 3) the compelling reasons for offering the program at this time.

The Bachelor of Arts in Asian American and Asian Studies degree will enable California State University, Fresno students to be more competitive statewide, CSU/UC-wide, and regionally when seeking an advanced academic or professional degree. Students will become culturally competent global citizens who will understand the human population which consists of over 60-70% Asians Pacific descended individuals. The Asian American population in CA is 14-15% and 12-14% in the Central Valley; Asians in the Central Valley have made deep (invisibilized) contributions to many areas such as

agriculture, technology, and business. Our Department and College have always prided themselves on the accomplishments of ASAM minor graduates who have gone on to prestigious PhD programs and community work (i.e., social work, education, and nursing). This degree program will produce the next generation of Central Valley leaders in K-12 Education, Museums, Politics, and Community who are trained to explicitly connect equity, inclusion and excellence in our communities.

In Fall 2020, there were over 3,048 Asian and Pacific Islander students enrolled on campus, approximately 12% of the student population. The creation of a B.A. in Asian American and Asian Studies will provide students the abilities to learn, share, diffuse, and develop knowledge and critical understandings of their histories, cultures, intellectual traditions, lived experiences, and social struggles. This program is in direct alignment with the University's mission of boldly educating students for success, while also adhering to the three core institutional values: Diversity, Discovery, and Distinction. As an Asian American, Native American and Pacific Islander-Serving Institution, this program would enhance the institution's commitment to be deserving of the AANAPISI designation. Likewise, the Fresno State strategic statement is "Fresno State will implement bold, focused strategies designed to maximize success for our diverse student body. By collaborating with community partners, we will provide a transformative educational experience that prepares students to serve and to lead in the Central Valley, the state, and beyond." This Asian American-Asian major will help close equity gaps by having [culturally competent](#) classes and [culturally responsive teaching](#) about Asian American/Asians which let students see themselves in the curriculum. These improves attendance and ultimately graduation rates which is in line with the [Graduation Initiative CSU2025](#). This will enhance student success, especially pertaining to college access, retention, and graduation for Asian Pacific Desi American (APIDA) students from underserved communities. A [Stanford University Study](#) showed that Ethnic Studies courses improves, happiness, attendance and graduation.

While the B.A. degree in Asian American and Asian Studies is new to the Fresno State campus, the degree is currently offered at several other CSU campuses (i.e., CSULB, CSUF, CSUDH, CSUSF etc.). In fact, CSUF, CSULA, and CSULB have stand-alone Asian American and Asian Studies Departments. This program is not a new degree program to the CSU and has been around for over 50 years. Offering a comparable degree through our campus would allow Fresno State to be more competitive within the CSU system, as well as a leader of Asian American and Asian Studies higher education in the Central Valley and California. Due to the escalating anti-Asian hate, a bachelor's degree in Asian American and Asian Studies is needed now more than ever for social justice, equity, retention, and graduation.

b. Provide the proposed catalog description. The description should include:

i. a narrative description of the program (See [Appendix A](#))

The Asian American Studies Program offers an interdisciplinary Major and Minor in the study of Asian American and Asian communities, culture, and history emphasizing local and global connections. The major in Asian American and Asian Studies offers two concentrations: **1) Asian American Studies: History, Health, Education, Media and Community Development** concentration, which focuses on education, community, history, gender, family relations, culture, and social and political development. Interethnic and intra-Asian community politics are emphasized. An internship course with a community-based organization is recommended. **2) Asian Studies: Art, History, Philosophy, Religion**, which focuses on Asian ancient and modern history, culture, politics and inter-Asian history and politics. Though not required, Asian language education abroad is recommended, as

is the study of Asian art focused on art history, technique, visual, architecture, and design. Although not required, building an art portfolio is recommended.

4. Curriculum – *(These requirements conform to the WSCUC 2013 Handbook of Accreditation)*

a. These program proposal elements are required. (See Appendix B)

- Institutional learning outcomes (ILOs)
- Program learning outcomes (PLOs)
- Student learning outcomes (SLOs)

b. These program proposal elements are required:

- Comprehensive Assessment Plan (See Appendix C)
- Matrix showing where student learning are introduced (I), developed (D), Mastered (M)- See Appendix D

c. Indicate total number of units required for graduation.

d. Program is not more than 120 units

e. Asian American Studies: History, Health, Education, Media, Community Development Concentration and Asian Studies: Art, History, Philosophy and Religion Concentration

f. (1) None needed are needed to initiate the program

(2) Course to be added in the first two years after implementation (See Appendix E)

g. Attach a proposed course-offering plan for the first three years of program implementation, indicating likely faculty teaching assignments. See Appendix F

(WASC 2013 CFR: 2.2b)

h. N/A

i. N/A

j. N/A

k. N/A

l. For undergraduate programs, specify planned provisions for articulation of the proposed major with community college degree program.

Fresno City College offers an Associate in Arts in Asian American Studies (F.7695.AA) and we will accept their Asian American studies courses for our major. Students can apply relevant courses toward the degree upon Asian American Studies program coordinator approval.

m. Provide a Road Map (See Attachments)

n. N/A

5. Societal and Public Need for the Proposed Degree Program

a.1

CSU Long Beach

CSU Fullerton

CSU Dominguez Hill

CSU San Francisco

CSU Los Angeles
CSU Northridge

a.2
UCLA
USC
The Claremont Colleges
UC Davis
UC Berkeley
UC Irvine
UC Riverside

- a. Describe differences between the proposed program and programs listed in Section 5a above.

CSU Fullerton, CSU Northridge, and CSU San Francisco have vibrant stand-alone Asian American Studies majors and departments. San Francisco State's program is over 50 years old and the oldest in the United States. CSU SF has a BA and MA in Asian American Studies. CSU Northridge has 10 tenure track professors and 19 lecturers. CSU Fullerton has a BA in Ethnic Studies with an Asian American option in Asian American Studies. CSU Long Beach offers BA degrees in Ethnic Studies, Asian American Studies, and Chinese and Japanese Studies. CSU Los Angeles has an Asian and Asian American Studies Department. CSULA department of Asian and Asian American studies offers a major that requires one semester of an Asian language. CSU Dominguez Hills has just implemented the new Asian Pacific Studies degree and is growing profusely. Their program prepares students to work with Asian American communities. CSU Bakersfield and CSU Stanislaus both offer an Ethnic Studies degree. The Claremont Colleges offers an Asian American class and major.

R1 schools, like UCLA, UCR, UCI, UCSD and UCSD are all intensive Research 1 universities that offer the Asian American Studies degree or emphasis. UCLA has both a BA and dual MA in Asian American Studies that can be paired with a Master of Social Work or Master of Public Health (i.e., Asian American Studies, M.A. /Public Health, M.P.H. and Asian American Studies, M.A./Social Welfare, M.S.W.). UCLA ASAM teaches "foundational concerns of ethnic studies, critical race theory, environmental justice, queer diaspora, food culture, social documentary, South-North relations in literature, civil engagement, and Asian American religion."

- b. List other curricula currently offered by the campus that are closely related to the proposed program.

The Asian American Studies Minor is the closest to the Asian American and Asian Studies proposed Major. There are intermittent Asian Anthropology and History classes.

- c. Describe community participation, if any, in the planning process. This may include prospective employers of graduates.

Cross-disciplinary faculty and staff have shown significant interest and provided support and feedback in shaping of the degree. Community members and students have expressed a lot of support.

- d. Provide applicable workforce demand projections and other relevant data.

Education: Students graduating with a BA in Asian American and Asian Studies could utilize the degree toward a career in education, as [AB101](#) requires that Ethnic

Studies be taught in K-12. California, New Jersey, and Illinois require Asian American history to be taught in K-12, yet there is a [massive teacher shortage](#) among those qualified to teach these topics.

Education Week [declared](#) “2022 has been a banner year for Asian American and Pacific Islander, or AAPI, studies: New Jersey, Connecticut, Rhode Island have all passed legislation to mandate the topic in K-12 schools—following the example of Illinois, which in 2021 became the first state to require it.”

The Central Valley has a significant Asian American population that is undocumented and under-researched, but there are notable books such as D.R. Williams’s 2019 [American Sutra: A Story of Faith and Freedom in the Second World War](#) (Harvard University Press) and Sucheng Chan’s 1986 [This Bitter Sweet Soil: The Chinese in California Agriculture, 1890-1910](#) (University of California Press). Our Asian American student population at Fresno State is 50% Hmong Americans, and they desire and deserve to have their important contributions documented. This also is happening with our Sikh Punjabi, Laotian, Cambodian, and Filipino students.

- [Why the Future is Asian by McKinsey & Company](#) is an article about the importance of world economics and how Asia will be a global force. Our students need to be trained and ready in many fields that will need an Asian American and Asian specialty, including as the following:

- Asian Specialist
- Asian Anthropologist
- Art Curator
- Business Leader
- Community Organizer
- Film Producer
- Advisor
- Community Leader
- Consultant
- Counselor
- Cultural Producer
- Curator
- Department Chair, Asian American Studies
- Dignitary
- Diplomat
- Directors of Cultural Centers
- Environmental Justice Advocate
- Federal Bureau of Investigation
- Foreign Service Officer
- Health/Fitness Professional
- Higher Education Faculty/Staff
- Historian
- Hospitality Coordinator
- Human Resources Specialist
- Immigrants’ Rights Activist
- International Relations Expert
- International Student Services Expert
- Journalist
- K-12 Educator/Teacher
- Lecturer in Asian Languages
- Local Government Official
- Medical Field Technician
- Multicultural Programming Officer

- Political Scientist
- Professional in the Culinary Arts
- Professor
- Public Health Advocate
- Representative of Asian American And Pacific Islander Communities & Other Communities of Color and Underrepresented Groups
- Researcher
- Student Affairs Administrator
- Student Support Services Staff
- Translator
- U.S. Department of Homeland Security Officer
- U.S. Department of State Officer
- U.S. Institute of Peace Officer
- Urban Planner
- Writer

Note: Data Sources for Demonstrating Evidence of Need

US Department of Labor, Bureau of Labor Statistics

California Labor Market Information

6. Student Demand

- Provide compelling evidence of student interest in enrolling in the proposed program. Types of evidence vary and may include national, statewide, and professional employment forecasts and surveys; petitions; lists of related associate degree programs at feeder community colleges; reports from community college transfer centers; and enrollments from feeder baccalaureate programs.

We conducted a listening session with students, and they expressed that they wanted and needed the major especially in these times of anti-Asian hate crimes towards Asian Americans. Many students were emotional and talked about how they wish there were more tenure-track professors, the ASAM major, and an ASAM Department. They also submitted a petition to the President about getting more Asian American professors and a department.

Moreover, the ASAM minor has grown from 2 functional classes to now 25. Extremely popular and quick to fill, classes include ASAM 151W: Asian Eats and ASAM 15: Introduction to Asian American Studies. Currently we need more tenure-track professors to teach, as we have more demand for our classes, which tend to overfill. By campus policy, we need 5 TT professors to create an ASAM department. Since most of the ASAM classes meet University Writing, General Education, Area F, and Multicultural/International requirements, an AAAS major and department would provide a great service for the university.

b. Student Voices on Why Asian American Studies Matter at Fresno State

Insights from our own Fresno State Students:

Even though I myself am not of Asian descent, it is critical that we have a representation of the AA/API Community, in spaces and places. one of these being in university. To have a Asian American Studies in CSU Fresno would mean representation, inclusion, and a voice for the AA/API community that is long overdue. - Barbara Vasquez

I'd recommend studying Asian American studies, because it raises awareness to the conflicts Asians struggled through that is not taught in the American history books. As the diversity in America grows, it is important people understand the cultures and struggles of minorities. In doing so, perhaps xenophobia in the U.S. will not be repeated. - Adalanna Sasone

One of the pillars of Asian American Studies is community empowerment through community-responsive teaching, research, and service. However, the field continues to grow to encompass issues of transnationality and diaspora. The critical understanding of Asians in a domestic and global context creates space in the academy for critical thinking that is unconstrained by conventional canons of traditional disciplines.

- Vanna Nauk, Ph.D. Student in the History of Art and Visual Culture Department at UC Santa Cruz

Asian American Studies was very dear to me because it exposed me to many wonderful cultures and new perspectives. This I feel in particular is very important if one wants to live in the western coast with a high population of Asians. By having this knowledge, we can work and learn to appreciate the Asian community for all they have done because they are a big part of American culture and history. - Hammad Thamton

Fresno State's Asian American Studies program introduced me to an entirely new world of academia and provided opportunities for me to evolve as a passionate scholar-activist, culturally competent professional, and a more insightful individual. I was encouraged to openly learn, critically think, and embrace the history of the Asian American community. Because of ASAM, I've learned to take pride in my culture's history while strengthening relationships between communities of color. - Gaonoucci Belle Vang

Asian American Studies (ASAM) is beneficial for Fresno State students because regardless of what an individual's background is, Asian American Studies provides in depth information on Asian/Asian American history. The courses within this major will allow students to see the world in a different perspective as well as be able to think more critically about the issues that Asian/Asian Americans have faced in the past and are facing today. With the knowledge gained from the Asian American Studies Major courses it will provide these students with long lasting knowledge that can help them within their futures whether they choose to stay in California or take their knowledge abroad. - Tamara A. Metzler

Asian American Studies provides a new perspective on history. Taking Asian American Studies courses helped me find the words to describe my personal experiences. The program also gave me an opportunity to make a difference in the local Asian American community with supportive faculty and staff. - Catherine Nguyen

Asian American studies sustained my interest in academia because that was the missing knowledge of the Southeast Asian diaspora and European imperialism that I was seeking to learn. This knowledge I gained inside and outside of the classrooms affirmed my intuition about my history and identity because I have been gaslighted to be bold about my lived experiences throughout school. Asian American studies and Ethnic studies is the truth about history and is the last piece that solidifies my political involvement. - Na Xiong

7. Existing Support Resources for the Proposed Degree Program

- a. List faculty who would teach in the program, indicating rank, appointment status, highest degree earned, date and field of highest degree, professional experience, and affiliations with other campus programs. **Note:** For all proposed graduate degree programs, there must be a minimum of five full-time faculty members with the appropriate terminal degree. (Coded Memo EP&R 85-20)

Jenny Banh, PhD – Asst Professor, Asian Americanist, anthropologist, scholar, researcher, SE Asian American Education scholar, Education researcher

Yang Sao Xiong, PhD - Asst Professor, Asian Americanist, sociologist, Hmong & SE Asian scholar, Education researcher

Wannasarn “Saam” Nannasuk, PhD - Asst Professor, Archeologist and Art Historian

Danny Kim, PhD - Asst Professor, East Asian Historian

Veena Howard, PhD - Full Professor, Asian Religion

Gena Gong, EDD - Lecturer, Education

Seng Vang, MA – Full-time Lecturer, Ethnic Studies

Amrit Deol, PhD – Full-time Lecturer, PhD in Interdisciplinary Humanities, Punjabi Studies

Isabella Lo, MA – Full-time Lecturer, English and literature

Ger Xiong, MA – Part-time Lecturer, Asian American Studies

Mana Hayakawa, PhD – Full-time Lecturer, Asian American Dance

Diana Chandara, PhD – Full-time Lecturer, Cambodian & SE Asian American Education

- b. Describe facilities that would be used in support of the proposed program.

Existing classrooms facilities, library and online resources

- c. Provide evidence that the institution offers adequate access to both electronic and physical library and learning resources.

Fresno State has a wonderful electronic and physical library and learning resources that are already being used in the minor. We do not require new resources. See Library impact statement.

- d. Describe available academic technology, equipment, and other specialized materials.

The library provides Canvas, digital humanities materials, online books, and videos. Everything is adequate for a new major.

8. Additional Support Resources Required

Note: If additional support resources will be needed to implement and maintain the program, a statement by the responsible administrator(s) should be attached to the proposal assuring that such resources will be provided.

- a. Describe additional faculty or staff support positions needed to implement the proposed program.

The Asian American Studies program currently has two tenure track faculty and has successfully hired a third tenure track professor who will start in Fall 2023. There are seven lecturers, four of whom are full time and are overloaded in that there is more student demand for courses than there is faculty availability. In the future the program plans are to hire two more tenure track faculty to create a new department. The program's long-term goal is to hire additional tenure line faculty to ensure the fullest coverage of the field, dependent on university and college resources.

b. N/A

Fresno State has a wonderful electronic and physical library and learning resources that are already being used in the minor. We do not require new resources. [See Library impact statement \(See last pages\)](#).

c. Indicate additional academic technology, equipment, or specialized materials that will be (1) needed to implement the program, and (2) needed during the first two years after initiation. Indicate the source of funds and priority to secure these resource needs.

CSUF has a wonderful electronic and physical library and learning resources that are already being used by the minor. See <https://library.fresnostate.edu/>. We do not require new resources. [See Library impact statement](#).

9. Self-Support Programs

N/A

Appendix A: Catalog Description

Asian American and Asian Studies

College of Social Sciences

Bachelor of Arts

- Asian American and Asian Studies BA
- Asian American Studies: Education, Health, Community Development Concentration
- Asian Studies: Art, History, Culture Concentration

Faculty:

Jenny Banh, PhD – Asst Professor, Asian Americanist, anthropologist, scholar, researcher, SE Asian American Education scholar, Education researcher

Yang Sao Xiong, PhD - Asst Professor, Asian Americanist, sociologist, Hmong & SE Asian scholar, Education researcher

Wannasarn “Saam” Nannasuk, PhD - Asst Professor, Archeologist and Art Historian

Danny Kim, PhD - Asst Professor East Asian Historian

Veena Howard, PhD - Full Professor Asian Religion Professor

Gena Gong, EDD - Lecturer, Education

Seng Vang, MA - Full Time Lecturer, Ethnic Studies

Amrit Deol, PhD - Full Time Lecturer, PhD in Interdisciplinary Humanities, Punjabi Studies

Isabella Lo, MA - Full Time Lecturer English and literature

Ger Xiong, MA - Part time Lecturer, Asian American Studies

Mana Hayakawa, PhD - Full Time Lecturer, Asian American Dance

Diana Chandara, PhD - Full Time Lecturer, Cambodian & SE Asian American Education

Program Description

The Asian American Studies Program offers an interdisciplinary Major and Minor in the study of Asian American and Asian community, culture, history emphasizing local and global connections. The Major in Asian American and Asian Studies offers two concentrations: 1) **Asian American Studies: History, Health, Education, Media, Community Studies** concentration which focuses on education, community, history, gender family relations, culture, social and political development. Interethnic and intra-Asian community politics will be emphasized. An internship course with a community-based organization is recommended. 2) **Asian Studies: Art, History, Philosophy, Religion Studies** which focuses on Asian ancient and modern history, culture, politics and inter-Asian history and politics. Though not required Asian language and education abroad is recommended. Asian Art which focuses on art

history, technic, visual, sensual evidence, architecture, and design. Not required but building an art portfolio is recommended.

The Major and Minor are intended for student who want to pursue careers in education, business, teaching, international business, non-profit, social work, health fields, foreign service, and community services and graduate services.

Features

The University is located in the Central Valley which is the heart of California's agriculture industry. It is a valuable and important nexus of foodways, business and international links to Asia as both an agricultural consumer and producer. Fresno State has multiple study abroad programs to China, Japan, Nepal, Korea, and other Asian countries.

Academic Advisement

The program coordinator and ASAM faculty will help students plan their course of study.

Career Possibilities

- Asian Specialists
- Asian Anthropologists
- Art Curator
- Business
- Community Organizer
- Film
- Advisor
- Business and Finance
- Community Leader
- Community Organizations
- Consultant
- Counselor
- Cultural Producer
- Curator
- Department Chair, Asian American Studies
- Dignitary
- Diplomat
- Directors of Cultural Centers
- Environmental Justice
- Federal Bureau of Investigation
- Foreign Service Officer
- Health/Fitness
- Higher Education Faculty/Staff
- Historian
- Hospitality
- Human Resources
- Immigrants' Rights Activist
- International Relations
- International Student Services
- Journalists
- K-12 Educator/Teacher
- Lecturer in Asian languages
- Local Government
- Medical Fields
- Multicultural Programming

- Political Scientist
- Private Sector
- Professional in the Culinary Arts
- Professor
- Public Health
- Representative of Asian American And Pacific Islander Communities & Other Communities of Color And Underrepresented Groups
- Researcher
- Student Affairs Administration
- Student Support Services
- Translator
- U.S. Department of Homeland Security
- U.S. Department of State
- U.S. Institute of Peace
- Urban Planner
- Writer

Preparation

The Bachelor's of Arts in Asian American and Asian Studies is open to all students who are admitted to the University.

Opportunities to Study Abroad

There are multiple study abroad destinations such as China, Korea, and Japan.

Languages

There is no language requirement but it is encouraged for the Asian studies concentration.

Bachelor of Arts in Asian American and Asian Studies Degree Requirements

Major Requirements (42 units)

Lower-Division Requirements (6 units)

- ASAM 15 – Introduction to Asian American Studies (3)
or
- ASAM 50 – Contemporary Asian American Issues (3)

Select one course from the following (3 units)

- HIST 6 – East Asian Civilization (3)
- ASAM 12/ARTH 12 – Asian Art (3) [new]
- ASAM 8 – Asian American Community Health (3)
- ASAM 7 – Biracial, Multiracial, and Adopted Asian Americans (3)
- ASAM 10 – Asian Americans Newspapers and Media (3)
- ASAM 20 – Asian Americans in Media and Popular Culture (3)
- ASAM 50 – Contemporary Asian American Issues (3)
- ASAM 88 – Asian American Critical Thinking (3)

Upper-Division Requirements (21 units)

Select six courses from the following (18 units)

- ASAM 108/PHIL 108 – Jain, Hindu, Asian American Religions (3)
- ASAM 110/ ASAM 110S – Asian American Communities (3)
- ASAM 111 – Asian Pacific Desi American History (3)
- ASAM120 /ANTH 120 – Race and Class (3)

- ASAM 140 – Hmong, Laotian, and Cambodian American Experience (3)
- ASAM 175 – Anime, Graphic Novel, K-Pop, and Asian Cultural Studies (3)
- ASAM 185 – Asian American Politics, Education, and Theory (3)

Select one course from the following (3 units)

- ASAM 151W – Asian Eats: Asian American Foodways (3)
- ASAM 161W – Asian Americans in Caring Fields (3)

Areas of Emphasis – Select 5 courses from one area of emphasis (15 – 16 units)

Asian American Studies: History, Health, Education, Media, Community Development Emphasis

- ASAM 120 – Race and Ethnic Relations in the U.S. (3)
- ASAM 121 – Asian American Marriage and Family (3)
- ASAM 122/JS 122 – Asian Americans and Jews in US and Transnational Contexts (3) [new]
- ASAM 138 – Asian American Women (3)
- ASAM 143/ENG143 – Asian American Literature (4)
- ASAM 148 – Asian and Asian American Film and Video (3)
- ASAM 155/WGSS 155 – Global Sexualities and Genders in Asia and the Pacific Islands (3) [new]
- ASAM 185 – Asian American Politics, Education, and Theory (3)

Asian and Inter-Asia Cultural Studies: Art, History, Philosophy, and Religion Emphasis

- ASAM 148 – Asian and Asian American Film and Video (3)
- ASAM 166/WGSS 166 – Queer Asian American and Pacific Islander Studies (3) [new]
- HIST 191 – When Asia was the World and the World Changed Asia (3)
- HIST 192 – Modern Far East, 1949-Present (3)
- HIST 195 – Guns, Pirates, and Opium: Empire in Asia (3)
- HIST 191T – Modern Asia Through Diaspora (3) [new]
- ANTH 123 – Peoples and Cultures of Southeast Asia (3)
- ANTH 125/HUM 140 – Tradition and Change in China and Japan (3)
- SOC 133 – Queering Migration: Sexuality, Gender, and Race in Migration and Borders (3)
- ARTH 142 – Arts of South Asia (3)
- ARTH 143 – Kingdoms of Monsoon Asia (3)

Other Degree Requirements

In addition to the major program requirements, every student must also complete the University's baccalaureate degree requirements such as:

- American Government and Institutions ([PLSI 2](#))
- General Education Requirements (48 units)
- Multicultural and International (MI)
- Upper-division Writing
- Sufficient Elective Units to Meet Required Total Units (varies); it is recommended that units in this area be utilized to complete a second major or minor.

A full description of the University's graduation requirements can be found in the [Baccalaureate Degree Requirements](#).

Total Units: 120*

*General Education, MI, and Upper-division Writing courses can be double counted with major requirements. See advisor for details.

Course Offerings

The credit value is indicated in the parenthesis next to the course title (i.e., each class is 3 units)

ASAM 7. Biracial, Multiracial and Adopted Asian Americans

Focus on biracial and multiracial Asian Americans with an emphasis on race and ethnicity in the United States. Critically examined Topics: racial categorization, immigration, identity, interracial and interethnic friendships and marriage, racial attitudes, mass media images, residential segregation, educational stratification, and labor market outcomes. G.E. Breadth D2. Units: 3

ASAM 8. Asian American Community Health

Critically analyze and understand how environmental, social, and cultural factors affect and shape AAPI (Asian American and Pacific Islander) health and wellbeing. G.E. Breadth E. Units: 3.

ASAM 10. Asian American Newspapers and Mass Media

(ASAM 10 same as MCJ 6) This course equips students with an understanding of the principles and practices of Asian American journalism through examination of Asian American newspapers and mass media. This includes examination of mass media as well as independent newspapers, magazines, zines, and other media products made by Asians and Asian Americans. Includes analysis of representations of Asian American media throughout U.S. cultural history. G.E. Breadth F. Units: 3

ASAM 15. Introduction to Asian Americans

Historical, social, and psychological factors in the changing status and identity of Americans from Asia. Examines variables such as cultural heritage, family organization, intergenerational conflict, and the experience of racism in the changing world of Asian Americans. G.E. Breadth F. Units: 3

ASAM 20. Asian Americans in Media and Popular Culture

This introductory course examines how Asian Americans have been imagined and depicted through various mediums of popular culture such as print, film, television, internet, music, etc. Students will become familiar with concepts relating to popular culture and Asian Americans. G.E. Breadth F. Units: 3

ASAM 30. Japanese Americans in the United States

A survey of social adaptations and cultural changes among Japanese Americans in different communities such as California and Hawaii. Considers identity, marginality, acculturation, and cultural traditions in Japan and in American communities. Units: 3

ASAM 50. Contemporary Asian American Issues

The course examines Asian American contemporary issues. It analyzes cultural, political, social, and economic complexities facing Asian Americans. G.E. Breadth F. Units: 3

ASAM 88. Asian American Critical Thinking

Introduction to the process of critical thinking through the lens of race-based theories and selected historical and contemporary discourse of African Americans, [American Indians,] Asian Americans, European Americans and Latinos on race relations and multiculturalism in American society. Examines contemporary social issues through the use of scholarly studies and a range of cultural texts in order to explore the effects of race and racism on the relationship between language and logic, processes and form of reasoning and practices of critical reflection. G.E. Foundation A3. Units: 3

ASAM 108. Jain, Hindu, and Asian American Religions

(PHIL 108 same as ASAM 108) Interdisciplinary study of Asian American religions, spiritualities, cultural beliefs and practices, as well as their receptions, resistance, and racialized depictions within the U.S. culture, legal systems, and politics; includes Jain, Hindu, Sikh, animist, Buddhist, Taoist, and their sub-traditions. G.E. Breadth F. Units: 3

ASAM 110. Asian American Communities

Prerequisites: G.E. Foundation and Breadth Area D. A multidisciplinary study of Asian American communities and their relations with the larger society. Analyzes values, lifestyles, processes of group identity and boundary maintenance, social organization, and cultural change. Examination of Chinese, Japanese, Filipino, and other Asian American subcultures. Multicultural/International M/I. Units: 3

ASAM 110S. Asian American Communities Service-Learning

Prerequisites: G.E. Foundation and Breadth Area D. A multidisciplinary study of Asian American communities and their relations with the larger society. Analyzes values, lifestyles, processes of group identity and boundary maintenance, social organization, and cultural change. Examination of Chinese, Japanese, Filipino, and other Asian American subcultures. Multicultural/International M/I. S sections include a service-learning requirement. Units: 3

ASAM 111. Asian Pacific Desi American History

Prerequisites: G.E. Foundation, Breadth Area D and PLSI 2. Introduction to Asian American History focuses on the historical contexts of Asian Americans from the mid 19th century to the beginning of the 21st century. G.E. Integration ID. Units: 3

ASAM 120. Race and Ethnic Relations in the U.S.

(ANTH 120 same as ASAM 120) Examines central concepts, theories, and historical contexts of race and ethnic relations in the United States. Students will become familiar on the formation of racial and ethnic identities, and how they are produced, maintained, and transformed over time and space in American politics and culture. G.E. Breadth F. Units: 3

ASAM 121. Asian American Marriage and Family

Prerequisites: G.E. Foundation, Breadth Area D and PLSI 2. Fundamental description of Asian American marriage and family forms and issues across the life course, guided by historic and contemporary perspectives. It explores family interaction, relationships and gender role expectations. G.E. Integration

ID. Units: 3.

ASAM 138. Asian American Women

(ASAM 138 same as WS 138) Addresses race, ethnic, and class issues from the vantage point of Asian American women. For Asian American and Southeast Asian communities, the status of women has long been neglected. Yet women play an important role in the family and its economy even as they enter new roles in U.S. society. Helpful to students in sciences and applied fields.

Units: 3. Multicultural/International M/I

ASAM 140. Hmong, Laotian and Cambodian American Experience

The Southeast Asian American population in the central San Joaquin Valley is 44,542 and Hmong, Laotians and Cambodians make up 6.18% of the district population. This course focuses on the experience of Hmong, Laotian, and Cambodian refugees and immigrants who have resettled in the United States since the end of the Vietnam War in 1975. Beyond refugee status and the Vietnam War, students also explore how ethnicity, race, class, gender, education, and generation shapes their communities in Fresno and America.

Units: 3 Multicultural/International M/I

ASAM 143. Asian American Literature

Prerequisites: ENGL 5A & B or equivalent, and ENGL 20. This course provides a general overview of Asian American writers within U.S. culture and politics.

It explores how Asian American writers negotiate a myriad of identity formations that rebut many mainstream racialized depictions and how their writing resists restrictive legal contexts. G.E. Breadth F. Units: 4

ASAM 148. Asian and Asian American Film and Video

Critically looking at Asian American art and visual culture including documentary, film, television, art, paintings, architecture, and monuments.

G.E. Area IC. Units: 3. GE Area: IC

ASAM 151W. Asian Eats: Asian American Foodways

(ANTH 126W same as ASAM 151W.) This is a writing class that explores these various unknown stories of Asians and their foodways. Meets the upper-division writing skills requirement for graduation. Units: 3

ASAM 161W. Asian Americans in the Caring Fields

Focuses on Asian American contributions to the caring fields in education and health, including teaching, educational administration, social work, and labor in medical professions as doctors and nurses. Includes an examination of Asian American history, migration, and other social and cultural factors that influence the work of Asian Americans in the caring fields. Meets the upper-division writing skills requirement for graduation. Units: 3

ASAM 175. Asian American and Asian Cultural Studies

(ANTH 175 same as ASAM 175) Asian American Cultural Studies focuses on the cultural products of Asian Americans and the peoples of Asia. G.E.

Breadth F. Units: 3

ASAM 180T. Topics in Asian American Studies

Prerequisites: ASAM 15, permission of instructor. Detailed consideration of a single topic concerning the past or present position of Asian Americans in U.S. society. Units: 3, Repeatable up to: 6

ASAM 185. Asian American Politics, Education and Theory

Focuses on the political, educational, and theoretical development of the field of Asian American Studies. Topics include the formation of the field, its relationship to the ongoing civil rights struggles of Asian American people, and the position of the field in higher education and the wider community. G.E.

Breadth F. Units: 3

ASAM 190. Independent Study

See Academic Placement -- Independent Study. Approved for SP grading. Units: 1-3, Repeatable up to: 6.

ASAM 195. Diversity in the United States: Race and Gender Issues. Units: 3

Appendix B: Curriculum Program Elements
Bachelor of Arts in Asian American and Asian Studies

Appendx B2: Curriculum Program Elements

Bachelor of Arts in Asian American and Asian Studies

ILO-Institutional Learning Outcomes	PLO-Program Learning Outcome	SLO- Student Learning Outcomes	Courses where each SLO is addressed
<p>ILO 1 developing a foundational, broad and integrative knowledge of the humanities, the arts, the sciences, and social sciences, and their integration with their major field of study. Students will consolidate learning from different fields and explore the concepts and questions that bridge those essential areas of learning. Graduate students will articulate the significance, implications and challenges within their field in a societal and global context. In fields in which interdisciplinarity is fundamental, graduate students will further draw from the perspectives of other domains of inquiry/practice so as to assess a problem better and offer solutions to it.</p>	<p>PLO 1 Graduates drawing from multidisciplinary intellectual traditions will demonstrate foundational knowledge of Asian American and Asian history, culture, writing, literature, media, art, comparative migration, race, class, gender, sexualities, theories, methods in global, local and transnational lenses. They will be able to analyze, synthesize and apply their knowledge to contribute to society and the globe</p>	<p>SLO 1:Students will be able to identify, analyze, and distinguish various historical traditions of the diverse Asian Pacific American populations and regions.</p>	<p>ASAM15: Intro to Asian American ASAM175: Asian Cultural Studies ASAM140: Hmong, Lao and Cambodian American ASAM 50: Contemporary Asian American</p>
<p>ILO 2 acquiring specialized knowledge as identified by program learning outcomes in their major field. Students will demonstrate expertise in a specialized area of study, including integration of ideas, methods, theory and practice. Graduate students will demonstrate further mastery of the field's theories, research methods, and approaches to inquiry. They will also show the ability to assess major contributions to the field, as well as expand on those contributions through empirical research or aesthetic exploration.</p>	<p>PLO 2 Graduates will demonstrate expertise, critical thinking, expert writing and knowledge in Asian/American theory, methods, theory, and practice. They will master theory, qualitative research methods, and will be able to evaluate majors trends in the discipline.</p>	<p>SLO 2: *Students will be able to identify, analyze, and distinguish transmigration history of the diverse Asian Pacific American populations and regions.</p>	<p>ASAM 12: Asian Art ASAM15: Intro to Asian American ASAM30: Pop. Culture ASAM140: Moonsoon Art ASAM151W: Asian Eats ASAM175: Asian Cultural Studies ASAM140: Hmong, Lao and Cambodian American ASAM 50: Contemporary Asian American</p>

ILO 3 improving intellectual skills including critical thinking, effective oral and written communication, information literacy and quantitative reasoning. Students will demonstrate fluency via application of these skills to everyday problems and complex challenges. Graduate students will hone these skills further, demonstrating coherent arguments, analysis, insight, creativity, and acumen as they address local, regional, and global issues in their respective fields of study.

ILO 4 applying knowledge by integrating theory, practice, and problem solving to address real world issues using both individual and team approaches. Students will apply their knowledge in a project, paper, exhibit, performance, or other appropriate demonstration that links knowledge and skills acquired at the university with those from other areas of their lives. Graduate students will integrate knowledge and skills from coursework, practicum, and research to address critical issues in their field and demonstrate advanced application of knowledge through a culminating experience that validates, challenges, and/or expands the profession's body of knowledge

ILO 5 exemplifying equity, ethics, and engagement. Students will form and effectively communicate their own evidence-based and reasoned views on public issues, interact with others to address social, environmental and economic challenges, apply knowledge of diversity and cultural competencies to promote equity and social justice in the classroom and the community, value the complexity of ethical decision making in a diverse society, acknowledge the importance of standards in academic and professional integrity, and demonstrate honesty, tolerance, and civility in social and academic interactions. Building upon this at the graduate level, students will apply these values in the creation of scholarly and/or aesthetic works that enrich the human experience.

PLO 3 Graduates will have career preparation by demonstrating mastery in the core competencies of oral, multi-media, and written communication, and informational literacy.

PLO 4 Students will understand the importance of civic consciousness and civic engagement for solving societal issues. In preparation for future roles as leaders in the community.

PLO 5: Students will understand Asian Pacific socio-cultural political issues.

SLO 3: Discuss diverse cultural traditions, worldviews, and values of Asian Pacific societies in critical writing, public speaking, and other multi-media venues.

SLO 4: Student will demonstrate applied expertise in civic engagement via a social justice project, internship or Service Learning course.

SLO 5: Students will demonstrate knowledge of Asian Pacific Americans by analyze the political and cultural forces contributing to transnational political engagement among Asian American and local/global society.

ASAM15: Intro to Asian American
ASAM30: Pop. Culture
ASAM108: Asian Religions
ASAM151W: Asian Eats.
ASAM161W: Asians in a Caring Fields
ASAM175: Asian Cultural Studies
ASAM140: Hmong, Lao and Cambodian American
ASAM 50: Contemporary Newspaper
ASAM110S: Asian American Communities Service Learning
ASAM88: Critically Thinking
ASAM108: Asian Religions
ASAM151W: Asian Eats
ASAM161W: Asians in the Caring Fields
ASAM15: Introduction to Asian American Studies
ASAM140: Hmong, Lao and Cambodian American
ASAM 50: Contemporary Asian American

ASAM10: Asian American Newspaper
ASAM20: Pop. Culture
ASAM88: Critically Thinking
ASAM108: Asian Religions
ASAM185: Theory, Politics, Education
ASAM161: Asians in the Caring Fields
ASAM175: Asian Cultural Studies
ASAM140: Hmong, Lao and Cambodian American
ASAM 50: Contemporary Asian American

PLO 6: Students will demonstrate Asian cultural competency in professional contexts.

SLO 6: Students will apply cultural competence in settings such as education, healthcare, or business.

ASAM10: Asian American Newspaper
ASAM110s: Service Learning
ASAM88: Critically Thinking
ASAM108: Asian Religions
ASAM151W: Asian Eats
ASAM185: Politics, Theory, Education
ASAM140: Hmong, Lao and Cambodian American
ASAM 50: Contemporary Asian American

PLO 7: Students will understand the importance of intersectionality and its effects.

SLO 7: Students will critically identify the intersectionality of race and ethnicity, class, gender, sexuality, religion, national origin, immigration status and how it manifests itself in privilege and power.

Introduction
ASAM7: Biracial, Multiracial and Adopted Asian Americans
ASAM88: Critically Thinking
ASAM108: Asian Religions
ASAM185: Theory, Politics, Education
ASAM175: Asian Cultural Studies
ASAM140: Hmong, Lao and

Appendix C: Comprehensive Program Assessment Plan

(Designated SLO Assessment Courses only)

Appendix C: Comprehensive Program Assessment Plan (Designated SLO Assessment courses only)

ILO-Institutional Learning Outcomes	PLO-Program Learning Outcome	SLO- Student Learning Outcomes	Courses where each SLO is addressed	Assessment tool used to measure outcome success	Assessment Method	Assess ment sch.	How data/findings will be quantitatively or qualiatively reported	Designated personnel	Frequency of diss. of Program data/findings	Closing the Loop strategies
ILO 1 developing a foundational, broad and integrative knowledge of the humanities, the arts, the sciences, and social sciences, and their integration with their major field of study. Students will consolidate learning from different fields and explore the concepts and questions that bridge those essential areas of learning. Graduate students will articulate the significance, implications and challenges within their field in a societal and global context. In fields in which interdisciplinarity is fundamental, graduate students will further draw from the perspectives of other domains of inquiry/practice so as to assess a problem better and offer solutions to it.	PLO 1 Graduates drawing from multidisciplinary intellectual traditions will demonstrate foundational knowledge of Asian American and Asian history, culture, writing, literature, media, art, comparative migration, race, class, gender, sexualities, theories, methods in global, local and transnational lenses. They will be able to analyze, synthesize and apply their knowledge to contribute to society and the globe	SLO 1:Students will be able to identify, analyze, and distinguish various historical traditions of the diverse Asian Pacific American populations and regions.	ASAM15: Intro to Asian American ASAM20: Asian Pop Culture ASAM110 Contemporary Asian ASAM175: Asian Cultural Studies ASAM140: Hmong, Lao and Cambodian American ASAM 50: Contemporary Asian American	Qualitative Research Paper, precis, group assignments, presentations, annotative bibliography, exam, quizzes, map tests, journal, class discussion, interview, survey project, ethnography	Rubric, checklist, observational metrics,	2023-2024	percentage student scoring of proficiency;Narrative analysis, instructional observation, textual analysis	Faculty community	every six years	Revising the syllabus, SLOs, SOAPS, teaching methods, Program Learning Outcomes, Revising program methods,

<p>ILO 2 acquiring specialized knowledge as identified by program learning outcomes in their major field. Students will demonstrate expertise in a specialized area of study, including integration of ideas, methods, theory and practice. Graduate students will demonstrate further mastery of the field's theories, research methods, and approaches to inquiry. They will also show the ability to assess major contributions to the field, as well as expand on those contributions through empirical research or aesthetic exploration.</p>	<p>PLO 2 Graduates will demonstrate expertise, critical thinking, expert writing and knowledge in Asian/American theory, methods, theory, and practice. They will master theory, qualitative research methods, and will be able to evaluate majors trends in the discipline.</p>	<p>SLO 2: *Students will be able to identify, analyze, and distinguish transmigration history of the diverse Asian Pacific American populations and regions.</p>	<p>ASAM 12: Asian Art ASAM15: Intro to Asian American ASAM30: Pop. Culture ASAM140: Moonsoon Art ASAM151W: Asian Eats ASAM175: Asian Cultural Studies ASAM140: Hmong, Lao and Cambodian American ASAM 50: Contemporary Asian American</p>	<p>Paper Research, precis, group assignments, presentations, annotative bibliography, exam, quizzes, map tests, journal, class discussion, interview, survey project, ethnography</p>	<p>Rubric, checklist, observational metrics,</p>	<p>2023-2024</p>	<p>percentage student scoring of proficiency;Narrative analysis, instructional observation, textual analysis</p>	<p>Faculty community</p>	<p>every six years</p>	<p>Revising the syllabus, SLOs, SOAPS, teaching methods, Program Learning Outcomes, Revising program methods,</p>
<p>ILO 3 improving intellectual skills including critical thinking, effective oral and written communication, information literacy and quantitative reasoning. Students will demonstrate fluency via application of these skills to everyday problems and complex challenges. Graduate students will hone these skills further, demonstrating coherent arguments, analysis, insight, creativity, and acumen as they address local, regional, and global issues in their respective fields of study.</p>	<p>PLO 3 Graduates will have career preparation by demonstrating mastery in the core competencies of oral, multi-media, and written communication, and informational literacy.</p>	<p>SLO 3: Discuss diverse cultural traditions, worldviews, and values of Asian Pacific societies in critical writing, public speaking, and other multi-media venues.</p>	<p>ASAM15: Intro to Asian American ASAM30: Pop. Culture ASAM108: Asian Religions ASAM151W: Asian Eats ASAM175: Asian Cultural Studies ASAM140: Hmong, Lao and Cambodian American ASAM 50: Contemporary Asian American</p>	<p>Narrative Paper, Research, precis, group assignments, presentations, annotative bibliography, exam, quizzes, map tests, journal, class discussion, interview, survey project, ethnography</p>	<p>Rubric, checklist, observational metrics,</p>	<p>2023-2024</p>	<p>percentage student scoring of proficiency;Narratively analysis, instructional observation, textual analysis</p>	<p>Faculty community</p>	<p>every six years</p>	<p>Revising the syllabus, SLOs, SOAPS, teaching methods, Program Learning Outcomes, Revising program methods,</p>

ILO 4 applying knowledge by integrating theory, practice, and problem solving to address real world issues using both individual and team approaches. Students will apply their knowledge in a project, paper, exhibit, performance, or other appropriate demonstration that links knowledge and skills acquired at the university with those from other areas of their lives. Graduate students will integrate knowledge and skills from coursework, practicum, and research to address critical issues in their field and demonstrate advanced application of knowledge through a culminating experience that validates, challenges, and/or expands the profession's body of knowledge

PLO 4 Students will understand the importance of civic consciousness and civic engagement for solving societal issues. In preparation for future roles as leaders in the community.

SLO 4: Student will demonstrate applied expertise in civic engagement via a social justice project, internship or Service Learning course.

ASAM10: Asian American Newspaper
 ASAM20: Pop. Culture
 ASAM88: Critically Thinking
 ASAM108: Asian Religions
 ASAM151W: Asian Eats
 ASAM161: Asians in the Caring Fields
 ASAM175: Asian Cultural Studies
 ASAM140: Hmong, Lao and Cambodian American
 ASAM 50: Contemporary Asian American

Autoethnography, Research, precis, group assignments, presentations, annotative bibliography, exam, quizzes, map tests, discussion, interview, survey project, ethnography

Rubric, checklist, observational metrics,

2023-2024

percentage student scoring of proficiency; Narratively analysis, instructional observation, textual analysis

Faculty community

every six years

Revising the syllabus, SLOs, SOAPS, teaching methods, Program Learning Outcomes, Revising program methods,

<p>ILO 5 exemplifying equity, ethics, and engagement. Students will form and effectively communicate their own evidence-based and reasoned views on public issues, interact with others to address social, environmental and economic challenges, apply knowledge of diversity and cultural competencies to promote equity and social justice in the classroom and the community, value the complexity of ethical decision making in a diverse society, acknowledge the importance of standards in academic and professional integrity, and demonstrate honesty, tolerance, and civility in social and academic interactions. Building upon this at the graduate level, students will apply these values in the creation of scholarly and/or aesthetic works that enrich the human experience.</p>	<p>PLO 5: Students will understand Asian Pacific socio-cultural political issues.</p> <p>PLO 6: Students will demonstrate Asian cultural competency in professional contexts.</p>	<p>SLO 5: Students will demonstrate knowledge of Asian Pacific Americans by analyze the political and cultural forces contributing to transnational political engagement among Asian American and local/global society.</p> <p>SLO 6: Students will apply cultural competence in settings such as education, healthcare, or business.</p>	<p>ASAM10: Asian American Newspaper ASAM20: Pop. Culture ASAM88: Critically Thinking ASAM108: Asian Religions ASAM151W: Asian Eats ASAM161: Asians in the Caring Fields ASAM175: Asian Cultural Studies ASAM140: Hmong, Lao and Cambodian American ASAM 50: Contemporary Asian American</p>	<p>Research Paper, precis, group assignments, presentations, annotative bibliography, exam, quizzes, map tests, journal, class discussion, interview, survey project, ethnography</p> <p>Oral History, Paper Research, precis, group assignments, presentations, annotative bibliography, exam, quizzes, map tests, journal, class discussion, interview, survey project, ethnography</p>	<p>Rubric, checklist, observational metrics,</p> <p>Rubric, checklist, observational metrics,</p>	<p>2023-2024</p> <p>2023-2024</p>	<p>percentage student scoring of proficiency; Narratively analysis, instructional observation, textual analysis</p> <p>percentage student scoring of proficiency; Narratively analysis, instructional observation, textual analysis</p>	<p>Faculty community</p> <p>Faculty community</p>	<p>every six years</p> <p>every six years</p>	<p>Revising the syllabus, SLOs, SOAPS, teaching methods, Program Learning Outcomes, Revising program methods,</p> <p>Revising the syllabus, SLOs, SOAPS, teaching methods, Program Learning Outcomes, Revising program methods,</p>
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<p>PLO 7: Students will understand the importance of intersectionality and its effects.</p>	<p>SLO 7: Students will critically identify the intersectionality of race and ethnicity, class, gender, sexuality, religion, national origin, immigration status and how it manifests itself in privilege and power.</p>	<p>ASAM10: Asian American Newspaper ASAM20: Pop. Culture ASAM88: Critically Thinking ASAM108: Asian Religions ASAM151W: Asian Eats ASAM175: Asian Cultural Studies ASAM140: Hmong, Lao and Cambodian American ASAM 50: Contemporary Asian American</p>	<p>Research, precis, group assignments, presentations, annotative bibliography, exam, quizzes, map tests, journal, class discussion, interview, survey project, ethnography</p>	<p>Rubric, checklist, observational metrics,</p>	<p>2023-2024</p>	<p>percentage student scoring of proficiency; Narratively analysis, instructional observation, textual analysis</p>	<p>Faculty community</p>	<p>every six years</p>	<p>Revising the syllabus, SLOs, SOAPS, teaching methods, Program Learning Outcomes, Revising program methods,</p>
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Appendix D: Student Learning Outcomes Matrix Appendix D: Student Learning Outcomes Matrix <Designated SLO Assessment Courses-Existing Courses

Course	ASAM 121. Asian American Marriage and Family	ASAM 138. Asian American Women	ASAM 140. Hmong, Laotian and Cambodian American Experience	ASAM 143. Asian American Literature	ASAM 148. Asian American Film and Video	ASAM 151W. Asian Eats: Asian American Foodways	ASAM 161W. Asian Americans in the Caring Fields	ASAM 175. Asian American and Asian Cultural Studies	ASAM 180T. Topics in Asian American Studies	ASAM 185. Asian American Politics, Education, and Theory	ASAM 190. Independent Study	ASAM 195. Diversity in the United States: Race and Gender Issues
SLO 1: Students will be able to identify, analyze, and distinguish various historical traditions of the diverse Asian Pacific American populations and	M	I/D	M	M	I/D	M	M	M	I/D	I/D	I/D	I/D
SLO 2: *Students will be able to identify, analyze, and distinguish transmigration history of the diverse Asian Pacific	I/D	I/D	M	M	I/D	I/D	M	M	I/D	I/D	I/D	I/D
SLO 3: Discuss diverse cultural traditions, worldviews, and values of Asian Pacific societies in critical writing, public speaking, and other multi-	I	I	M	M	I	I	I	M	I	I	I	I
PLO 4 Students will understand the importance of civic consciousness and civic engagement for solving societal issues. In preparation for future roles as leaders in the	I/D	I/D	M	M	I/D	I/D	I/D	M	I/D	I/D	I/D	I/D
PLO 5: Students will understand Asian Pacific socio-cultural political	I/D	I/D	M	M	I/D	I/D	I/D	M	I/D	I/D	I/D	I/D
PLO 6: Students will demonstrate Asian cultural competency in professional contexts.	I/D	I/D	M	M	I/D	I/D	I/D	M	I/D	I/D	I/D	I/D
PLO 7: Students will understand the importance of intersectionality and its effects.	I/D	I/D	M	M	I/D	I/D	I/D	M	I/D	I/D	I/D	I/D

Appendix E: Courses to be added during the first two years after implementation

ASAM 25: Introduction to Hawaiian and Pacific Islander Culture (3)

Hawaiian and Pacific Islander history, traditions, and Culture

ASAM 99: Asian American Psychology [Cross list with Psychology]

ASAM126: Internship in Asian Pacific Studies (3)

Faculty supervision will be provided so that the student can work in an Asian American community based organization that helps the Central Valley community or surrounding community.

ASAM 118: Spreading Asian Joy and Healing (3) [Cross with Biology & Pre Health]

Learning different Asian/American healing modalities and the biological efficiencies (sp) of those different healing traditions.

ASAM188: Asian American Leadership Training [Cross List with Sociology]

ASAM 199 Asian Digital Humanities Research Methods and Cap Stone (3)

Demonstrate applied knowledge on qualitative research methods. Students will be required to go into the community to do research with an Asian American community or organization.

Appendix F: Course Offering Plan for the First Three Years of Program Implementation

Appendix F: Course Offering Plan for the First Three Years of Program Implementation										
Fall 2023 Class Schedule										
Subj	Cat#	Sec	Units	Comp	Course Title	Days	TIME	ROOM	Max	Faculty
ASAM	7	1	3	LEC	Biracial, Multiracial, and Adopted Asian Americans	TTH	9:00-10:15 AM	TBA	35	Cockerham
ASAM	8	1	3	LEC	Asian American Community Health	MW	8:30-9:45 AM	TBA	35	Thao
ASAM	10	1	3	LEC	Asian American Newspapers and Mass Media	MWF	10:00-10:50 AM	TBA	35	Lo
ASAM	15	1	3	LEC	Introduction to Asian Americans	MWF	3:00-3:50 PM	TBA	35	Deol
ASAM	20	1	3	LEC	Asian Americans in Media and Popular Culture	TTH	4:15-5:30 PM	TBA	35	Vang
ASAM	30	1	3	LEC	Japanese Americans in the United States	TTH	9:30-10:15 AM	TBA	35	Banh
ASAM	50	1	3	LEC	Contemporary Asian American Issues	MWF	1:00-1:50 PM	TBA	35	Banh
ASAM	88	1	3	LEC	Asian American Critical Thinking	MW	11:00-12:15 PM	TBA	35	Lee
ASAM	108	1	3	LEC	Jain, Hindu, Asian American Religions	TTH	11:00-12:15 PM	TBA	35	Howard
ASAM	110	1	3	LEC	Asian American Communities	MWF	10:00-10:50 AM	TBA	35	Gong
ASAM	110S	1	3	LEC	Asian American Communities Service-Learning	TTH	2:00-3:15 PM	TBA	35	Gong
ASAM	111	1	3	LEC	Asian American Pacific Desi American History	MWF	4:00-4:50 PM	TBA	35	Deol
ASAM	120	1	3	LEC	Race and Ethnic Relations in the United States	MWF	8:00-8:50 AM	TBA	35	Xiong

ASAM	121	1	3	LEC	Asian American Marriage and Family	TTH	1:00-2:15 PM	TBA	35	Lee
ASAM	138	1	3	LEC	Asian American Women	TTH	12:00-1:15 PM	TBA	35	Lee
ASAM	140	1	3	LEC	Hmong, Laotian, and Cambodian American Experience	MW	9:00-10:15 AM	TBA	35	Xiong
ASAM	143	1	4	LEC	Asian American Literature	TTH	3:30-4:45 PM	TBA	25	Vang
ASAM	151W	1	4	LEC	Asian American Eats: Asian American Foodways	W	6:00-8:50 PM	TBA	25	Deol
ASAM	161W	1	4	LEC	Asian American in Caring Fields	TH	6:00-8:50PM	TBA	25	Vang
ASAM	175	1	3	LEC	Asian American and Asian Cultural Studies	MWF	5:00-5:50 PM	TBA	35	Banh
ASAM	180T	1	3	LEC	Topics in Asian American Studies	MW	10:30-11:45 AM	TBA	35	NA
ASAM	185	1	3	LEC	Asian American Politics, Education, and Theory	TTH	2:00-3:15 PM	TBA	35	Xiong
ASAM	190	1	1-3	LEC	Independent Study	W	12:00-2:50 PM	TBA	35	Banh
ASAM	195	1	3	LEC	Diversity in the United States: Race and Gender Issues	MWF	9:00-9:50	TBA	35	NA
ARTH	12	1	3	LEC	Asian Art	TTH	11:30-12:45 PM	TBA	35	Nansook
ARTH	140	1	3	LEC	Southeast Asian Art	MW	1:00-2:15 PM	TBA	35	Nansook
WMST	155	1	3	LEC	Queer Asian America	MWF	8:00-8:50	TBA	35	Forbear
WMST	166	1	3	LEC	Gender and Sexualities in Asian America	TTH	3:00-4:15 PM	TBA	35	Forbear

Spring 2024 Class Schedule

Subj	Cat#	Sec	Units	Comp	Course Title	Days	TIME	ROOM	M
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ASAM	7	1	3	LEC	Biracial, Multiracial, and Adopted Asian Americans	TTH	9:00-10:15 AM	TBA
ASAM	8	1	3	LEC	Asian American Community Health	MW	8:30-9:45 AM	TBA
ASAM	10	1	3	LEC	Asian American Newspapers and Mass Media	MWF	10:00-10:50 AM	TBA
ASAM	15	1	3	LEC	Introduction to Asian Americans	MWF	3:00-3:50 PM	TBA
ASAM	20	1	3	LEC	Asian Americans in Media and Popular Culture	TTH	4:15-5:30 PM	TBA
ASAM	30	1	3	LEC	Japanese Americans in the United States	TTH	9:30-10:15 AM	TBA
ASAM	50	1	3	LEC	Contemporary Asian American Issues	MWF	1:00-1:50 PM	TBA
ASAM	88	1	3	LEC	Asian American Critical Thinking	MW	11:00-12:15 PM	TBA
ASAM	108	1	3	LEC	Jain, Hindu, Asian American Religions	TTH	11:00-12:15 PM	TBA
ASAM	110	1	3	LEC	Asian American Communities	MWF	10:00-10:50 AM	TBA
ASAM	110S	1	3	LEC	Asian American Communities Service-Learning	TTH	2:00-3:15 PM	TBA
ASAM	111	1	3	LEC	Asian American Pacific Desi American History	MWF	4:00-4:50 PM	TBA
ASAM	120	1	3	LEC	Race and Ethnic Relations in the United States	MWF	8:00-8:50 AM	TBA
ASAM	121	1	3	LEC	Asian American Marriage and Family	TTH	1:00-2:15 PM	TBA
ASAM	138	1	3	LEC	Asian American Women	TTH	12:00-1:15 PM	TBA
ASAM	140	1	3	LEC	Hmong, Laotian, and Cambodian American Experience	MW	9:00-10:15 AM	TBA
ASAM	143	1	4	LEC	Asian American Literature	TTH	3:30-4:45 PM	TBA
ASAM	151W	1	4	LEC	Asian American Eats: Asian American Foodways	W	6:00-8:50 PM	TBA
ASAM	161W	1	4	LEC	Asian American in Caring Fields	TH	6:00-850PM	TBA
ASAM	175	1	3	LEC	Asian American and Asian Cultural Studies	MWF	5:00-5:50 PM	TBA
ASAM	180T	1	3	LEC	Topics in Asian American Studies	MW	10:30-11:45 AM	TBA
ASAM	185	1	3	LEC	Asian American Politics, Education, and Theory	TTH	2:00-3:15 PM	TBA
ASAM	190	1	1-3	LEC	Independent Study	W	12:00-2:50 PM	TBA
ASAM	195	1	3	LEC	Diversity in the United States: Race and Gender Issues	MWF	9:00-9:50	TBA
ARTH	12	1	3	LEC	Asian Art	TTH	11:30-12:45 PM	TBA

ARTH	140	1	3	LEC	Southeast Asian Art	MW	1:00-2:15 PM	TBA
WMST	155	1	3	LEC	Queer Asian America	MWF	8:00-8:50	TBA
WMST	166	1	3	LEC	Gender and Sexualities in Asian America	TTH	3:00-4:15 PM	TBA

Fall
2024

Subj	Cat#	Sec	Units	Comp	Course Title	Days	TIME	ROOM	Ma
ASAM	7	1	3	LEC	Biracial, Multiracial, and Adopted Asian Americans	TTH	9:00-10:15 AM	TBA	3
ASAM	8	1	3	LEC	Asian American Community Health	MW	8:30-9:45 AM	TBA	3
ASAM	10	1	3	LEC	Asian American Newspapers and Mass Media	MWF	10:00-10:50 AM	TBA	3
ASAM	15	1	3	LEC	Introduction to Asian Americans	MWF	3:00-3:50 PM	TBA	3
ASAM	20	1	3	LEC	Asian Americans in Media and Popular Culture	TTH	4:15-5:30 PM	TBA	3
ASAM	30	1	3	LEC	Japanese Americans in the United States	TTH	9:30-10:15 AM	TBA	3
ASAM	50	1	3	LEC	Contemporary Asian American Issues	MWF	1:00-1:50 PM	TBA	3
ASAM	88	1	3	LEC	Asian American Critical Thinking	MW	11:00-12:15 PM	TBA	3
ASAM	108	1	3	LEC	Jain, Hindu, Asian American Religions	TTH	11:00-12:15 PM	TBA	3
ASAM	110	1	3	LEC	Asian American Communities	MWF	10:00-10:50 AM	TBA	3
ASAM	110S	1	3	LEC	Asian American Communities Service-Learning	TTH	2:00-3:15 PM	TBA	3
ASAM	111	1	3	LEC	Asian American Pacific Desi American History	MWF	4:00-4:50 PM	TBA	3
ASAM	120	1	3	LEC	Race and Ethnic Relations in the United States	MWF	8:00-8:50 AM	TBA	3
ASAM	121	1	3	LEC	Asian American Marriage and Family	TTH	1:00-2:15 PM	TBA	3
ASAM	138	1	3	LEC	Asian American Women	TTH	12:00-1:15 PM	TBA	3
ASAM	140	1	3	LEC	Hmong, Laotian, and Cambodian American Experience	MW	9:00-10:15 AM	TBA	3
ASAM	143	1	4	LEC	Asian American Literature	TTH	3:30-4:45 PM	TBA	2
ASAM	151W	1	4	LEC	Asian American Eats: Asian American Foodways	W	6:00-8:50 PM	TBA	2
ASAM	161W	1	4	LEC	Asian American in Caring Fields	TH	6:00-8:50PM	TBA	2
ASAM	155	1	3	LEC	Queer Asian Americans	TR	9-10:15AM		
ASAM	175	1	3	LEC	Asian American and Asian Cultural Studies	MWF	5:00-5:50 PM	TBA	3
ASAM	180T	1	3	LEC	Topics in Asian American Studies	MW	10:30-11:45 AM	TBA	3
ASAM	185	1	3	LEC	Asian American Politics, Education, and Theory	TTH	2:00-3:15 PM	TBA	3
ASAM	190	1	1-3	LEC	Independent Study	W	12:00-2:50 PM	TBA	3

ASAM	195	1	3	LEC	Diversity in the United States: Race and Gender Issues	MWF	9:00-9:50	TBA	3
ARTH	12	1	3	LEC	Asian Art	TTH	11:30-12:45 PM	TBA	3
ARTH	140	1	3	LEC	Southeast Asian Art	MW	1:00-2:15 PM	TBA	3
WMST	155	1	3	LEC	Queer Asian America	MWF	8:00-8:50	TBA	3
WMST	166	1	3	LEC	Gender and Sexualities in Asian America	TTH	3:00-4:15 PM	TBA	3

Spring 2025									
Subj	Cat#	Sec	Units	Comp	Course Title	Days	TIME	ROOM	M
ASAM	7	1	3	LEC	Biracial, Multiracial, and Adopted Asian Americans	TTH	9:00-10:15 AM	TBA	
ASAM	8	1	3	LEC	Asian American Community Health	MW	8:30-9:45 AM	TBA	
ASAM	10	1	3	LEC	Asian American Newspapers and Mass Media	MWF	10:00-10:50 AM	TBA	
ASAM	15	1	3	LEC	Introduction to Asian Americans	MWF	3:00-3:50 PM	TBA	
ASAM	20	1	3	LEC	Asian Americans in Media and Popular Culture	TTH	4:15-5:30 PM	TBA	
ASAM	30	1	3	LEC	Japanese Americans in the United States	TTH	9:30-10:15 AM	TBA	
ASAM	50	1	3	LEC	Contemporary Asian American Issues	MWF	1:00-1:50 PM	TBA	
ASAM	88	1	3	LEC	Asian American Critical Thinking	MW	11:00-12:15 PM	TBA	
ASAM	108	1	3	LEC	Jain, Hindu, Asian American Religions	TTH	11:00-12:15 PM	TBA	
ASAM	110	1	3	LEC	Asian American Communities	MWF	10:00-10:50 AM	TBA	
ASAM	110S	1	3	LEC	Asian American Communities Service-Learning	TTH	2:00-3:15 PM	TBA	
ASAM	111	1	3	LEC	Asian American Pacific Desi American History	MWF	4:00-4:50 PM	TBA	
ASAM	120	1	3	LEC	Race and Ethnic Relations in the United States	MWF	8:00-8:50 AM	TBA	
ASAM	121	1	3	LEC	Asian American Marriage and Family	TTH	1:00-2:15 PM	TBA	
ASAM	138	1	3	LEC	Asian American Women	TTH	12:00-1:15 PM	TBA	
ASAM	140	1	3	LEC	Hmong, Laotian, and Cambodian American Experience	MW	9:00-10:15 AM	TBA	
ASAM	143	1	4	LEC	Asian American Literature	TTH	3:30-4:45 PM	TBA	
ASAM	151W	1	4	LEC	Asian American Eats: Asian American Foodways	W	6:00-8:50 PM	TBA	
ASAM	161W	1	4	LEC	Asian American in Caring Fields	TH	6:00-8:50 PM	TBA	
ASAM	175	1	3	LEC	Asian American and Asian Cultural Studies	MWF	5:00-5:50 PM	TBA	
ASAM	180T	1	3	LEC	Topics in Asian American Studies	MW	10:30-11:45 AM	TBA	
ASAM	185	1	3	LEC	Asian American Politics, Education, and Theory	TTH	2:00-3:15 PM	TBA	
ASAM	190	1	1-3	LEC	Independent Study	W	12:00-2:50 PM	TBA	

ASAM	195	1	3	LEC	Diversity in the United States: Race and Gender Issues	MWF	9:00-9:50	TBA
ARTH	12	1	3	LEC	Asian Art	TTH	11:30-12:45 PM	TBA
ARTH	140	1	3	LEC	Southeast Asian Art	MW	1:00-2:15 PM	TBA
WMST	155	1	3	LEC	Queer Asian America	MWF	8:00-8:50	TBA
WMST	166	1	3	LEC	Gender and Sexualities in Asian America	TTH	3:00-4:15 PM	TBA

Fall 2025									
Subj	Cat#	Sec	Units	Comp	Course Title	Days	TIME	ROOM	M
ASAM	7	1	3	LEC	Biracial, Multiracial, and Adopted Asian Americans	TTH	9:00-10:15 AM	TBA	
ASAM	8	1	3	LEC	Asian American Community Health	MW	8:30-9:45 AM	TBA	
ASAM	10	1	3	LEC	Asian American Newspapers and Mass Media	MWF	10:00-10:50 AM	TBA	
ASAM	15	1	3	LEC	Introduction to Asian Americans	MWF	3:00-3:50 PM	TBA	
ASAM	20	1	3	LEC	Asian Americans in Media and Popular Culture	TTH	4:15-5:30 PM	TBA	
ASAM	30	1	3	LEC	Japanese Americans in the United States	TTH	9:30-10:15 AM	TBA	
ASAM	50	1	3	LEC	Contemporary Asian American Issues	MWF	1:00-1:50 PM	TBA	
ASAM	88	1	3	LEC	Asian American Critical Thinking	MW	11:00-12:15 PM	TBA	
ASAM	108	1	3	LEC	Jain, Hindu, Asian American Religions	TTH	11:00-12:15 PM	TBA	
ASAM	110	1	3	LEC	Asian American Communities	MWF	10:00-10:50 AM	TBA	
ASAM	110S	1	3	LEC	Asian American Communities Service-Learning	TTH	2:00-3:15 PM	TBA	
ASAM	111	1	3	LEC	Asian American Pacific Desi American History	MWF	4:00-4:50 PM	TBA	
ASAM	120	1	3	LEC	Race and Ethnic Relations in the United States	MWF	8:00-8:50 AM	TBA	
ASAM	121	1	3	LEC	Asian American Marriage and Family	TTH	1:00-2:15 PM	TBA	
ASAM	138	1	3	LEC	Asian American Women	TTH	12:00-1:15 PM	TBA	
ASAM	140	1	3	LEC	Hmong, Laotian, and Cambodian American Experience	MW	9:00-10:15 AM	TBA	
ASAM	143	1	4	LEC	Asian American Literature	TTH	3:30-4:45 PM	TBA	
ASAM	151W	1	4	LEC	Asian American Eats: Asian American Foodways	W	6:00-8:50 PM	TBA	
ASAM	161W	1	4	LEC	Asian American in Caring Fields	TH	6:00-850PM	TBA	
ASAM	175	1	3	LEC	Asian American and Asian Cultural Studies	MWF	5:00-5:50 PM	TBA	
ASAM	180T	1	3	LEC	Topics in Asian American Studies	MW	10:30-11:45 AM	TBA	
ASAM	185	1	3	LEC	Asian American Politics, Education, and Theory	TTH	2:00-3:15 PM	TBA	
ASAM	190	1	1-3	LEC	Independent Study	W	12:00-2:50 PM	TBA	

ASAM	195	1	3	LEC	Diversity in the United States: Race and Gender Issues	MWF	9:00-9:50	TBA	
ARTH	12	1	3	LEC	Asian Art	TTH	11:30-12:45 PM	TBA	
ARTH	140	1	3	LEC	Southeast Asian Art	MW	1:00-2:15 PM	TBA	
WMST	155	1	3	LEC	Queer Asian America	MWF	8:00-8:50	TBA	
WMST	166	1	3	LEC	Gender and Sexualities in Asian America	TTH	3:00-4:15 PM	TBA	

Spring 2026									
Subj	Cat#	Sec	Units	Comp	Course Title	Days	TIME	ROOM	Ma
ASAM	7	1	3	LEC	Biracial, Multiracial, and Adopted Asian Americans	TTH	9:00-10:15 AM	TBA	3
ASAM	8	1	3	LEC	Asian American Community Health	MW	8:30-9:45 AM	TBA	3
ASAM	10	1	3	LEC	Asian American Newspapers and Mass Media	MWF	10:00-10:50 AM	TBA	3
ASAM	15	1	3	LEC	Introduction to Asian Americans	MWF	3:00-3:50 PM	TBA	3
ASAM	20	1	3	LEC	Asian Americans in Media and Popular Culture	TTH	4:15-5:30 PM	TBA	3
ASAM	30	1	3	LEC	Japanese Americans in the United States	TTH	9:30-10:15 AM	TBA	3
ASAM	50	1	3	LEC	Contemporary Asian American Issues	MWF	1:00-1:50 PM	TBA	3
ASAM	88	1	3	LEC	Asian American Critical Thinking	MW	11:00-12:15 PM	TBA	3
ASAM	108	1	3	LEC	Jain, Hindu, Asian American Religions	TTH	11:00-12:15 PM	TBA	3
ASAM	110	1	3	LEC	Asian American Communities	MWF	10:00-10:50 AM	TBA	3
ASAM	110S	1	3	LEC	Asian American Communities Service-Learning	TTH	2:00-3:15 PM	TBA	3
ASAM	111	1	3	LEC	Asian American Pacific Desi American History	MWF	4:00-4:50 PM	TBA	3
ASAM	120	1	3	LEC	Race and Ethnic Relations in the United States	MWF	8:00-8:50 AM	TBA	3
ASAM	121	1	3	LEC	Asian American Marriage and Family	TTH	1:00-2:15 PM	TBA	3
ASAM	138	1	3	LEC	Asian American Women	TTH	12:00-1:15 PM	TBA	3
ASAM	140	1	3	LEC	Hmong, Laotian, and Cambodian American Experience	MW	9:00-10:15 AM	TBA	3
ASAM	143	1	4	LEC	Asian American Literature	TTH	3:30-4:45 PM	TBA	2
ASAM	151W	1	4	LEC	Asian American Eats: Asian American Foodways	W	6:00-8:50 PM	TBA	2
ASAM	161W	1	4	LEC	Asian American in Caring Fields	TH	6:00-850PM	TBA	2
ASAM	175	1	3	LEC	Asian American and Asian Cultural Studies	MWF	5:00-5:50 PM	TBA	3
ASAM	180T	1	3	LEC	Topics in Asian American Studies	MW	10:30-11:45 AM	TBA	3
ASAM	185	1	3	LEC	Asian American Politics, Education, and Theory	TTH	2:00-3:15 PM	TBA	3

ASAM	190	1	1-3	LEC	Independent Study	W	12:00-2:50 PM	TBA	3
ASAM	195	1	3	LEC	Diversity in the United States: Race and Gender Issues	MWF	9:00-9:50	TBA	3
ARTH	12	1	3	LEC	Asian Art	TTH	11:30-12:45 PM	TBA	3
ARTH	140	1	3	LEC	Southeast Asian Art	MW	1:00-2:15 PM	TBA	3
WMST	155	1	3	LEC	Queer Asian America	MWF	8:00-8:50	TBA	3
WMST	166	1	3	LEC	Gender and Sexualities in Asian America	TTH	3:00-4:15 PM	TBA	3

Fall 2026									
Subj	Cat#	Sec	Units	Comp	Course Title	Days	TIME	ROOM	Ma
ASAM	7	1	3	LEC	Biracial, Multiracial, and Adopted Asian Americans	TTH	9:00-10:15 AM	TBA	3
ASAM	8	1	3	LEC	Asian American Community Health	MW	8:30-9:45 AM	TBA	3
ASAM	10	1	3	LEC	Asian American Newspapers and Mass Media	MWF	10:00-10:50 AM	TBA	3
ASAM	15	1	3	LEC	Introduction to Asian Americans	MWF	3:00-3:50 PM	TBA	3
ASAM	20	1	3	LEC	Asian Americans in Media and Popular Culture	TTH	4:15-5:30 PM	TBA	3
ASAM	30	1	3	LEC	Japanese Americans in the United States	TTH	9:30-10:15 AM	TBA	3
ASAM	50	1	3	LEC	Contemporary Asian American Issues	MWF	1:00-1:50 PM	TBA	3
ASAM	88	1	3	LEC	Asian American Critical Thinking	MW	11:00-12:15 PM	TBA	3
ASAM	108	1	3	LEC	Jain, Hindu, Asian American Religions	TTH	11:00-12:15 PM	TBA	3
ASAM	110	1	3	LEC	Asian American Communities	MWF	10:00-10:50 AM	TBA	3
ASAM	110S	1	3	LEC	Asian American Communities Service-Learning	TTH	2:00-3:15 PM	TBA	3
ASAM	111	1	3	LEC	Asian American Pacific Desi American History	MWF	4:00-4:50 PM	TBA	3
ASAM	120	1	3	LEC	Race and Ethnic Relations in the United States	MWF	8:00-8:50 AM	TBA	3
ASAM	121	1	3	LEC	Asian American Marriage and Family	TTH	1:00-2:15 PM	TBA	3
ASAM	138	1	3	LEC	Asian American Women	TTH	12:00-1:15 PM	TBA	3
ASAM	140	1	3	LEC	Hmong, Laotian, and Cambodian American Experience	MW	9:00-10:15 AM	TBA	3
ASAM	143	1	4	LEC	Asian American Literature	TTH	3:30-4:45 PM	TBA	2
ASAM	151W	1	4	LEC	Asian American Eats: Asian American Foodways	W	6:00-8:50 PM	TBA	2
ASAM	161W	1	4	LEC	Asian American in Caring Fields	TH	6:00-8:50PM	TBA	2
ASAM	175	1	3	LEC	Asian American and Asian Cultural Studies	MWF	5:00-5:50 PM	TBA	3
ASAM	180T	1	3	LEC	Topics in Asian American Studies	MW	10:30-11:45 AM	TBA	3
ASAM	185	1	3	LEC	Asian American Politics, Education, and Theory	TTH	2:00-3:15 PM	TBA	3

ASAM	190	1	1-3	LEC	Independent Study	W	12:00-2:50 PM	TBA	3
ASAM	195	1	3	LEC	Diversity in the United States: Race and Gender Issues	MWF	9:00-9:50	TBA	3
ARTH	12	1	3	LEC	Asian Art	TTH	11:30-12:45 PM	TBA	3
ARTH	140	1	3	LEC	Southeast Asian Art	MW	1:00-2:15 PM	TBA	3
WMST	155	1	3	LEC	Queer Asian America	MWF	8:00-8:50	TBA	3
WMST	166	1	3	LEC	Gender and Sexualities in Asian America	TTH	3:00-4:15 PM	TBA	3

Spring 2027									
Subj	Cat#	Sec	Units	Comp	Course Title	Days	TIME	ROOM	Ma
ASAM	7	1	3	LEC	Biracial, Multiracial, and Adopted Asian Americans	TTH	9:00-10:15 AM	TBA	3
ASAM	8	1	3	LEC	Asian American Community Health	MW	8:30-9:45 AM	TBA	3
ASAM	10	1	3	LEC	Asian American Newspapers and Mass Media	MWF	10:00-10:50 AM	TBA	3
ASAM	15	1	3	LEC	Introduction to Asian Americans	MWF	3:00-3:50 PM	TBA	3
ASAM	20	1	3	LEC	Asian Americans in Media and Popular Culture	TTH	4:15-5:30 PM	TBA	3
ASAM	30	1	3	LEC	Japanese Americans in the United States	TTH	9:30-10:15 AM	TBA	3
ASAM	50	1	3	LEC	Contemporary Asian American Issues	MWF	1:00-1:50 PM	TBA	3
ASAM	88	1	3	LEC	Asian American Critical Thinking	MW	11:00-12:15 PM	TBA	3
ASAM	108	1	3	LEC	Jain, Hindu, Asian American Religions	TTH	11:00-12:15 PM	TBA	3
ASAM	110	1	3	LEC	Asian American Communities	MWF	10:00-10:50 AM	TBA	3
ASAM	110S	1	3	LEC	Asian American Communities Service-Learning	TTH	2:00-3:15 PM	TBA	3
ASAM	111	1	3	LEC	Asian American Pacific Desi American History	MWF	4:00-4:50 PM	TBA	3
ASAM	120	1	3	LEC	Race and Ethnic Relations in the United States	MWF	8:00-8:50 AM	TBA	3
ASAM	121	1	3	LEC	Asian American Marriage and Family	TTH	1:00-2:15 PM	TBA	3
ASAM	138	1	3	LEC	Asian American Women	TTH	12:00-1:15 PM	TBA	3
ASAM	140	1	3	LEC	Hmong, Laotian, and Cambodian American Experience	MW	9:00-10:15 AM	TBA	3
ASAM	143	1	4	LEC	Asian American Literature	TTH	3:30-4:45 PM	TBA	2
ASAM	151W	1	4	LEC	Asian American Eats: Asian American Foodways	W	6:00-8:50 PM	TBA	2
ASAM	161W	1	4	LEC	Asian American in Caring Fields	TH	6:00-850PM	TBA	2
ASAM	175	1	3	LEC	Asian American and Asian Cultural Studies	MWF	5:00-5:50 PM	TBA	3

ASAM	180T	1	3	LEC	Topics in Asian American Studies	MW	10:30-11:45 AM	TBA	3
ASAM	185	1	3	LEC	Asian American Politics, Education, and Theory	TTH	2:00-3:15 PM	TBA	3
ASAM	190	1	1-3	LEC	Independent Study	W	12:00-2:50 PM	TBA	3
ASAM	195	1	3	LEC	Diversity in the United States: Race and Gender Issues	MWF	9:00-9:50	TBA	3
ARTH	12	1	3	LEC	Asian Art	TTH	11:30-12:45 PM	TBA	3
ARTH	140	1	3	LEC	Southeast Asian Art	MW	1:00-2:15 PM	TBA	3
WMST	155	1	3	LEC	Queer Asian America	MWF	8:00-8:50	TBA	3
WMST	166	1	3	LEC	Gender and Sexualities in Asian America	TTH	3:00-4:15 PM	TBA	3

Fall 2027									
Subj	Cat#	Sec	Units	Comp	Course Title	Days	TIME	ROOM	M
ASAM	7	1	3	LEC	Biracial, Multiracial, and Adopted Asian Americans	TTH	9:00-10:15 AM	TBA	
ASAM	8	1	3	LEC	Asian American Community Health	MW	8:30-9:45 AM	TBA	
ASAM	10	1	3	LEC	Asian American Newspapers and Mass Media	MWF	10:00-10:50 AM	TBA	
ASAM	15	1	3	LEC	Introduction to Asian Americans	MWF	3:00-3:50 PM	TBA	
ASAM	20	1	3	LEC	Asian Americans in Media and Popular Culture	TTH	4:15-5:30 PM	TBA	
ASAM	30	1	3	LEC	Japanese Americans in the United States	TTH	9:30-10:15 AM	TBA	
ASAM	50	1	3	LEC	Contemporary Asian American Issues	MWF	1:00-1:50 PM	TBA	
ASAM	88	1	3	LEC	Asian American Critical Thinking	MW	11:00-12:15 PM	TBA	
ASAM	108	1	3	LEC	Jain, Hindu, Asian American Religions	TTH	11:00-12:15 PM	TBA	
ASAM	110	1	3	LEC	Asian American Communities	MWF	10:00-10:50 AM	TBA	
ASAM	110S	1	3	LEC	Asian American Communities Service-Learning	TTH	2:00-3:15 PM	TBA	
ASAM	111	1	3	LEC	Asian American Pacific Desi American History	MWF	4:00-4:50 PM	TBA	
ASAM	120	1	3	LEC	Race and Ethnic Relations in the United States	MWF	8:00-8:50 AM	TBA	
ASAM	121	1	3	LEC	Asian American Marriage and Family	TTH	1:00-2:15 PM	TBA	
ASAM	138	1	3	LEC	Asian American Women	TTH	12:00-1:15 PM	TBA	
ASAM	140	1	3	LEC	Hmong, Laotian, and Cambodian American Experience	MW	9:00-10:15 AM	TBA	
ASAM	143	1	4	LEC	Asian American Literature	TTH	3:30-4:45 PM	TBA	
ASAM	151W	1	4	LEC	Asian American Eats: Asian American Foodways	W	6:00-8:50 PM	TBA	
ASAM	161W	1	4	LEC	Asian American in Caring Fields	TH	6:00-850PM	TBA	

ASAM	175	1	3	LEC	Asian American and Asian Cultural Studies	MWF	5:00-5:50 PM	TBA
ASAM	180T	1	3	LEC	Topics in Asian American Studies	MW	10:30-11:45 AM	TBA
ASAM	185	1	3	LEC	Asian American Politics, Education, and Theory	TTH	2:00-3:15 PM	TBA
ASAM	190	1	1-3	LEC	Independent Study	W	12:00-2:50 PM	TBA
ASAM	195	1	3	LEC	Diversity in the United States: Race and Gender Issues	MWF	9:00-9:50	TBA
ARTH	12	1	3	LEC	Asian Art	TTH	11:30-12:45 PM	TBA
ARTH	140	1	3	LEC	Southeast Asian Art	MW	1:00-2:15 PM	TBA
WMST	155	1	3	LEC	Queer Asian America	MWF	8:00-8:50	TBA
WMST	166	1	3	LEC	Gender and Sexualities in Asian America	TTH	3:00-4:15 PM	TBA

Spring 2028									
Subj	Cat#	Sec	Units	Comp	Course Title	Days	TIME	ROOM	M
ASAM	7	1	3	LEC	Biracial, Multiracial, and Adopted Asian Americans	TTH	9:00-10:15 AM	TBA	
ASAM	8	1	3	LEC	Asian American Community Health	MW	8:30-9:45 AM	TBA	
ASAM	10	1	3	LEC	Asian American Newspapers and Mass Media	MWF	10:00-10:50 AM	TBA	
ASAM	15	1	3	LEC	Introduction to Asian Americans	MWF	3:00-3:50 PM	TBA	
ASAM	20	1	3	LEC	Asian Americans in Media and Popular Culture	TTH	4:15-5:30 PM	TBA	
ASAM	30	1	3	LEC	Japanese Americans in the United States	TTH	9:30-10:15 AM	TBA	
ASAM	50	1	3	LEC	Contemporary Asian American Issues	MWF	1:00-1:50 PM	TBA	
ASAM	88	1	3	LEC	Asian American Critical Thinking	MW	11:00-12:15 PM	TBA	
ASAM	108	1	3	LEC	Jain, Hindu, Asian American Religions	TTH	11:00-12:15 PM	TBA	
ASAM	110	1	3	LEC	Asian American Communities	MWF	10:00-10:50 AM	TBA	
ASAM	110S	1	3	LEC	Asian American Communities Service-Learning	TTH	2:00-3:15 PM	TBA	
ASAM	111	1	3	LEC	Asian American Pacific Desi American History	MWF	4:00-4:50 PM	TBA	
ASAM	120	1	3	LEC	Race and Ethnic Relations in the United States	MWF	8:00-8:50 AM	TBA	
ASAM	121	1	3	LEC	Asian American Marriage and Family	TTH	1:00-2:15 PM	TBA	
ASAM	138	1	3	LEC	Asian American Women	TTH	12:00-1:15 PM	TBA	
ASAM	140	1	3	LEC	Hmong, Laotian, and Cambodian American Experience	MW	9:00-10:15 AM	TBA	
ASAM	143	1	4	LEC	Asian American Literature	TTH	3:30-4:45 PM	TBA	
ASAM	151W	1	4	LEC	Asian American Eats: Asian American Foodways	W	6:00-8:50 PM	TBA	

ASAM	161W	1	4	LEC	Asian American in Caring Fields	TH	6:00-850PM	TBA
ASAM	175	1	3	LEC	Asian American and Asian Cultural Studies	MWF	5:00-5:50 PM	TBA
ASAM	180T	1	3	LEC	Topics in Asian American Studies	MW	10:30-11:45 AM	TBA
ASAM	185	1	3	LEC	Asian American Politics, Education, and Theory	TTH	2:00-3:15 PM	TBA
ASAM	190	1	1-3	LEC	Independent Study	W	12:00-2:50 PM	TBA
ASAM	195	1	3	LEC	Diversity in the United States: Race and Gender Issues	MWF	9:00-9:50	TBA
ARTH	12	1	3	LEC	Asian Art	TTH	11:30-12:45 PM	TBA
ARTH	140	1	3	LEC	Southeast Asian Art	MW	1:00-2:15 PM	TBA
WMST	155	1	3	LEC	Queer Asian America	MWF	8:00-8:50	TBA
WMST	166	1	3	LEC	Gender and Sexualities in Asian America	TTH	3:00-4:15 PM	TBA

Appendix A2 Program Learning Outcomes (SLOs) with Assessment Information (Designated SLO assessment course Only)Asian American MINOR

Program Level Student Learning Outcomes	<i>Where is the SLO Addressed?</i>	Assessment activity/assignment used to measure each SLO
<p>PLO 1 Graduates drawing from multidisciplinary intellectual traditions will demonstrate foundational knowledge of Asian American and Asian history, culture, writing, literature, media, art, comparative migration, race, class, gender, sexualities, theories, methods in global, local and transnational lenses. They will be able to analyze, synthesize and apply their knowledge to contribute to society and the</p>	<p>ASAM15: Intro to Asian American ASAM30: Pop. Culture ASAM108: Asian Religions ASAM151W: Asian Eats ASAM175: Asian Cultural Studies ASAM140: Hmong, Lao and Cambodian American ASAM 50: Contemporary Asian American</p>	<p>collaborative group project, individual presentation, exams, quizzes, map tests, interviews, essays, research paper,</p>
<p>PLO 2 Graduates will demonstrate expertise, critical thinking, expert writing and knowledge in Asian/American theory, methods, theory, and practice. They will master theory, qualitative research methods, and will be able to evaluate majors trends in the discipline.</p>	<p>ASAM15: Intro to Asian American ASAM30: Pop. Culture ASAM108: Asian Religions ASAM151W: Asian Eats ASAM175: Asian Cultural Studies ASAM140: Hmong, Lao and Cambodian American ASAM 50: Contemporary Asian American</p>	<p>Narrative Paper, Research, precis, group assignments, presentations, annotative bibliography, exam, quizzes, map tests, journal, class discussion, interview, survey project, ethnography</p>
<p>PLO 3 Graduate will have career preparation by demonstrating mastery in the core competencies of oral, multi-media, and written communication, and informational literacy.</p>	<p>ASAM10: Asian American Newspaper ASAM20: Pop. Culture ASAM88: Critically Thinking ASAM108: Asian Religions ASAM151W: Asian Eats</p>	<p>Autoethnography, Research, precis, group assignments, presentations, annotative bibliography, exam, quizzes, map tests, journal, class discussion, interview, survey project, ethnography</p>

	<p>ASAM161: Asians in the Caring Fields ASAM175: Asian Cultural Studies ASAM140: Hmong, Lao and Cambodian American ASAM 50: Contemporary Asian American</p>	
<p>PLO 4 Students will understand the importance of civic consciousness and civic engagement for solving societal issues. In preparation for future roles as leaders in the community.</p>	<p>ASAM10: Asian American Newspaper ASAM20: Pop. Culture ASAM88: Critically Thinking ASAM108: Asian Religions ASAM155 Queer Asian Americans ASAM 155 Queer Asian Americans ASAM151W: Asian Eats ASAM161: Asians in the Caring Fields ASAM175: Asian Cultural Studies ASAM140: Hmong, Lao and Cambodian American ASAM 50: Contemporary Asian American</p>	<p>Research Paper, precis, group assignments, presentations, annotative bibliography, exam, quizzes, map tests, journal, class discussion, interview, survey project, ethnography</p>
<p>PLO 5: Students will understand Asian Pacific socio-cultural political issues.</p>	<p>ASAM10: Asian American Newspaper ASAM20: Pop. Culture ASAM88: Critically Thinking ASAM108: Asian Religions ASAM151W: Asian Eats ASAM175: Asian Cultural Studies ASAM140: Hmong, Lao and Cambodian American ASAM 50: Contemporary Asian American</p>	<p>Oral History, Paper Research, precis, group assignments, presentations, annotative bibliography, exam, quizzes, map tests, journal, class discussion, interview, survey project, ethnography</p>

	<p>PLO 6: Students will demonstrate Asian cultural competency in professional contexts.</p>	<p>Research, precis, group assignments, presentations, annotative bibliography, exam, quizzes, map tests, journal, class discussion, interview, survey project, ethnography</p>
<p>PLO 7: Students will understand the importance of intersectionality and its effects.</p>	<p>ASAM 12: Asian Art ASAM15: Intro to Asian American ASAM30: Pop. Culture ASAM140: Moonsoon Art. ASAM143 Asian American Literature ASAM151W: Asian Eats ASAM175: Asian Cultural Studies ASAM140: Hmong, Lao and Cambodian American ASAM 50: Contemporary Asian American</p>	<p>Paper Research, precis, group assignments, presentations, annotative bibliography, exam, quizzes, map tests, journal, class discussion, interview, survey project, ethnography</p>

<u>Appendix C2: Comprehensive Program Assessment Plan (Designated SLO Assessment courses only)</u>										
ILO- Institutional Learning Outcomes	PLO- Program Learning Outcome	SLO- Student Learning Outcomes	Courses where each SLO is addressed	Assessment tool used to measure outcome success	Assessment schedule- where SLOs will be assessed	Assessment schedule -when SLOs will be assessed	How data/findings will be quantitatively or qualitatively reported	Designated personnel	Frequency of the dissemination of Program data/findings	Closing the Loop strategies
ILO 1 developing a foundational, broad and integrative knowledge of the humanities, the arts, the sciences, and social sciences, and their integration with their major field of study. Students will consolidate learning from different fields and explore the concepts and questions that	PLO 1 Graduates drawing from multidisciplinary intellectual traditions will demonstrate foundational knowledge of Asian American and Asian history, culture, writing, literature, media, art, comparative migration, race, class, gender, sexualities, theories,	SLO 1 :*Students will be able to identify, analyze, and distinguish various historical traditions of the diverse Asian Pacific American populations and regions.	ASAM15: Intro to Asian American ASAM20: Asian Pop Culture ASAM110 Contemporary Asian ASAM175 : Asian Cultural Studies ASAM140 : Hmong, Lao and Cambodian American ASAM 50: Contemporary Asian American	Qualitative Research Paper, precis, group assignments, presentations, annotative bibliography, exam, quizzes, map tests, journal, class discussion, interview, survey project, ethnography	Rubric, checklist, observational metrics,	2023-2024	percentage student scoring of proficiency; Narrative analysis, instructional observation, textual analysis	Faculty community	every six years	Revising the syllabus, SLOs, SOAPS, teaching methods, Program Learning Outcomes, Revising program methods,

<p>bridge those essential areas of learning. Graduate students will articulate the significance, implications and challenges within their field in a societal and global context. In fields in which interdisciplinarity is fundamental, graduate students will further draw from the perspectives of other domains of inquiry/practice so as to assess a problem better and offer solutions to it.</p>	<p>methods in global, local and transnational lenses. They will be able to analyze, synthesize and apply their knowledge to contribute to society and the globe</p>								
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<p>ILO 2 acquiring specialized knowledge as identified by program learning outcomes in their major field. Students will demonstrate expertise in a specialized area of study, including integration of ideas, methods, theory and practice. Graduate students will demonstrate further mastery of the field's theories, research methods, and approaches to inquiry. They will also show the ability to assess major</p>	<p>PLO 2 Graduates will demonstrate expertise, critical thinking, expert writing and knowledge in Asian/American theory, methods, theory, and practice. They will master theory, qualitative research methods, and will be able to evaluate majors trends in the discipline.</p>	<p>SLO 2: *Students will be able to identify, analyze, and distinguish transmigration history of the diverse Asian Pacific American populations and regions.</p>	<p>ASAM 12: Asian Art ASAM15: Intro to Asian American ASAM30: Pop. Culture ASAM140 : Moonsoon Art ASAM151 W: Asian Eats ASAM175 : Asian Cultural Studies ASAM140 : Hmong, Lao and Cambodian American ASAM 50: Contemporary Asian American</p>	<p>Paper Research, precis, group assignments, presentations, annotative bibliography, exam, quizzes, map tests, journal, class discussion, interview, survey project, ethnography</p>	<p>Rubric, checklist, observational metrics,</p>	<p>2023-2024</p>	<p>percentage student scoring of proficiency; Narrative analysis, instructional observation, textual analysis</p>	<p>Faculty community</p>	<p>every six years</p>	<p>Revising the syllabus, SLOs, SOAPS, teaching methods, Program Learning Outcomes, Revising program methods,</p>
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contributions to the field, as well as expand on those contributions through empirical research or aesthetic exploration.										
ILO 3 improving intellectual skills including critical thinking, effective oral and written communication, information literacy and	PLO 3 Graduate will have career preparation by demonstrating mastery in the core competencies of oral, multi-media, and written communication	SLO 3: Discuss diverse cultural traditions, worldviews, and values of Asian Pacific societies in critical writing, public speaking, and other multi-media venues.	ASAM15: Intro to Asian American ASAM30: Pop. Culture ASAM108 : Asian Religions ASAM151 W: Asian Eats	Narrative Paper, Research, precis, group assignments, presentations, annotative bibliography, exam, quizzes, map tests, journal, class discussion,	Rubric, checklist, observational metrics,	2023-2024	percentage student scoring of proficiency; Narrative analysis, instructional observation, textual analysis	Faculty community	every six years	Revising the syllabus, SLOs, SOAPS, teaching methods, Program Learning Outcomes, Revising

quantitative reasoning. Students will demonstrate fluency via application of these skills to everyday problems and complex challenges. Graduate students will hone these skills further, demonstrating coherent arguments, analysis, insight, creativity, and acumen as they address local, regional, and global issues in their respective fields of study.	on, and informational literacy.		ASAM175 : Asian Cultural Studies ASAM140 : Hmong, Lao and Cambodian American ASAM 50: Contemporary Asian American	interview, survey project, ethnography						program methods,
ILO 4 applying knowledge by integrating theory, practice, and	PLO 4 Students will understand the importance of civic	SLO 4: Student will demonstrate applied expertise in civic engagement via a social justice project, internship or	ASAM10: Asian American Newspaper ASAM20: Pop.	Autoethnography, Research, precis, group assignments, presentations,	Rubric, checklist, observational metrics,	2023-2024	percentage student scoring of proficiency; Narrative analysis,	Faculty community	every six years	Revising the syllabus, SLOs, SOAPS, teaching

<p>problem solving to address real world issues using both individual and team approaches. Students will apply their knowledge in a project, paper, exhibit, performance, or other appropriate demonstration that links knowledge and skills acquired at the university with those from other areas of their lives. Graduate students will integrate knowledge and skills from coursework, practicum, and research</p>	<p>consciousness and civic engagement for solving societal issues. In preparation for future roles as leaders in the community.</p>	<p>Service Learning course.</p>	<p>Culture ASAM88: Critically Thinking ASAM108 : Asian Religions ASAM151 W: Asian Eats ASAM161 : Asians in the Caring Fields ASAM175 : Asian Cultural Studies ASAM140 : Hmong, Lao and Cambodian American ASAM 50: Contemporary Asian American</p>	<p>annotative bibliography, exam, quizzes, map tests, journal, class discussion, interview, survey project, ethnography</p>			<p>instructional observation, textual analysis</p>			<p>methods, Program Learning Outcomes, Revising program methods,</p>
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<p>to address critical issues in their field and demonstrate advanced application of knowledge through a culminating experience that validates, challenges, and/or expands the profession's body of knowledge</p>										
<p>ILO 5 exemplifying equity, ethics, and engagement. Students will form and effectively communicate their own evidence-based and reasoned views on public issues, interact with others to address</p>	<p>PLO 5: Students will understand Asian Pacific socio-cultural political issues.</p>	<p>SLO 5: Students will demonstrate knowledge of Asian Pacific Americans by analyze the political and cultural forces contributing to transnational political engagement among Asian American and local/global society.</p>	<p>ASAM10: Asian American Newspaper ASAM20: Pop. Culture ASAM88: Critically Thinking ASAM108 : Asian Religions ASAM151 W: Asian Eats ASAM161 : Asians in</p>	<p>Research Paper, precis, group assignments, presentations, annotative bibliography, exam, quizzes, map tests, journal, class discussion, interview, survey project, ethnography</p>	<p>Rubric, checklist, observational metrics,</p>	<p>2023-2024</p>	<p>percentage student scoring of proficiency; Narrative analysis, instructional observation, textual analysis</p>	<p>Faculty community</p>	<p>every six years</p>	<p>Revising the syllabus, SLOs, SOAPS, teaching methods, Program Learning Outcomes, Revising program methods,</p>

<p>social, environmental and economic challenges, apply knowledge of diversity and cultural competencies to promote equity and social justice in the classroom and the community, value the complexity of ethical decision making in a diverse society, acknowledge the importance of standards in academic and professional integrity, and demonstrate honesty, tolerance, and civility in social and</p>			<p>the Caring Fields ASAM175 : Asian Cultural Studies ASAM140 : Hmong, Lao and Cambodian American ASAM 50: Contemporary Asian American</p>							
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<p>academic interactions. Building upon this at the graduate level, students will apply these values in the creation of scholarly and/or aesthetic works that enrich the human experience.</p>										
	<p>PLO 6: Students will demonstrate Asian cultural competency in professional contexts.</p>	<p>SLO 6: Students will apply cultural competence in settings such as education, healthcare, or business.</p>	<p>ASAM10: Asian American Newspaper ASAM20: Pop. Culture ASAM88: Critically Thinking ASAM108 : Asian Religions ASAM151 W: Asian Eats ASAM175 : Asian Cultural</p>	<p>Oral History, Paper Research, precis, group assignments, presentations, annotative bibliography, exam, quizzes, map tests, journal, class discussion, interview, survey project, ethnography</p>	<p>Rubric, checklist, observational metrics,</p>	<p>2023-2024</p>	<p>percentage student scoring of proficiency; Narrative analysis, instructional observation, textual analysis</p>	<p>Faculty community</p>	<p>every six years</p>	<p>Revising the syllabus, SLOs, SOAPS, teaching methods, Program Learning Outcomes, Revising program methods,</p>

			Studies ASAM140 : Hmong, Lao and Cambodian American ASAM 50: Contempor ary Asian American							
	PLO 7: Students will understand the importance of intersectional ity and its effects.	SLO 7: Students will critically identify the intersectionality of race and ethnicity, class, gender, sexuality, religion, national origin, immigration status and how it manifests itself in privilege and power.	ASAM10: Asian American Newspaper ASAM20: Pop. Culture ASAM88: Critically Thinking ASAM108 : Asian Religions ASAM151 W: Asian Eats ASAM175 : Asian Cultural Studies ASAM140 : Hmong, Lao and Cambodian American ASAM 50:	Research, precis, group assignments, presentations, annotative bibliography, exam, quizzes, map tests, journal, class discussion, interview, survey project, ethnography	Rubric, checklist, observational metrics,	2023- 2024	percentage student scoring of proficiency; Narrative analysis, instructional observation, textual analysis	Faculty community	every six years	Revising the syllabus, SLOs, SOAPS, teaching methods, Program Learning Outcome s, Revising program methods,

			Contemporary Asian American							
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4A-c. Program Level Student Learning Outcomes (SLOs) with Assessment Information (Designated SLO assessment courses only)

Asian American and Asian Studies Major

Program Level Student Learning Outcomes (SLOs) with Assessment Information (Designated SLO assessment courses)

Program Level Student Learning Outcomes	<i>Where is the SLO Addressed?</i>	Assessment activity/assignment used to measure each SLO
1 Graduates drawing from multidisciplinary cultural traditions will demonstrate foundational knowledge of Asian American and Asian history, film, writing, literature, media, art, comparative religion, race, class, gender, sexualities, theories, and trends in global, local and transnational lenses. They will be able to analyze, synthesize and apply this knowledge to contribute to society and the world.	ASAM15: Intro to Asian American ASAM30: Pop. Culture ASAM108: Asian Religions ASAM151W: Asian Eats ASAM175: Asian Cultural Studies ASAM140: Hmong, Lao and Cambodian American ASAM 50: Contemporary Asian American	collaborative group project, individual presentation, exams, quizzes, map tests, interviews, essays, research paper,
2 Graduates will demonstrate expertise, critical thinking, expert writing and knowledge in Asian/American theory, methods, theory, and practice. They will master theory, qualitative research methods, and will be able to evaluate current trends in the discipline.	ASAM15: Intro to Asian American ASAM30: Pop. Culture ASAM108: Asian Religions ASAM151W: Asian Eats ASAM175: Asian Cultural Studies ASAM140: Hmong, Lao and Cambodian American ASAM 50: Contemporary Asian American	Narrative Paper, Research, precis, group assignments, presentations, annotative bibliography, exam, quizzes, map tests, journal, class discussion, interview, survey project, ethnography
3 Graduate will have career preparation by demonstrating mastery in the core competencies of oral, multi-media, and written communication, and informational literacy.	ASAM10: Asian American Newspaper ASAM20: Pop. Culture ASAM88: Critically Thinking ASAM108: Asian Religions ASAM151W: Asian Eats ASAM161: Asians in the Caring Fields ASAM175: Asian Cultural Studies ASAM140: Hmong, Lao and Cambodian American ASAM 50: Contemporary Asian American	Autoethnography, Research, precis, group assignments, presentations, annotative bibliography, exam, quizzes, map tests, journal, class discussion, interview, survey project, ethnography
4 Students will understand the importance of social consciousness and civic engagement for addressing societal issues. In preparation for future roles as leaders in the community.	ASAM10: Asian American Newspaper ASAM20: Pop. Culture ASAM88: Critically Thinking ASAM108: Asian Religions ASAM155 Queer Asian Americans ASAM 155 Queer Asian Americans ASAM151W: Asian Eats ASAM161: Asians in the	Research Paper, precis, group assignments, presentations, annotative bibliography, exam, quizzes, map tests, journal, class discussion, interview, survey project, ethnography

	<p>Caring Fields ASAM175: Asian Cultural Studies ASAM140: Hmong, Lao and Cambodian American ASAM 50: Contemporary Asian American</p>	
5: Students will understand Asian Pacific cultural political issues.	<p>ASAM10: Asian American Newspaper ASAM20: Pop. Culture ASAM88: Critically Thinking ASAM108: Asian Religions ASAM151W: Asian Eats ASAM175: Asian Cultural Studies ASAM140: Hmong, Lao and Cambodian American ASAM 50: Contemporary Asian American</p>	<p>Oral History, Paper Research, precis, group assignments, presentations, annotative bibliography, exam, quizzes, map tests, journal, class discussion, interview, survey project, ethnography</p>
6: Students will demonstrate Asian cultural competency in professional contexts.	<p>ASAM10: Asian American Newspaper ASAM20: Pop. Culture ASAM88: Critically Thinking ASAM108: Asian Religions, ASAM143 Asian American Literature ASAM151W: Asian Eats ASAM175: Asian Cultural Studies ASAM140: Hmong, Lao and Cambodian American ASAM 50: Contemporary Asian American</p>	<p>Research, precis, group assignments, presentations, annotative bibliography, exam, quizzes, map tests, journal, class discussion, interview, survey project, ethnography</p>
7: Students will understand the importance of seasonality and its effects.	<p>ASAM 12: Asian Art ASAM15: Intro to Asian American ASAM30: Pop. Culture ASAM140: Moonsoon Art. ASAM143 Asian American Literature ASAM151W: Asian Eats ASAM175: Asian Cultural Studies ASAM140: Hmong, Lao and Cambodian American ASAM 50: Contemporary Asian American</p>	<p>Paper Research, precis, group assignments, presentations, annotative bibliography, exam, quizzes, map tests, journal, class discussion, interview, survey project, ethnography</p>

Library Support Analysis for Asian American and Asian Studies Program Major

Prepared January 2023

The Fresno State Library currently supports Asian American and Asian Studies with a variety of mostly full-text databases (i.e., journal articles, videos/films, magazines and newspapers) that is ethnic studies specific or interdisciplinary. We have a good, up-to-date collection of books and ebooks in the fields of Asian American and Asian studies. Asian American Studies is an interdisciplinary field within Ethnic Studies and Asian Studies encompasses the regional studies of Asia. There is overlap in both fields.

Here is a List of Fresno State Books with [Asian Subheadings](#).

LIBRARY RESOURCES AVAILABLE

Books

These are official Library of Congress Subject Headings.

The headings with an asterisk means that this is just the main subject heading but includes all of its subdivisions. For example, Asian American* would include Asian American art, Asian American literature, Asian American youth, etc.

Asian American*	285
Asian Americans	617
Asians	173
Bangladeshi Americans	2
Bangladeshis	4
Bhutanese	2
Burmese	43
Burmese Americans	0
Cambodian Americans	38
Cambodians	7
China - Social Conditions	312
China - Social life and customs	320

Chinese	3708
Chinese Americans	577
Chinese diaspora	14
Chinese - United States	49
East Asian Americans	0
East Asian *	27
East Asians	1
East Indian Americans	107
East Indian diaspora	7
East Indian *	154
East Indians	180
Filipino Americans	121
Filipino diaspora	0
Filipinos	42
Hmong (Asian people)	203
Hmong American *	44
Hmong Americans	129
Hmong *	389
India - Social Conditions	191
India - Social life and customs	138
Indonesian Americans	1
Indonesian *	161
Indonesians	4
Japan - Social Conditions	149
Japan - Social life and customs	134
Japanese - United States	72
Japanese	3290
Japanese American*	148
Japanese Americans	721
Japanese diaspora	0

Korean American*	54
Korean Americans	161
Korean diaspora	2
Koreans - United States	3
Koreans	54
Laotian Americans	10
Laotians - United States	0
Laotians	8
Malaysians	1
Mongols	103
Nepali Americans	0
Nepali people	0
Older Asian Americans	3
Older Chinese Americans	2
Older Japanese Americans	3
Older South Asians	0
Pacific Islanders	46
Pakistani Americans	30
Pakistani *	49
Pakistanis	12
Panjabi Americans	2
Panjabis (South Asian people)	4
Philippines - Social Conditions	33
Philippines - Social life and customs	26
South Asian American*	16
South Asian Americans	25
South Asians	41
Southeast Asian Americans	5
Southeast Asian*	133
Southeast Asians	9

Sri Lankan Americans	0
Sri Lankans	4
Taiwan - Social Conditions	18
Taiwan - Social life and customs	13
Taiwanese Americans	13
Taiwanese	16
Thai Americans	4
Thailand - Social Conditions	27
Thailand - Social life and customs	43
Thais	10
Vietnamese	393
Vietnamese Americans	113
Vietnamese diaspora	1
Yao (Southeast Asian people)	14
Yao Americans (Asian Americans)	3

Videos/Films

The Library subscribes to several interdisciplinary visual/audio media databases that contain additional Asian American and Asian studies.

- ARTstor
- American History in Video
- Music Online: American Music ●
- Academic Video Online (AVON) ●
- Docuseek2

Also, through CSU+ Resource Sharing (a virtual catalog of the 23 participating California State University Libraries) and *InterLibrary Loan*, the Library has access to an extensive collection on Asian American and Asian studies available to faculty and students.

Databases

Ethnic Diversity Source: Dedicated resource covering the culture, traditions, social treatment and lived experiences of different ethnic groups in America. It provides full text from a growing list of sources including peer-reviewed journals, magazines, e-books, biographies and primary source.

JSTOR: A full-text collection of scholarly journals in the sciences, social sciences, and humanities. Including *The Journal of Asian Studies*, *Southeast Asian Affairs*, *Race, Gender & Class*, and book chapters from university press publications including [Asian American Panethnicity: Bridging Institutions and Identities](#), [Racial Feelings: Asian America in a Capitalist Culture of Emotion](#), [The Color of Success: Asian Americans and the Origins of the Model Minority](#).

Ethnic NewsWatch: Full text collection of 400+ newspapers, journals, and magazines of the ethnic and

AnthroSource: Offers full text access to peer-reviewed journals published by the American Anthropological Association (AAA), the world's largest organization of anthropologists. Also includes indexing for archived issues of all the Association's journals, newsletters, and bulletins.

Interdisciplinary Databases

America: History & Life: Covers United States and Canadian history and culture from prehistory to the present. Includes indexing of over 1,800 scholarly journals and magazines, dissertations, conference proceedings, and more.

Academic Search Ultimate: An excellent starting point for any topic, Academic Search Ultimate contains nearly 13,000 full-text academic journals, magazines, and newspapers. Content covers all subject areas with material from 1887 to the present.

MLA International Bibliography: Full text access to 1,000 journals covering language and linguistics, literature, folklore, literary theory & criticism, and dramatic arts, as well as the historical aspects of printing and publishing. Detailed coverage of English, American, European, Asian, African, and Latin American literature.

thropology Plus: A compilation of the Anthropological Index Online and Anthropological Literature databases, this source is an extensive index of bibliographic materials covering the fields of anthropology, archaeology and related interdisciplinary research

Sociological Abstracts: Sociological Abstracts is an index to the latest research sponsored in sociology and related disciplines in the social and behavioral sciences, including anthropology, criminology, demography, education, law, penology, race relations, social psychology, and urban studies.

Google Scholar (with Fresno State library access links): Provides a simple way to broadly search for scholarly literature across many disciplines and sources: peer-reviewed papers, theses, books, abstracts and articles, from academic publishers, professional societies, preprint repositories, universities and other scholarly organizations.

Images

ARTstor: Provides access to over 2.4 million digital images in the arts, architecture, humanities, and sciences.

Statistics, Reports & Data Sets

Historical Statistics of the United States: Statistical series for the United States on subjects including population, crime economics, agriculture, and much more. Statistics from as far back as 1790 for some categories.

Dictionaries, Encyclopedias & Reference

Gale eBooks (formerly Gale Virtual Reference Library): A great resource for background information, Gale eBooks is a collection of full-text encyclopedias and other reference sources. Subjects covered include history, education, literature, world cultures, and many more.

Oxford Reference: Reference library that includes subject dictionaries, the World Encyclopedia, English dictionaries, bilingual dictionaries of French, German, Spanish, and Italian, and entries from Oxford Companions and the Oxford Dictionary of Quotations. This is a collection of more than 134 languages and subjects.

PRIMARY SOURCES

(Available in the Special Collections Research Center/University Archives)

Violet Kazue de Cristoforo Papers: 1934-2007 (5.25 linear feet). Personal experiences of a Japanese-American internee during World War II, and her poetry published about her experiences later in life.

Hmong Resource Materials Collection: 1983-1994 (6 linear inches). Bibliographies, articles, newsletters and guides to the Hmong language, culture and arts.

JACL-CCDC Japanese American Oral History Collection: 1998-2005 (39 DVDs). A collection of 36 videotaped interviews with Japanese Americans (primarily Nisei) in the San Joaquin Valley. Funded by the Japanese Americans Citizens League (JACL), the oral histories were initiated by the late Izumi Taniguchi, a retired professor of Economics at California State University, Fresno.

Japanese Americans in World War II Collection: 1920-1995, (1 linear foot). Newsletters produced in internment camps, pamphlets, newspapers, and photographs relating the experiences of Japanese American internees during World War II, especially in the San Joaquin Valley. Also includes official documents issued by the U.S. government declaring the official stance.

Yuen Lew Papers: (6 linear inches, 1910-1921). Business records and correspondence of a Chinese merchant in Fresno. All the materials are in Chinese.

Walter E. Pollock Papers: 1942-1955, 1966-1985, 1995 (1.75 linear feet). Research and writings relating to the Japanese-American incarceration during World War II.

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ANALYSIS & RECOMMENDATION

If the new major is approved, additional funding (along with inflation increases) is needed for the Library's base annual collections budget as more resources are needed to adequately support the new Asian American and Asian Studies major.

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* Estimated cost provided by library journal supplier EBSCO.

TO: Bernadette Muscat
Dean, Undergraduate Studies

FROM: Elizabeth A. Lowham
Dean, College of Social Sciences
Jennifer Randles
Interim Associate Dean, College of Social Sciences

DATE: 14 August 2023

SUBJECT: **COSS Support for B.A. in Asian American and Asian Studies**

The Dean's Office fully supports the creation of a new bachelors degree in Asian American and Asian Studies. The proposed major serves an important role in both supporting student success while in college, as well as in creating just, equitable, and inclusive communities.

The B.A. in Asian American and Asian Studies will create students who learn, share, diffuse, and co-create knowledge and critical understandings of the histories, cultures, intellectual traditions, lived experiences, and social struggles of Asian American and Asian peoples. In a place like the Central Valley, where Asians and Asian Americans have made deep and often invisibilized contributions, these students will be the next generation of knowledge producers and change agents. The AAAS major will provide pathways to greater understanding and appreciation of Asian American and Asian histories, experiences and contributions while simultaneously providing marketable skills relevant for multiple careers. While this degree will be new to the CSU Fresno campus, we will be joining several CSU and UC campuses who have had Asian American and Asian Studies majors and departments for over 50 years.

The curriculum of the degree is currently built on existing resources, including developed courses, faculty, and staff. Further, the faculty have developed a growth strategy that is designed to support students in the Central Valley and is attentive to coverage of the field as well as university and college resources.

We are excited to support our students, faculty, and staff as we continue to develop academic programs, like the B.A. in Asian American and Asian Studies, that support their success, professional development, and communities.

Library Support Analysis: New Asian American and Asian Studies Major

Prepared January 2023

The Fresno State Library currently supports Asian American and Asian Studies with a variety of mostly full-text databases (i.e., journal articles, videos/films, magazines and newspapers) that is ethnic studies specific or interdisciplinary. We have a good, up-to-date collection of books and ebooks in the fields of Asian American and Asian studies. Asian American Studies is an interdisciplinary field within Ethnic Studies and Asian Studies encompasses the regional studies of Asia. There is overlap in both fields.

LIBRARY RESOURCES AVAILABLE

Books

These are official Library of Congress Subject Headings.

The headings with an asterisk means that this is just the main subject heading but includes all of its subdivisions. For example, Asian American* would include Asian American art, Asian American literature, Asian American youth, etc.

Asian American*	285
Asian Americans	617
Asians	173
Bangladeshi Americans	2
Bangladeshis	4
Bhutanese	2
Burmese	43
Burmese Americans	0
Cambodian Americans	38
Cambodians	7
China – Social Conditions	312
China – Social life and customs	320

Chinese	3708
Chinese Americans	577
Chinese diaspora	14
Chinese – United States	49
East Asian Americans	0
East Asian *	27
East Asians	1
East Indian Americans	107
East Indian diaspora	7
East Indian *	154
East Indians	180
Filipino Americans	121
Filipino diaspora	0
Filipinos	42
Hmong (Asian people)	203
Hmong American *	44
Hmong Americans	129
Hmong *	389
India – Social Conditions	191
India – Social life and customs	138
Indonesian Americans	1
Indonesian *	161
Indonesians	4
Japan – Social Conditions	149
Japan – Social life and customs	134
Japanese – United States	72
Japanese	3290
Japanese American*	148
Japanese Americans	721
Japanese diaspora	0

Korean American*	54
Korean Americans	161
Korean diaspora	2
Koreans – United States	3
Koreans	54
Laotian Americans	10
Laotians – United States	0
Laotians	8
Malaysians	1
Mongols	103
Nepali Americans	0
Nepali people	0
Older Asian Americans	3
Older Chinese Americans	2
Older Japanese Americans	3
Older South Asians	0
Pacific Islanders	46
Pakistani Americans	30
Pakistani *	49
Pakistanis	12
Panjabi Americans	2
Panjabis (South Asian people)	4
Philippines – Social Conditions	33
Philippines – Social life and customs	26
South Asian American*	16
South Asian Americans	25
South Asians	41
Southeast Asian Americans	5
Southeast Asian*	133
Southeast Asians	9

Sri Lankan Americans	0
Sri Lankans	4
Taiwan – Social Conditions	18
Taiwan – Social life and customs	13
Taiwanese Americans	13
Taiwanese	16
Thai Americans	4
Thailand – Social Conditions	27
Thailand – Social life and customs	43
Thais	10
Vietnamese	393
Vietnamese Americans	113
Vietnamese diaspora	1
Yao (Southeast Asian people)	14
Yao Americans (Asian Americans)	3

Videos/Films

The Library subscribes to several interdisciplinary visual/audio media databases that contain additional Asian American and Asian studies.

- ARTstor
- American History in Video
- Music Online: American Music
- Academic Video Online (AVON)
- Docuseek2

Also, through **CSU+** Resource Sharing (a virtual catalog of the 23 participating California State University Libraries) and *InterLibrary Loan*, the Library has access to an extensive collection on Asian American and Asian studies available to faculty and students.

Databases

Ethnic Diversity Source: Dedicated resource covering the culture, traditions, social treatment and lived experiences of different ethnic groups in America. It provides full text from a growing list of sources including peer-reviewed journals, magazines, e-books, biographies and primary source.

JSTOR: A full-text collection of scholarly journals in the sciences, social sciences, and humanities. Including *The Journal of Asian Studies*, *Southeast Asian Affairs*, *Race, Gender & Class*, and book chapters from university press publications including [Asian American Panethnicity: Bridging Institutions and Identities](#), [Racial Feelings: Asian America in a Capitalist Culture of Emotion](#), [The Color of Success: Asian Americans and the Origins of the Model Minority](#).

Ethnic NewsWatch: Full text collection of 400+ newspapers, journals, and magazines of the ethnic and

AnthroSource: Offers full text access to peer-reviewed journals published by the American Anthropological Association (AAA), the world's largest organization of anthropologists. Also includes indexing for archived issues of all the Association's journals, newsletters, and bulletins.

Interdisciplinary Databases

America: History & Life: Covers United States and Canadian history and culture from prehistory to the present. Includes indexing of over 1,800 scholarly journals and magazines, dissertations, conference proceedings, and more.

Academic Search Ultimate: An excellent starting point for any topic, Academic Search Ultimate contains nearly 13,000 full-text academic journals, magazines, and newspapers. Content covers all subject areas with material from 1887 to the present.

MLA International Bibliography: Full text access to 1,000 journals covering language and linguistics, literature, folklore, literary theory & criticism, and dramatic arts, as well as the historical aspects of printing and publishing. Detailed coverage of English, American, European, Asian, African, and Latin American literature.

Anthropology Plus: A compilation of the Anthropological Index Online and Anthropological Literature databases, this resource is an extensive index of bibliographic materials covering the fields of anthropology, archaeology and related interdisciplinary research

Sociological Abstracts: Sociological Abstracts is an index to the latest research sponsored in sociology and related disciplines in the social and behavioral sciences, including anthropology, criminology, demography, education, law, penology, race relations, social psychology, and urban studies.

Google Scholar (with Fresno State library access links): Provides a simple way to broadly search for scholarly literature across many disciplines and sources: peer-reviewed papers, theses, books, abstracts and articles, from academic publishers, professional societies, preprint repositories, universities and other scholarly organizations.

Images

ARTstor: Provides access to over 2.4 million digital images in the arts, architecture, humanities, and sciences.

Statistics, Reports & Data Sets

Historical Statistics of the United States: Statistical series for the United States on subjects including population, crime economics, agriculture, and much more. Statistics from as far back as 1790 for some categories.

Dictionaries, Encyclopedias & Reference

Gale eBooks (formerly Gale Virtual Reference Library): A great resource for background information, Gale eBooks is a collection of full-text encyclopedias and other reference sources. Subjects covered include history, education, literature, world cultures, and many more.

Oxford Reference: Reference library that includes subject dictionaries, the World Encyclopedia, English dictionaries, bilingual dictionaries of French, German, Spanish, and Italian, and entries from Oxford Companions and the Oxford Dictionary of Quotations. This is a collection of more than 134 languages and subjects.

PRIMARY SOURCES

(Available in the Special Collections Research Center/University Archives)

Violet Kazue de Cristoforo Papers: 1934-2007 (5.25 linear feet). Personal experiences of a Japanese-American internee during World War II, and her poetry published about her experiences later in life.

Hmong Resource Materials Collection: 1983-1994 (6 linear inches). Bibliographies, articles, newsletters and guides to the Hmong language, culture and arts.

JACL-CCDC Japanese American Oral History Collection: 1998-2005 (39 DVDs). A collection of 36 videotaped interviews with Japanese Americans (primarily Nisei) in the San Joaquin Valley. Funded by the Japanese Americans Citizens League (JACL), the oral histories were initiated by the late Izumi Taniguchi, a retired professor of Economics at California State University, Fresno.

Japanese Americans in World War II Collection: 1920-1995, (1 linear foot). Newsletters produced in internment camps, pamphlets, newspapers, and photographs relating the experiences of Japanese American internees during World War II, especially in the San Joaquin Valley. Also includes official documents issued by the U.S. government declaring the official stance.

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Date: October 13, 2023

To: Jenny Banh, Associate Professor, Department of Anthropology

From: Christopher Sullivan, Associate Professor and Interim Chair, Department of Sociology

Re: Memo to Include Sociology Class in the Asian American - Asian Studies BA Program

Dear Professor Banh:

The Department of Sociology welcomes the inclusion of their class (SOC 133, see below) in the new Asian American -Asian Studies BA Program. We are providing this memo to support your efforts in developing this program at Fresno State.

Sociology Department

SOC 133 – Queering Migration: Sexuality, Gender, and Race in Migration and Borders (3 units)

Moving forward, we look forward to strengthening the partnership between our programs.

Kind Regards,

Christopher B. Sullivan

Christopher Sullivan, Ph.D.
Associate Professor and Interim Chair
Department of Sociology



November 16, 2023

MEMORANDUM

TO: Dr. Jenny Banh, Associate Professor
Asian American Studies (ASAM) Coordinator
Department of Anthropology, College of Social Sciences

FROM: Holly Sowles, Associate Professor and Chair
Department of Art, Design and Art History, College of Arts and Humanities

RE: Add select ARTH courses into the ASAM-Asian Studies major.

This memorandum will serve to inform the University that the Art, Design and Art History Department approves the addition of its courses below to be included into the proposed/new Asian American and Asian Studies major and Asian Studies concentration. The courses to be included are:

ARTH 12. Asian Art (C1) (3 units)

ARTH 140. Arts of Southeast Asia (IC) (3 units)

ARTH 142 – Arts of South Asia (3 units)

ARTH 143 – Kingdoms of Monsoon Asia (3 units)

Sincerely,

A handwritten signature in blue ink, appearing to read "Holly Sowles", is written over a horizontal line.

Holly Sowles, Associate Professor and Chair
Department of Art, Design and Art History
College of Arts and Humanities
California State University, Fresno

Oct 8, 2023

MEMORANDUM

TO: Jenny Banh, PhD, Associate Professor, ASAM Coordinator, College of Social Sciences
FROM: Dr. Dvera Saxton, PhD, Associate Professor and Chair of Anthropology
RE: Memo approving inclusion of ANTH courses for the ASAM Minor/Major

To Whom It May Concern,

The Department of Anthropology approves the inclusion of the following Anthropology classes to count towards the Asian American/Asian Studies Minor, Major, the Asian Concentration and several certificates: Southeast Asian Studies, Asians in Secondary Education, Asian American Advocate and Community Development, and the forthcoming Asian American Health. Anthropology has long housed Asian American Studies and fostered interdisciplinary curriculum in support of the original minor. Our department leadership has advocated and partnered with ASAM colleagues to steward the new Asian American/Asian Studies Major. We offer many courses that are germane to the minor, major, concentration, and certificates; therefore, we approve the following courses to be counted:

ANTH 120: Race and Ethnic Relations in the U.S. (3 units)

ANTH 123: People's and Cultures of Southeast Asia (3 units)

ANTH 124: Peoples and Cultures of East Asia (3 units)

ANTH 125: Tradition and Change in China and Japan (3 units)

ANTH 126W: Asian Eats: Asian American Foodways (3 units)

ANTH 135: Muslim Communities in the Middle East (3 units)

ANTH 175: Anime, Graphic Novel, K-Pop and Asian Cultural Studies (3 units)

Thank you and kind Regards,

Dvera Saxton



Associate Professor and Chair
Department of Anthropology and Asian American Studies
College of Social Sciences

Department of Anthropology

California State University, Fresno

5245 N. Backer Avenue M/S PB20 • Fresno, California 93740-8001

P 559.278.3002

F 559.278.7234

www.FresnoState.edu/Anthropology